

VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

1. Satz

Anton Bruckner

1. Trompete in F

Allegro moderato

9 10 5 5 2

p *poco a poco cresc.* *ff*

50 **B** *Cruhig* *pp*

60 *dim.* 10

70 **C** 80 *1. Hr.* 90 *p*

poco a poco cresc. *mf*

100 1 3

D 110 *1. Hr.* **C** *etwas belebend*

120

ritenuto *Rit* **E a tempo** 130

5

24

1. Trompete in F

5)

F β **140**

f *cresc. sempre* *f marc.*

cresc.

~~6)~~

G **C** **K**

mf

150 **160** **H Ruhig**

1 10 5 2 5

170 **180** *ritard. I a tempo* **190**

10 3 2 5 3

K **200** **210** **Lruhig** **220**

Bes. Trak

7 10 9 10

230 *tr.* **M** *Molto animato*

2

240

mf

N **250** β

2 1 7

260 **270** *dim.* *iv.*

9 6

C 2-3

280 **0**

mf 1

290
5 1 *p* *cresc.*
mf cresc. *dim. sempre*

300 P 310 Q a 4
2 7 9 1

320 330
6 2 5
pp

R 340 1.2. Fl. b.d. *Steffi*
5 1 *Steffi* *ff*

350
cim.

etwas gedehnt atempo breiter 360 *ruhig* B
3 5 1 3 auf 4 4 *p*

370
1

U *ff*

V 380 *Sob* *ff marc. sempre*
4 1 3

lab *lab* *ff*

390 *W sehr feierlich* 400 410
3 1 9 10 3
i 2

♩ Alla breve
Sehr ruhig; nach und nach etwas schneller

1. Trompete in F

3 |

X¹ Fl. 7

2. 3. Trp.

420

marc. sempre

mf poco a poco cresc.

cresc. sempre

430

fff

440

2. Satz (Adagio)

sehr feierlich u. sehr langsam

10 A 20 B

p cresc.

2. Fl.

pos.

30 B C D Moderato

sempre dim.

40 E 50 F

60 70 *sehr langsam.*

G *Tempo I. Sehr langsam*
1. Vi. cresc. sempre
 Musical notation with notes, rests, and dynamics: *p*, *dim.*
 Measure numbers: 80
 Time signature: 4/4

H
marc.
p
poco a poco cresc.
 Musical notation with notes and rests
 Measure numbers: 90
 Time signature: 4/4

I
 Musical notation with notes and rests
 Measure numbers: 100
 Time signature: 4/4

J
lab
mf poco a poco cresc.
Fu H
 Musical notation with notes and rests
 Measure numbers: 100, 110
 Time signature: 3/4

L **M** **N**
 Musical notation with notes and rests
 Measure numbers: 110, 120
 Time signature: 4/4

1. 2. Ob. cresc.
 Musical notation with notes and rests
 Measure numbers: 130
 Time signature: 4/4

Stärker nicht hoch
 Musical notation with notes and rests
 Measure numbers: 130
 Time signature: 4/4

P *Moderato* **Q** **R** *ritard.*
 Musical notation with notes and rests
 Measure numbers: 140, 150
 Time signature: 4/4

Tempo I. Sehr langs. **S** **T** **U** **V** *trombon* **W** *1. Hr.* **X** *cresc.* **Y** *ritard.* **Z**
 Musical notation with notes and rests
 Measure numbers: 160, 170
 Time signature: 4/4

General
 Musical notation with notes and rests
 Measure numbers: 180
 Time signature: 4/4

W *portamento* **X** *mf sempre* **Y** *dim.* **Z**
 Musical notation with notes and rests
 Measure numbers: 180
 Time signature: 4/4

X **Y** **Z**
 Musical notation with notes and rests
 Measure numbers: 190, 200, 210
 Time signature: 4/4

3. Satz (Scherzo)

Sehr schnell
Solo hervortretend

Solo hervortretend

A **B**

1.Hr.

C

C + B

D

2.Ob.

E

1. Trompete in F

B

140 150 F

3 10 7 3

160 170

8

f

cresc. sempre

180 **G** Solo hervortretend.

4 *p*

190 hervortretend. 200

1 3 *p* 3 9

H 210

p *mf*

220 **I**

4 *mf*

230 **C**

cresc. sempre *ff*

240

1 *ff*

K C + B

ff

250 260

4 *v*

270

3 **Fine**

-8- *Trio*
Etwas langsamer 10 20 *1. Trompete in F*

30 1 1

40 A 50 60

70 B 80

80 pp dim.

C 90 100

110

Sof. Falz 120 130 Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell *ritard.* *a tempo* 10 A

mf poco a poco cresc. *ritard.* B *a tempo*

4. Satz (Finale)

In C

Bewagt, doch nicht schnell

mf poco a poco cresc... ff H. tempo.

ritard

1 Hr. P

1 1/4 Hr ff

ff marc. Fa...

ff marc. Sempre

ruhig

a tempo

rit.

Schwer

ff marc.

marc.

Q Breitu. wuechtig

200

B

ff

marc.

C

R

210

S a tempo

220

B

T

230

240

U

250

ritard

a Tp.

1.2. Kl

V

260

ff marc.

270

W tempo I^{mo} 280

B Rit....

a tempo

Solo B

ff marc.

dim.

f

rit.

cresc.....

X

trno

P cresc.... Poco a Poco

290

Y

300

P cresc

310

cresc

C+B

Z

meno3

"

(B)

320

mf
poco a poco cresc

ff

(C)

330

B

(C)

fff

Satz (Finale)

Bewegt, doch nicht schnell

ritard.

a. tempo

10

A

rit.

mf poco a poco cresc.

ff

D

6

2

1

1

4

6

0

0

mf

poco a poco cresc.

20

30

40

50

60

70

80

90

mf

7

10

3