

La Blanca Doble

Director

Nº 5

Mexicanitos

Los Tres Mexicanos (Mexicanos) Sastres Cubanas (3 triples)

Allegretto

3/8

f

La-mos tres me-xi-ca-ni-tos que se de-ci-die-ron ^{de}

~~Buscas~~ ^{Buscas} ~~Cu-ba~~ ^{ve-ni} ~~ve-ni~~ ^{en bus-ca} ~~de~~ ^{unas cha} ~~las mu-~~

~~la-tas~~ ^{critas} que di-cen que pueden ha-cer-nos fe-liz ^{saben por gracia bajar}

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

Di-cen que son muy me-^{preziosas} lo-~~sas~~ sas

di-cen que son ca-pri-cho sas Di-cen que

hei-lan ^{cantan} la rum-~~ba~~ ba de u-na ma-ne-ra que

SOCIEDAD GENERAL DE AUTORES DE CANTOS Y MÚSICA

encantada
tra-ma ha Po-mos de Le-xas ma-ni - - -

tos ve-ni mos jun tos a- qui

con el som-bre-ro ja-ra - - - no co-mo el que u-

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICO

sa-mos a-llí ve-nid *charritas*
~~mu-las~~ a-

ca ve-nid *os* que-ruerá *cañitas*
que ten go por-nie

no-se tros so-mos de le cas *que*
le-

ve
ra - ~~nos~~ ~~so-~~ ~~nos~~ ~~los~~ ~~tres~~ *a Cantata* (Palen las tres Cubanas)



(Danzan los 6 por parejas)



This page contains a handwritten musical score for piano, organized into four systems. Each system consists of two staves joined by a brace on the left. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. The first system features several measures with eighth and sixteenth notes, some marked with accents and slurs. The second system includes a prominent slur over a series of notes in the upper staff. The third system shows a triplet of eighth notes in the lower staff. The fourth system continues the melodic and harmonic development. The manuscript is written in dark ink on aged paper.

Sas 3 Cubanas

Por los de Be-ras ma-

ni - - - tos vi-nie - - ron jun-tos a - qui

Con el som-bre-ro ja - ra - - - no que es

SOCIETAT GENERAL DE AUTORES DE ESPAÑA-LIBRICOS
SOCIETAT GENERAL DE AUTORES DE ESPAÑA-LIBRICOS

Sos 3 Caballeros

el que lle- van a- lli ————— ve- mid *chu- rru-*

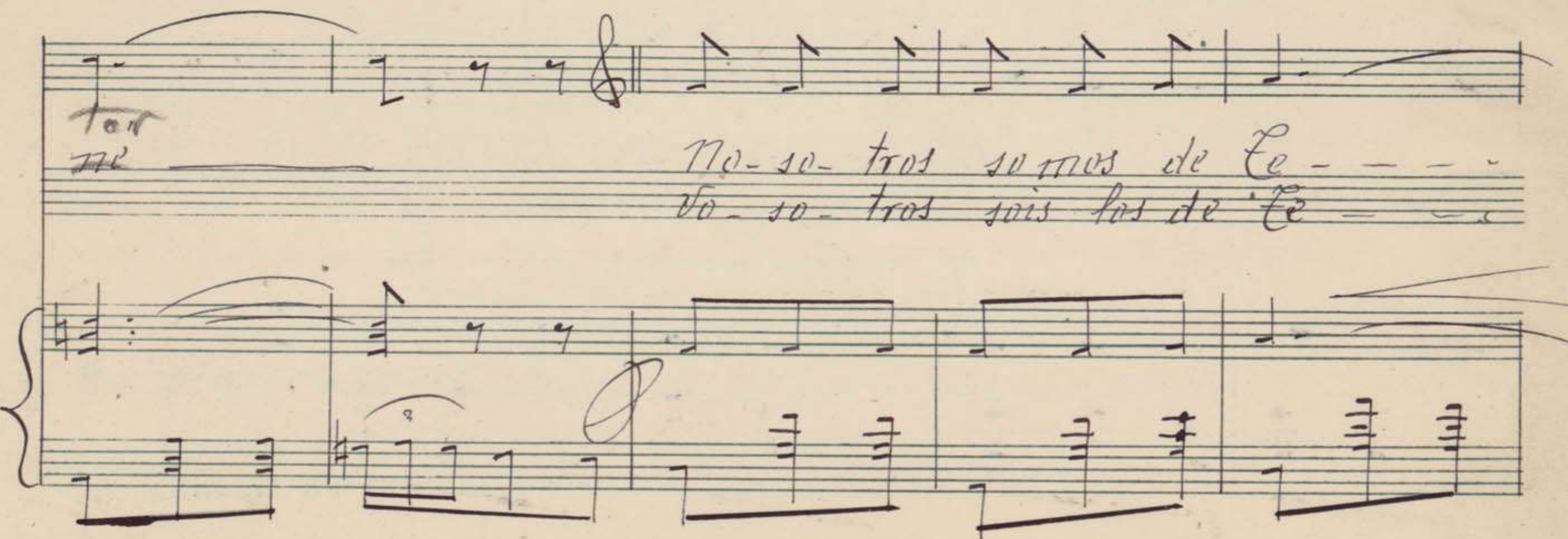


ritar la- tal a- ca' ————— ve- mid que ten- go par- *de qui- ven- con*



Sos 6

ritar No- so- tros so- mos de E- — — —
Vo- so- tros sois los de E- — — —



ras *que venimos a bailar*
Be-ra nos so-mos los tres

Vivo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 9/8 time signature. The lyrics are "ras que venimos a bailar" and "Be-ra nos so-mos los tres". The piano accompaniment is written on two staves (treble and bass clefs) with a 9/8 time signature. The tempo marking "*Vivo*" is written above the piano part. The system concludes with a double bar line and a 6/8 time signature.

The second system of the musical score shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs) with a 9/8 time signature. The piano part features a rhythmic accompaniment with chords and melodic lines. The system concludes with a double bar line and a 6/8 time signature.

The third system of the musical score shows the piano accompaniment for the third system. It consists of two staves (treble and bass clefs) with a 9/8 time signature. The piano part continues with a rhythmic accompaniment. The system concludes with a double bar line and a 6/8 time signature.

SOCIETAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS
SOCIETAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

The first system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The middle two staves are a piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff, both using treble clefs. The piano part includes chords, arpeggios, and melodic lines.

The second system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The middle two staves are a piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff, both using treble clefs. The piano part includes chords, arpeggios, and melodic lines.

Vivo

The third system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The middle two staves are a piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff, both using treble clefs. The piano part includes chords, arpeggios, and melodic lines. The word "Vivo" is written in a cursive hand at the beginning of the system. The system concludes with a double bar line and a signature.