

SUITE,  
TIRÉE DU BALLET

LE LAC DES CYGNES.

Tromba II in F, E No. 1 SCENE

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Moderato

18 1 15

V-ni I

Tromba II (F)

*f* *ff*

stringendo 2 Più mosso

4 *fff*

10

No. 2 VALSE

INTRADA

Tempo di Valse

VALSE

6 Tromba II (E) 6 28 V-ni I

*f*

1 Tr. II 7

*ff*

*ff* 1 *ff*

7 2 8

*ff*

# Tromba II in F, E

8 3 8 8 Fl. V-ni I

Cl. 4 Tromba II *ff*

*ff*

5 32

6 7 1 *ff* *ff*

7 15 1 1 2 1 8 14 1 2 2

9 16 10 15 1 1 2 1 14 1 2 2

12 16 13 14 Fl. V-ni

### Tromba II in F, E

14 Tr-ba II

Musical score for Tromba II, measures 14-15. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (F), and a dynamic marking of *ff*. The music is written in a 2/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melody with some rests. The third staff features a more rhythmic pattern with eighth notes and rests, ending with a *ff* dynamic marking. The fourth and fifth staves continue the melodic line with various accidentals (sharps and naturals).

15

Musical score for Tromba II, measures 16-20. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (F). The music is written in a 2/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melody with some rests. The third staff features a more rhythmic pattern with eighth notes and rests. The fourth staff contains a series of rests, each marked with a double slash (//), indicating a section of music that is not to be played. The fifth staff continues the melodic line with various accidentals (sharps and naturals).

# No. 3 DANCES DES CYGNES

Tromba II in F, E

Allegro moderato

25 1 10

Fl.  
Ob. #  
Cl.

Tromba II (F)

*ff*

# No. 4 SCÈNE

TACET

# No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

Tromba II (F)

*ff*

Allegro moderato 32

Vivace 16

Fl. Cl. V-ni

Tr-ba II

1 9

*ff*

4 1-15 2 3 4 5 6

*ff*

7 8 9 10 11 12 13

14 15

# No. 6 DANSE ESPAGNOLE

## Tromba II in F, E

Allegro non troppo (Tempo di bolero)

Tromba II (F)

ff *f* 17 **1** 8

*f* 9 **2** 12 **3** Lostesso tempo 34

*ff* *mf* *mf*

Più mosso

**4** 3 *mf* 3 *mf*

*ff*

# No. 7 DANSE NAPOLITAINE

Allegro moderato

Tromba II (F)

*f* 1

Andantino quasi moderato

Molto più mosso

**1** 19 7 16 18

### Tromba II in F, E

2 **Presto** *ff* 1 1

4 3 3 1 *ff*

1

4

6 *f* *cresc.* 4 *ff*

4

4

# No. 8 MAZURKA

## Tromba II in F, E

Tempo di mazurka

Tromba II (F)

The musical score is written for Tromba II in F, E. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Tempo di mazurka". The first staff starts with a dynamic marking of *ff* and includes a fermata over the final measure. The second staff begins with a first ending bracket labeled "1" and a dynamic marking of *ff*. The third staff continues the melody. The fourth staff features a second ending bracket labeled "2" and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p* and includes a "2" above the staff. The sixth staff has a dynamic marking of *p* and includes first and second endings labeled "1. 1" and "2. 1". The seventh staff begins with a third ending bracket labeled "3" and a dynamic marking of *ff*. The eighth staff continues the melody. The ninth staff includes measure numbers 4, 24, 5, 16, 6, 8, 7, and 14 above the staff. The final staff concludes the piece with a double bar line.

## Tromba II in F, E

8

*f* *ff*

9 *ff* *p*

*p* *ff* *p*

10 *ff*

11 *ff*

12 *Più mosso*