

Violin I

Sinfonia n° 4  
op. 120

Schumann

# Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Violine I

Robert Schumann op. 120

**Ziemlich langsam**  $\text{♩} = 52$

**Lebhaft**  $\text{♩} = 92$

Measures: 8, 15, 21, 25, 29, 33, 38, 44, 50

Dynamic markings: *f*, *pp*, *cresc.*, *mf*, *sf*, *p*, *dim.*, *stringendo*, *cresc.*, *f*, *ff*, *cresc.*

VIOLINO I

56

63

69 *cresc.*

74

80

85

92

102

109

115

121

126

VIOLINO I

Handwritten annotations in the score include:

- Measure 132: *V* (vibrato), *ff* (fortissimo)
- Measure 139: *ff*, *temuto* (ritardando), *f* (forte), *p dolce* (piano dolce)
- Measure 149: *cresc.* (crescendo)
- Measure 157: *Fl.* (Flute), *f* (forte)
- Measure 161: *cresc.* (crescendo)
- Measure 168: *f* (forte)
- Measure 172: *f* (forte), *f (mf)* (forte mezzo-forte)
- Measure 177: *p* (piano), *f (mf)* (forte mezzo-forte)
- Measure 184: *p* (piano), *f (mf)* (forte mezzo-forte), *p cresc.* (piano crescendo)
- Measure 191: *f* (forte), *cresc.* (crescendo), *tempo* (tempo)
- Measure 195: *G* (G major), *ff* (fortissimo)
- Measure 200: *f* (forte), *V* (vibrato)

VIOLINO I

Handwritten musical score for Violino I, measures 206 to 264. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various performance markings such as dynamics (*ff*, *sf*, *p dolce*, *cresc.*), articulation (*acc.*, *esp.*), and fingerings. The piece concludes with a double bar line and a key signature change to F major (two flats) for the final measure.

Measures 206-211: *ff*, *sf*, *sf*. Includes markings for *1*, *2*, *3*, and *4*.

Measures 212-220: *sf*, *sf*. Includes marking for *(Tenu to)*.

Measures 221-229: *p dolce*, *esp.*, *cresc.*, *cresc.*. Includes marking for *3*.

Measures 230-233: *Ob.*, *p dolce*. Includes markings for *2*, *1*, *3*, *2*, *1*, *3*.

Measures 234-238: *Fl.*, *cresc.*. Includes marking for *2*.

Measures 239-243: *f*. Includes markings for *1*, *2*, *1*, *1*, *3*, *1*.

Measures 244-247: Includes markings for *2*, *2*.

Measures 248-251: *p*. Includes marking for *I*.

Measures 252-255: Includes markings for *1*, *1*, *vn*, *v*.

Measures 256-259: Includes markings for *v*, *v*, *vn*.

Measures 260-263: *cresc.*. Includes markings for *1*, *2*.

Measure 264: *sf*, *sf*. Includes markings for *4*, *4*, *K*, *3*, *3*, *3*.

3  
1

VIOLINO I

Musical score for Violino I, measures 276 to 350. The score is in G major and 3/4 time. It features complex rhythmic patterns with many triplets and sixteenth-note runs. Dynamic markings include *pp*, *cresc.*, *sf*, and *f*. Performance instructions include *3V*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. Handwritten annotations include *RESTEZ (minia)* and *M*.

**ROMANZE**  
Ziemlich langsam ♩ = 66

Musical score for Clarinet (Clar.), Viola, and Violino I, measures 359 to 375. The score is in G major and 3/4 time. It features a slower tempo. Dynamic markings include *pp*, *dim.*, *pizz.*, *arco*, *f*, and *pp*. Performance instructions include *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*. Handwritten annotations include *Viola*, *V. I*, *V. II*, *V. III*, *V. IV*, and *pizz.*

VIOLINO I

382 **P** Violino Solo

Musical score for Violino I, measures 382-385. The top staff is marked "Violino Solo" and the bottom staff is marked "Violino I arco". Dynamics include "pp" and "pp dolce".

Musical score for Violino I, measures 386-387. The top staff has a long slur over a series of notes. The bottom staff has a long slur over a series of notes.

Musical score for Violino I, measures 388-389. The top staff has a trill (tr) and a slur. The bottom staff has a slur.

Musical score for Violino I, measures 390-391. The top staff has a trill (tr) and a slur. The bottom staff has a slur.

Musical score for Violino I, measures 393-397. The top staff has trills (tr) and a slur. The bottom staff has a slur.

Musical score for Violino I, measures 398-400. The top staff has trills (tr) and a slur. The bottom staff has a slur.

Musical score for Violino I, measures 401-406. The top staff has a slur. The bottom staff has a slur and a triplet (3).





VIOLINO I

Handwritten musical score for Violino I, measures 501 to 578. The score is written on ten staves. It includes various performance markings such as dynamics (p, cresc., dim., sf), articulation (accents, slurs), and fingering (1, 2, 3, 4). There are also some handwritten annotations in pencil, including 'poco opic.' and 'V'. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of measure 578.

Vista

VIOLINO I

588 *p dolce*

593

598

603

609

615

621

*immer schwächer und schwächer*  
*Etwas zurückhaltend*

629 *pizz. s*

*Langsam* ♩ = 52  
*arco*

644 *pp* *cresc.*

Clan Viola

649

*stringendo*

655 *p* *cresc.* *f*

*Lebhaft* ♩ = 126

660

VIOLINO I

364 *sf*

668 *sf sf sf p < f p < sf*

674 *f p f f dim. p dolce*

683 *p*

688 *sf sf sf*

693 *sf dim. p p*

699 *pp*

703 *cresc. f f f pp*

707 *cresc. f f f f*

712 *f*

716

721 *p < sf sf p pizz. sf*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 364 to 721. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *pizz.* (pizzicato) and *dolce*. The score includes various articulation marks such as accents, slurs, and breath marks. Measure numbers are placed at the beginning of each staff.

VIOLINO I

734 *arco* *sf* *cresc.* *f*

740 *f*

746 *f*

751 *f* *sf* *lopp.*

758 *p* *f* *p* *f* *p* *f*

764 *p* *cresc.*

772 *p dolce* *p*

777 *sf* *sf* *sf*

783 *sf* *dim.* *p* *p*

789 *pp* *cresc.*

794 *f* *pp* *cresc.*

799 *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 734 to 799. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce*. Performance instructions include *arco* (arco), *lopp.* (lopp.), and *sf* (sforzando). There are also several accents and slurs. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain handwritten annotations like '4', '2', '4', '1', 'V', 'X', and '3'. The page number '12' is in the top left, and the title 'VIOLINO I' is centered at the top.

VIOLINO I

804

809 *AA* *p < sf* *mf*

816 *cresc.* *f*

822 *p* *sul G* *cresc.* *4*

827 *Schneller* *f* *sf*

833 *sf*

838 *sf* *sf*

844 *ff* *sf* *ff* *BB6*

851 *Presto* *sf* *Bassi immer forte* *sf* *Viola* *sf* *Viol. II*

860 *immer forte* *sf*

865

870 *sf*