

ВТОРАЯ СИМФОНΙΑ DEUXIÈME SYMPHONIE

Tromba I in C

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P. Tschalkowsky Op. 17.

Andante sostenuto 20 A 9 *fl. I* 8 *B tr. II* 7

f *ff*

G 7

p poco marcato

Allegro vivo 17 D 7 *fl.* *bd* *bd* *fl. I* 1

ff

E 23 F 19 *fl. I* *ob. I* *fl. I* G *Piccolo*

tr. I *ff* *ff*

ff

1 *ff*

1 H 24

Corni. *tr. I* *marcatissimo* 1 5

f *ff*

Tromba I in C

(a.4) *Molto meno mosso*

Tempo I

17 *fl. I*

38 *fl. I*

M *tr. I*

1 N 16 O 5

Corni.

f cresc.

ff cresc.

Baduate sostenuto

9 13

Trombe I in C

Andantino marziale, quasi moderato

17 A 25 B 10 C 20

Fl. I 8

D *tr. I* 3 1 5

p *piu f* *p*

pp *crac.*

1 E 12 F 6 *viol. I* *tr. I*

G 28 H 30

III. Scherzo

Allegro molto vivace

1 10 *viol. I* A *tr. I* 8 1 23

f *ff*

B 34 C 2 *viol. I* *tr. I* 5 15 D 8

f *f*

Tromba I in C

Viol. I

11

Viol. I

ff

ff

ff

Trio

L'istesso tempo

24 F 60 G 37 H 12

Viol. I

ff

39 K 29 L 2

Viol. I

f

f

15 M 9

f

ff

Viol. I

ff

N

33

Piccolo

ff

ff

1 5 3 4 5 6

p

ff

Tromba I in C IV. Finale

Moderato assai

ff

Allegro vivo

al

48 A 8 ob. I tr. I f

B 20 viol. I

Ctr

19 ob. I tr. I mf cresc. f

ff

1 D

2 ff

Tromba I in C

cantabile

Musical staff 1: Treble clef, whole notes, descending scale.

Musical staff 2: Treble clef, includes a 4-measure rest with a circled '1' above it, followed by notes with slurs. Dynamic marking *f* at the end.

Musical staff 3: Treble clef, includes a 5-measure rest with 'F 8' above it, followed by notes. Dynamic marking *f* at the end.

Musical staff 4: Treble clef, includes a 6-measure rest with '6' above it, followed by notes. Dynamic marking *ff* at the beginning.

Musical staff 5: Treble clef, includes a 4-measure rest with 'G' above it, followed by notes. Dynamic marking *ff* at the beginning.

Musical staff 6: Treble clef, notes with slurs, ending with a 2-measure rest.

Musical staff 7: Treble clef, includes a 10-measure rest with '10' above it, followed by notes. Dynamic marking *p* at the end.

Musical staff 8: Treble clef, includes a 6-measure rest with 'H 48' above it, followed by notes. Dynamic marking *p* at the beginning.

Musical staff 9: Treble clef, notes with slurs, ending with a 9-measure rest. Dynamic marking *f* at the beginning.

9

Tromba I in C

ff *mf* *Piccolo* *L 13* *tr. I* *ff* *M 36* *tr. I* *f* *N 13* *Via. I* *4* *tr. I* *ff* *Mf* *fff* *O 4* *P 19* *Piccolo* *tr. I* *fff*

The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a handwritten *mf* above the staff. The second staff has a *2* above the first measure and a *2* above the eighth measure. The third staff is a whole rest. The fourth staff has a *2* above the first measure and a *2* above the eighth measure. The fifth staff includes a *Piccolo* marking above the staff, a *L 13* marking above the staff, and a *tr. I* marking above the staff. The sixth staff has a *ff* dynamic marking below the staff. The seventh staff includes a *M 36* marking above the staff, a *tr. I* marking above the staff, and a *f* dynamic marking below the staff. The eighth staff includes a *N 13* marking above the staff, a *Via. I* marking above the staff, a *4* marking above the staff, a *tr. I* marking above the staff, and a *ff* dynamic marking below the staff. The ninth staff includes a *Mf* dynamic marking below the staff and a *fff* dynamic marking below the staff. The tenth staff includes a *O 4* marking above the staff, a *P 19* marking above the staff, a *Piccolo* marking above the staff, and a *tr. I* marking above the staff. The score concludes with a *fff* dynamic marking below the staff.

Presto

viol. I

Tromba I in C

37

Q^{tr.} I

ff. semp

Handwritten musical score for Tromba I in C, measures 37-46. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The tempo is marked "Presto". The score includes various annotations:

- Measure 37: *ff. semp*
- Measure 38: *mf*
- Measure 39: *mf*
- Measure 40: *sf*
- Measure 41: *sf*
- Measure 42: *sf*
- Measure 43: *sf*
- Measure 44: *sf*
- Measure 45: *sf*
- Measure 46: *sf*

Other annotations include fingerings (1, 2, 3, 4, 5, 7, 8, 9), slurs, and accents. The score ends with a double bar line in measure 46.