

TSCHAIKOWSKY

NUTCRACKER BALLET

BASS

CASSE - NOISETTE

(Der Nussknacker).

Basso.

I. OUVERTURE MINIATURE. Tacet.

P. TSCHAÏKOWSKY, Op. 71.

2 OVERTURE = TACET

Bass

2

Act I

No 1

Allegro non troppo

Scene I

p *mp* *f* *ff* *cresc* *decresc* *pizz* *arco* *string.* *arco* *Tempo I* *Piu moderato* *un poco accelerando* *Allegro vivace* *p* *un poco cresc*

A B C D

Nº 1

Bass

3

6 7 8 9 E 1 2 3 4 5 6 7 8 9

mp cresc mf

10 11 12 13 F 1 2 3 4 5 6 7 8 9

dim poco a poco cresc ff

10 11 12 meno 7 G 8 pizz

5

Zer+

Tempo di marcia viva.

Nº 2) MARCHE.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a 4-measure rest, then begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano).
- Staff 2:** Features a section marker **A** with a 4-measure rest, followed by *pizz.* and *p*. A *cresc.* (crescendo) marking appears later in the staff.
- Staff 3:** Includes a section marker **B** with a 5-measure rest, followed by an *arco* (arco) instruction and a dynamic of *mf* (mezzo-forte). A section marker **C** with a 4-measure rest follows, with *pizz.* and *p*.
- Staff 4:** Contains a section marker **D** with a 4-measure rest, followed by *mf*.
- Staff 5:** Starts with *pizz.* and *p*, followed by *cresc.* and *f* (forte).
- Staff 6:** Labeled **E**, it consists of a series of sixteenth-note chords. Dynamics include *mf* and *f*.
- Staff 7:** Continues the sixteenth-note chords from Staff 6, with dynamics of *mf* and *f*.
- Staff 8:** Labeled **F**, it features sixteenth-note chords with accents. Dynamics include *f*, *mf*, and *pizz.*
- Staff 9:** Continues the sixteenth-note chords, with *cresc.*, *f*, *arco*, and *f*.

Basso.

The musical score for Bassoon (Basso) consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a dynamic of *f* and a first finger (*1*) pizzicato (*pizz.*) instruction. The dynamics progress to *mf* and then *cresc.* (crescendo).
- Staff 2:** Features a dynamic of *ff* (fortissimo), a *G 5* fingering instruction, an *arco* (arco) instruction, and a dynamic of *mf*. It concludes with a dynamic of *f* and a first finger (*1*) instruction.
- Staff 3:** Starts with a dynamic of *f* and a first finger (*1*) pizzicato (*pizz.*) instruction. The dynamics progress to *mf* and then *cresc.* (crescendo).
- Staff 4:** Features a dynamic of *f*, an *arco* instruction, and a dynamic of *f*. It concludes with a dynamic of *f* and a first finger (*1*) instruction.
- Staff 5:** Starts with a dynamic of *mf* and a pizzicato (*pizz.*) instruction. The dynamics progress to *cresc.* (crescendo), then *f*, and finally *ff* (fortissimo) with the handwritten word *Zeit* (Zeit) written below the staff.

N° 3 Petit Galop des Enfants et Entree des Parents

Presto

8 arco 7 3 pizz

p *p* *p*

cresc *f* *mf* *p*

A *f* *mf* *p cresc* **2**

Andante *f* *pesante* *f* *ff*

B *f* *ff* *sempre ff*

Allegro *pizz* *f* 1 2 3 4 5 6 7 8 9

arco *p* *f*

C *f* *p* 1 2 3 4 5 6 7 1 2 3 4 5

D *cresc* *f* 1 2 3 4 5

U.S.

8 N° 3.

Bass

1 E

N° 4 Scène Dansante

Andantino

13 pizz #4 Stringendo

Allegro vivo

1 A 5 sempre pizz p

3 B 3 sempre Pizz mf p

cresc. Andantina# sostenuto arco

Piu Andante C 2 sf sf

Allegro Molto Vivace 16

3/4

a ↓

N° 4

Bass.

9

D

p poco cresc

mf *p poco cresc* *molto piu presto*

mf *Tempo di Valse*

p **E**

cresc *f* *ff*

p *ff* *mf*

F pizz *p*

p *poco cresc*

G *mf* *mf* *p*

Presto *8* *8* *U.S.* *Celli*

8
8

N° 4

Bass

10

arco

p

mf

pp *cresc*

mf *p* *sempre p*

p *cresc* *mf*

mf *cresc* *mf* *mf*

p

cresc *f* *mf*

cresc *f* *f*

6/8

N° 5 Scene et Danse du Gross-Water

Andante

pizz
p
poco cresc

mf
p
poco animando
arco
p
piu f
mf
rit
dim

B
Tempo I^{mo}
pizz
p
arco
mf
Andantino
molto rit
poco accel

Tempo I^{mo}
rit
poco accel
Eng. Horn
mp
Tempo I^{mo}
rit
p
poco accel

piu mosso
arco
mf
p
cresc
Moderato assai
f
poco accel
cresc
Andante
ff

stringendo oboe
Viol.

moderato Andante
12 d 11-5

Basso

L'istesso tempo

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

mf *mp* *dim* *pp*

Piu Mosso *Tempo I^{mo}* *Piu Mosso*

6 17 6 E 4

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

mf *pp* *mf* *mf*

L'istesso tempo *Tempo di Gross-Vater*

2 3 4 5 VI 2 3 4 F 5

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

cresc *mf* *pp* *mf*

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings.

G

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings.

Allegro vivacissimo *ad lib*

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings.

Tempo I^{mo} *Fine* *D.S.*

Five empty musical staves at the bottom of the page.

22

Bass

N^o 6 Scene *Allegro semplice*

pizz
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p *poco più f*

A
 1 2 3 4 5 6 7 8 9 10
p

pizz
 1 2 3
sord

atempo
 B *pizz*
pp *più f* *#p* *Moderato con moto*

1 2 3 4 5 6 7 8 9

C *pizz* 10 D *arco* *Allegro giusto* *più Allegro*
mf *f* 1 2 3 4 5 6 7 8 9 10 11 12

E 8 *senza sord* *mf* *p*

F *p* *cresc* *f* *p* *Moderato assai* *cresc*
 1 2 3 4 5 6 7 8 9 10 11 12

mf *p* 7 G 4

Empty musical staves for continuation.

Nº 6
14/8 *piu mosso*

Bass

7

4

mf *cresc* *arco* *H* *ff* *cresc*

cresc *ff*

f *ff* *cresc*

ff *ff* 3 3 3 12 12 12

L 1

Nº 7 Scene *Allegro Vivo* 5 6 4 A 7 *Pochissimopiu mosso*

ff *dir* *unis* *f*

sempre f ma non troppo

3 *ff* 2

B divisi *sempre ff*

unis 2 3 4 5

ff 1 7

Bass.

C

sempre ff

f ma non troppo

sempre f ma non troppo

3

2 divisi sempre ff

unis

D

sempre ff

4 U.S.

No. 7

Bass

16 *pizz*
f *mf* *p* *cresc* *mf* *dim p*

No. 8 Scene *Andante*
p *sempre pizz* *poco cresc*

mf *p* *cresc*

f *A*

cresc *arco* *ff*

ff *largamente*

B *1* *2* *3* *4* *5* *6* *fff*

C *fff*

con tutta forza

pizz *mf* *mp* *p* *cresc* *D*

f *fff* *f* *4*

2 3 4

E

3 sempre pizz p 5

2 F sempre pizz p 2 3 4 5

G

poco cresc mf

arco p poco cresc mf H

arco f cresc

ff

I

7

17 *pp*

Bass

20 *Presto*

The musical score consists of 13 staves of handwritten notation for a Bass part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Presto*. The score includes the following elements:

- Staff 1:** Starts with a dynamic of *p*, followed by *pp*, *p cresc*, *f*, and *ff*. A large letter **K** is written above the staff.
- Staff 2:** Starts with *pp* and includes a dynamic of *f*.
- Staff 3:** Includes dynamics *p*, *cresc*, and *f*.
- Staff 4:** Includes dynamics *p cresc*, *f*, and *ff*.
- Staff 5:** Includes dynamics *pp*, *cresc*, and *mf cresc*. A large letter **L** is written above the staff.
- Staff 6:** Includes dynamics *pp*, *f*, and *dim*. It features a *Poco meno* marking and a triplet of eighth notes.
- Staff 7:** A staff of quarter notes with dynamics *f* and *dim*. It is marked with numbers 2 through 12.
- Staff 8:** Starts with *p* and includes dynamics *pp*, *pp*, and *arco*. It is marked with numbers 13 through 16 and includes a *M* marking.
- Staff 9:** Includes dynamics *pp*, *pp*, and *cresc*. It is marked with numbers 3, 5, 3, and 2.
- Staff 10:** Includes dynamics *pp*, *pp*, and *cresc*. It is marked with numbers 3, 5, 3, and 2.
- Staff 11:** Includes dynamics *pp* and *cresc*. It is marked with numbers 3 and 5.
- Staff 12:** Includes dynamics *pp* and *cresc*. It is marked with numbers 3 and 5.

Acto 2º

Bass

21

Andante

Nº 10 Scene 2

pizz
mf

mf

arco
dim *mp*

pizz
f

f

B

arco *forz*
mp *cresc*

cresc *ff* *cresc* *ff*

C 10 *D* 7

oboe
pp

Pizz

V.S.

Bass.

Nº 11 Scene

Andante con moto

Handwritten musical notation for the first staff, featuring a bass clef and a common time signature. The music begins with a *pizz* (pizzicato) instruction and includes dynamic markings of *pp* and *p*. A first ending bracket labeled "1" spans the final measure of the staff.

Handwritten musical notation for the second staff, starting with a first ending bracket labeled "A". The music includes dynamic markings of *mp* and *mf*, and a tempo instruction of *un poco animando*.

Handwritten musical notation for the third staff, beginning with a first ending bracket labeled "B arco". The music includes dynamic markings of *sempre f* and *ff pesante*.

Handwritten musical notation for the fourth staff, featuring a *ff* dynamic marking and a *moderato* tempo instruction.

Handwritten musical notation for the fifth staff, starting with a *C* section marker and a *moderato* tempo instruction. The music includes a *mf* dynamic marking and a *6/8* time signature change.

Handwritten musical notation for the sixth staff, featuring a first ending bracket labeled "1" and dynamic markings of *p* and *cresc*.

Handwritten musical notation for the seventh staff, including dynamic markings of *f* and *p cresc*.

Handwritten musical notation for the eighth staff, starting with a first ending bracket labeled "D pizz" and dynamic markings of *f* and *p*.

Handwritten musical notation for the ninth staff, featuring a first ending bracket labeled "10" and a tempo instruction of *Allegro agitato*. The music includes dynamic markings of *sempre pizz* and *mf*.

Handwritten musical notation for the tenth staff, including a *SOL* instruction and dynamic markings of *f*.

Handwritten musical notation for the eleventh staff, starting with a first ending bracket labeled "E Poco piu Allegro" and dynamic markings of *f*.

Handwritten musical notation for the twelfth staff, featuring dynamic markings of *p* and *cresc*.

Handwritten musical notation on a single staff, featuring a series of eighth notes. A dynamic marking f is followed by a hairpin crescendo leading to pp . The instruction "poco a poco cresc" is written below the staff.

Handwritten musical notation on a single staff, featuring triplet eighth notes. A dynamic marking mf is present. The instruction "cresc" is written below the staff. A large handwritten "F" is on the left. The instruction "Tempo precedente" is written across the staff, with a circled ff above it.

Handwritten musical notation on a single staff, featuring eighth notes. A circled f dynamic marking is present below the staff.

Handwritten musical notation on a single staff, featuring eighth notes.

Handwritten musical notation on a single staff, featuring eighth notes. A circled ff dynamic marking is present below the staff.

Handwritten musical notation on a single staff, featuring eighth notes. A circled G dynamic marking is present above the staff.

Handwritten musical notation on a single staff, featuring eighth notes. A circled f dynamic marking is present below the staff. The instruction "pizz" is written above the staff. The number "4" is written above the staff. The instruction "H 8" is written above the staff. The instruction "m 2" is written below the staff.

Handwritten musical notation on a single staff, featuring eighth notes. A circled "1" is written above the staff. The instruction "pizz" is written above the staff. The instruction "p" is written below the staff. The instruction "cresc" is written below the staff. The instruction "mf" is written below the staff. A circled ff dynamic marking is present below the staff.

Handwritten musical notation on a single staff, featuring eighth notes. A circled f dynamic marking is present above the staff.

V. S. →

Four empty musical staves at the bottom of the page.

N° 12 Divertissement a, Le chocolat

Allegro brillante

Arco \square ∇

mf

① pizz mf

②

③ arco p poco cresc mf

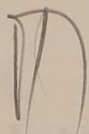
cresc f

④

⑤ Più mosso arco f

ff

Basso.



b) DANSE ARABE. Le Café

Allegretto.

con sord. 21 A 20 B Viol. I. 16 C con sord. 1 div. 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16

17 D 18 H. 19 20 21 22 23 24 25

pp dim. morendo ppppp

soi

pp

ppppp

c) DANSE CHINOISE. Le Thé

Allegro moderato.

senza sord.
pizz.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

A 1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

cresc. ff

a 4

clarinet

SALTA AC pag 27

trp

Basso .

d) DANSE RUSSE TRÉPAK.

Tempo di trepak, molto vivace.

arco 1

f *f* *p* *mf* *f*

f *p* *mf* *ff* *mf* *f*

ff *mf* *p* *f* *ff* *mf* *f*

ff *mf* *ff* *f*

ff *f* *cresc.* 2

ff *f* 2

ff *ff* 1

ff *f*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

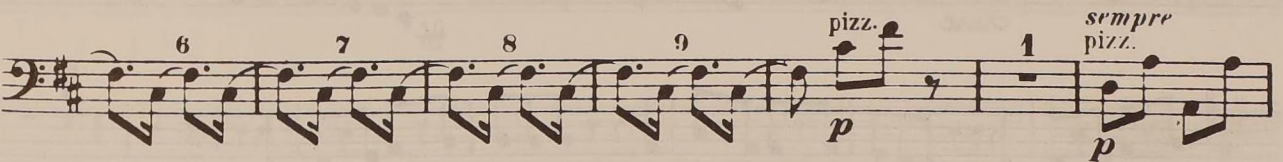
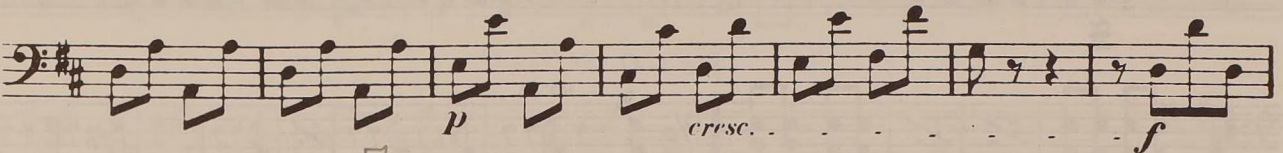
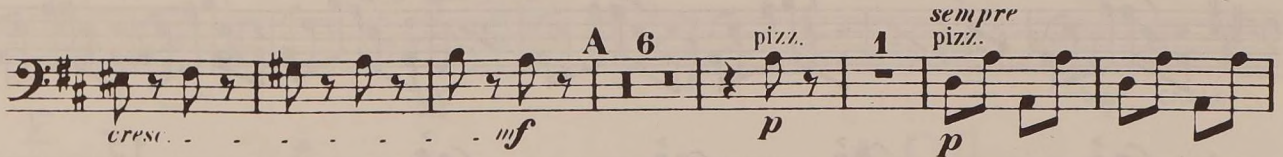
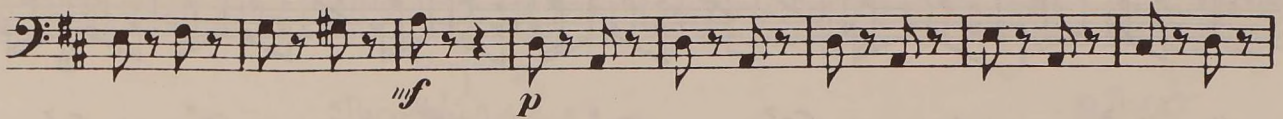
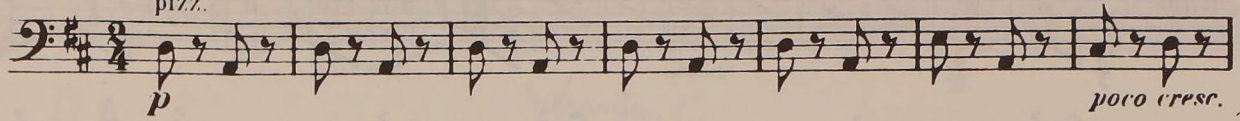
string. *smpre. fff*

prestissimo

2) DANSE DES MIRLITONS.

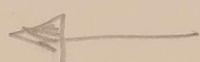
Moderato assai.

pizz.



Ac4

al. Dm 2/2
C 127 NA



N° 12 f La mère Sigogne et les polichinelles

Allegro giocoso

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note chords with accents. Above the staff, there are handwritten markings: a 'V' with a checkmark, and numbers 1 through 7 above the first seven measures. A dynamic marking 'f' is present at the beginning.

Handwritten musical notation on a single staff, continuing the piece. It features similar eighth-note chords with accents. A dynamic marking 'ff' is at the end. A section marker 'A' is placed above the final measure.

Handwritten musical notation on a single staff, continuing the piece with eighth-note chords and accents.

Handwritten musical notation on a single staff, continuing the piece. It ends with a measure containing a fermata and the number '15' written above it.

Handwritten musical notation on a single staff. It starts with a dynamic marking 'ff' and a section marker 'dir' above the first measure. The music consists of eighth-note chords. Section markers '2', '3', '4', '5', and '6' are placed above the first six measures. A section marker 'B' is placed above the final measure.

Handwritten musical notation on a single staff. It begins with a dynamic marking 'p' and a section marker 'C' above the first measure. The tempo is marked 'MENO MOSO' and the articulation is 'unis'. The time signature changes to 6/8. The music features eighth-note chords.

Handwritten musical notation on a single staff. It starts with a dynamic marking 'cresc' and a section marker 'C' above the first measure. The music features eighth-note chords. A dynamic marking 'ff' is at the end.

Handwritten musical notation on a single staff. It features eighth-note chords. A section marker '7' is placed above the final measure.

Four empty musical staves at the bottom of the page.

pizz

Allegro vivo
arco

pesante
unis

Poco più

E

Basso.

XIII. VALSE DES FLEURS.

Tempo di Valse.

1 2 3 4 24 4 rit.

a tempo
pizz. 1

2 3 4 5 6 7 8 9

pp

10 11

poco cresc.

mf

A 1 2 3 4 5 6 7

pp

pp

arco

B

pp cresc. mf f

1. 2. pizz. 1

f cresc. f ff p

2 3 4 5 6 7

p poco cre

C 1 2 3 4 5

- scru - do mf p p

6 7

p arco

cresc. mf

D

f

Basso.

1. *f* 2. *f ff*

2 Bassi Soli. *pizz. p*

pp

E *p*

Tutti. arco *ff*

p

F *ff*

cre - sci - do *f*

G pizz.

arco *f ff pp*

H 1 2 3 4 5 6 7 *ff*

Basso.

The musical score for Bassoon (Basso) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *mf*, *cresc.*, *f*, *ff*, *mf*. Includes first ending bracket (I) with measures 1-4.
- Staff 2:** *mf*, *cresc.*, *ff*. Includes measures 5-7.
- Staff 3:** *f*. Includes first ending bracket (1.) with measures 1-7.
- Staff 4:** *cresc.*, *f*, *cresc.*, *f*, *ff*, *ssf*. Includes second ending bracket (2.) with measures 1-7.
- Staff 5:** *ssf*, *fff*, *ff*, *ff*, *ff*, *ff*, *ffz*, *p*. Includes measures 2-7.
- Staff 6:** *cresc.*, *mf cresc.*, *ffz*, *ffz*, *ff*. Includes *pp* and *pp poco a poco* markings. Includes first ending bracket (1) with measures 1-4.
- Staff 7:** *ffz*, *ffz*, *fff*, *ff*, *ff*. Includes *1 K* marking. Includes measures 5-6.
- Staff 8:** *ff*, *per cresc.*. Includes first ending bracket (1) with measures 1-4.
- Staff 9:** *ff*, *p*, *cresc.*. Includes *L1* marking. Includes measures 1-4.
- Staff 10:** *fff*. Includes measures 2-4.

Fine.

Bass

34

Nº 14 Pas de deux

Andante maestoso

pizz
mf
mf
mf
f
mf
mf
Poco stringendo
Poco piu mosso
pizz
p
arco
p
incalzando
cresc
Animando
C
ff
rit
ff
Tempo I mo
D
Poco stringendo
cresc
ff
Tempo I mo
ff
5

Nº 14

Bass

E

3

Handwritten musical notation on a single staff in bass clef, key of E major. It features a series of quarter notes with a slur and a *ff* dynamic marking. A large handwritten 'V' is above the staff. The staff ends with a triplet of quarter notes.

Handwritten musical notation on a single staff in bass clef, key of E major. It features a series of eighth notes with a slur and a *ff* dynamic marking. The word *pizz* is written above the first few notes, and *arco* is written above the last few notes.

Var I

Tempo di Tarantella

18

A

V

p

Handwritten musical notation on a single staff in bass clef, key of E major, 6/8 time signature. It features a series of eighth notes with a slur and a *p* dynamic marking. A large handwritten 'V' is above the staff. The number '18' is written above the staff.

Handwritten musical notation on a single staff in bass clef, key of E major. It features a series of eighth notes with a slur and a *mf* dynamic marking.

Handwritten musical notation on a single staff in bass clef, key of E major. It features a series of eighth notes with a slur and a *f* dynamic marking. The word *Pizz B* is written above the staff.

Handwritten musical notation on a single staff in bass clef, key of E major. It features a series of eighth notes with a slur and a *f* dynamic marking. The numbers 3 through 14 are written above the staff, indicating measure numbers.

Handwritten musical notation on a single staff in bass clef, key of E major. It features a series of eighth notes with a slur and a *ff* dynamic marking. The word *arco* is written above the staff.

Four empty musical staves in bass clef, key of E major, provided for further notation.

36 Bass

Var II

Danse de la Fée-Dragée

Andante non troppo

a2

pizz *pp* 2 Soli *pp*

p A 3 arco 3 3

B 4 4 *pp*

C 7 Presto $\text{♩} = 184$ pizz *p*

D 1 1 2 3 4 5 *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *sempre p* *f*

Coda

Vivace assai

arco
p
1 2 3 4 5 6 7 8 9 10

A
p
poco a poco cresc

2 3 4 5 6
f f

b
f

B
p cresc mf cresc ff

2 3 4 5 6
mf cresc

C
f mf cresc ff f

D

cresc ff

f
3/4

Bass

38 N° 15 Valse Finale et Apotheose

Tempo di Valse

Handwritten musical score for Bass, Op. 15 No. 15, "Valse Finale et Apotheose". The score is written on ten staves in 3/4 time with a key signature of one flat. It includes dynamic markings such as *f*, *p*, *cresc*, *mp*, and *sf*, and section markers *A*, *B*, and *C*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and corrections on the right side of the page.

Bass

1 1 1 1 1 1 1 1

1 D 1 arco 2 soli div 1 2

3 4 5 6 7 E 8 9 10 11

12 13 14 15 Tutti pizz

arco F pizz

mp arco mf p p

arco G cresc

mp cresc ff

ff

H cresc ff

I

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music consists of eighth and quarter notes. A dynamic marking *fff* is written below the staff.

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music consists of eighth and quarter notes.

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music ends with a double bar line. The title *L' Apotheose* is written above the staff.

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music begins with a dynamic marking *Molto meno* and a *K pizz* instruction. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music consists of quarter notes.

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music consists of quarter notes.

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music consists of quarter notes.

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music consists of quarter notes. A dynamic marking *ff* is written below the staff. The instruction *arco* is written above the staff.

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music consists of quarter notes. A dynamic marking *ff* is written below the staff.

Handwritten musical notation on a single staff in bass clef, 3/4 time signature, key of B-flat major. The music consists of quarter notes and rests, ending with a double bar line.

Empty musical staff.

Empty musical staff.