

1

CELLO

Orquesta Sinfónica de Madrid

Núm. --98

CARNAVAL ROMANO

BERLIOZ



OUVERTURE. VIOLONCELLE & CONTRE BASSE. *H. BERLIOZ.*
du **CARNAVAL ROMAIN.**

All^o *assai con fuoco.* Flute.

f Silence 3 *p.* *cr.*

ff *pizz.* *And.^{te} sost.^{to}*

f *pizz.* *And.^{te} sost.^{to}* *p* *pizz.* *unis.*

ff *f* *unis.* *p* *pizz.* *arco.* *arco.* *p*

ff *f* *unis.* *p* *pizz.* *arco.* *arco.* *p*

f

2 *3* *cr.* *molto.* *flim.* *p* *mf*

2 *3* *cr.* *molto.* *flim.* *p* *mf*

4 *5* *poco* *cr.* *p* *mf* *pp*

4 *5* *poco* *cr.* *p* *mf* *pp*

6 *7* *cr.*

6 *7* *cr.*

50

VIOLONCELLE et CONTRE BASSE.

All^o. vivace.

5

prenez les sourdines pizzo

arco. pizzo arco. p

pizz. pp mf

3

3

3

5

16

ppp 1

otez les sourdines

arco. p p p

7

ff ff unis.

Unis. ff

VIOLONCELLE o CONTRE BASSE.

8

Handwritten number 8 in the top right corner. The system shows two staves. The upper staff has a melodic line with a crescendo hairpin and a fortissimo (ff) dynamic. The lower staff has a bass line with a fortissimo (ff) dynamic. The instruction "sempre piu f" is written above the upper staff.

cres. ff sempre piu f

The system shows two staves. The upper staff has a melodic line with a fortissimo (ff) dynamic. The lower staff has a bass line with a fortissimo (ff) dynamic. The instruction "unis." is written above the lower staff.

ff unis.

9 3

Handwritten numbers 9 and 3 in the top right corner. The system shows two staves. The upper staff has a melodic line with a fortissimo (ff) dynamic, a fortissimo (ff) dynamic, a fortissimo (ff) dynamic, a fortissimo (ff) dynamic, a fortissimo (ff) dynamic, and a fortissimo (ff) dynamic. The lower staff has a bass line with a fortissimo (ff) dynamic, a fortissimo (ff) dynamic, a fortissimo (ff) dynamic, a fortissimo (ff) dynamic, a fortissimo (ff) dynamic, and a fortissimo (ff) dynamic. The instruction "pizz." is written above the lower staff.

1 ff unis. ff pp 3 pizz.

arco.

The system shows two staves. The upper staff has a melodic line with a fortissimo (ff) dynamic. The lower staff has a bass line with a fortissimo (ff) dynamic. The instruction "arco." is written above the upper staff.

arco. ff arco unis.

10

Handwritten number 10 in the top right corner. The system shows two staves. The upper staff has a melodic line with a piano (p) dynamic. The lower staff has a bass line with a piano (p) dynamic. The instruction "unis." is written above the lower staff.

unis. p p p p

The system shows two staves. The upper staff has a melodic line with a piano (p) dynamic. The lower staff has a bass line with a piano (p) dynamic. The instruction "poco cres." is written above the upper staff.

p poco cres. unis. poco cres.

11

Handwritten number 11 in the top right corner. The system shows two staves. The upper staff has a melodic line with a fortissimo (ff) dynamic. The lower staff has a bass line with a fortissimo (ff) dynamic. The instruction "Velle" is written above the upper staff.

Unis. cres. cres. molto. Velle mf C. Basse.

VIOLONCELLE & CONTRE BASSE.

f *divisi.* *cres. molto* *ff* *tutti.*

dim. *ff* *ff*

ff *cres.* *ff*

ff *pizz.*

sf *sf* *sf* *f* *sf*

f *arco.* *uuu.*

f *ff* *pp*

9 *v.º 1º* *double corde.* *ppp* *bassons.*

trombone. Velle. *p*

VIOLONCELLE et CONTRE-BASSE.

pizz. poco cres. crescendo a poco a poco arco. p poco - - - - - cres - - - - - p cres a poco

cres molto.

double corde. ff unis.

double corde. 17 soli. p unis. ff

18 ff unis. ff

ff unis. ff ff ff ff

unis. f

VIOLONCELLE & CONTRE BASSE.

19

sf

fpizz. *ffarco.*

unis.

20 1

1 *unis.*