

VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

1. Satz

Anton Bruckner

Violine 2

1-8
Allegro moderato

pp

10

poco a poco cresc.

20

dim.

30

mf poco a poco cresc.

40

dim.

50

(dim.)

60

mf

70

pp

cresc.

pp poco a poco cresc.

80

cresc. sempre

3 1

Amel

41

2. CA - Solo

Violine II

mf pp

90 p pizz.

mf f

100 p D immer hervortretend V arco

110 div.

etwas belebend

poco a poco cresc. 120 riten. 8 8 #8 #8

E C unig a tempo

pp

130 cresc.

pp f

pp f

pp f

f

21

Violine II

-4-

M *molto animato*

240

N **250** 1 3

260 1 1

270 1 2 **280** 1

0

pp

290

p poco a poco cresc. (mf)

300

dim. sempre

P

310

ppp sempre

a 4

Q

320

pizz. p

pp

330

p *cresc.* *mf* *p*

mf *p* *mf*

R *arco*

340

poco a poco cresc.

S *ff*

350

dim. *f* *poco a poco cresc.*

etwas gedehnt
hervortretend

breiter *ff*

360

pp *pp*

pointe
ruhig

370

pp *f* *fff*

hervortretend *hervortretend*

pp *mf*

Violine II.

pp poco a poco cresc.

380

ff

390 *W Sehr feierlich*

pp poco a poco cresc.

400

cresc. sempre

ff poco a poco dim.

410

dim. sempre

X Sehr ruhig: nach und nach etwas schneller.
Alla breve

420 *V*

pp

pp poco a poco cresc.

cresc. sempre

430 *Z*

ff

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam

3 *f* *cresc. sempre* *p dim.*

div. 10 *cresc.* *pp*

pp *div.* *cresc.*

20 *pp* *cresc.* *p* *Balki*

cresc. *f* *dim.* *p*

p cresc. *cresc.* *ff*

30 *C* *D Moderato* *p*

40 *cresc.* *dim.*

p *cresc.* *dim.*

E *p* *dim.*

50 *cresc. sempre* *f cresc.*

1 2 3
 4 8 14

Handwritten: *V*

dim. p

cresc. dim.

cresc. dim.

60

pp

70

pp cresc.

sehr langsam

p mf dim.

Tempo I. Sehr langsam hervortretend

pp p cresc. sempre

80

dim. mf cresc. sempre

H

p dim. p cresc.

90

mf cresc.

1 3

11/3

Violine II

I. Vln II V

p cresc. *p cresc.*

mf poco a poco cresc.

100 *f cresc.* *K hervortretend*

dim.

pp

110 *poco a poco cresc.*

mf

M

120 *p cresc.*

This page contains a handwritten musical score for Violin II, spanning measures 130 to 150. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'ritard.', 'P Moderato hervortretend', and 'Terz'. Measure numbers 130, 140, and 150 are boxed. The score concludes with a first ending bracket labeled '1'.

Measures 130-139: Features a melodic line with slurs and accents. Dynamic markings include *p*, *cresc.*, and *ritard.*. A tempo change to **P Moderato hervortretend** is indicated. A *Terz* (trill) is marked over a note in measure 135. A *dim.* marking is present at the end of the section.

Measures 140-149: Continues the melodic development. Dynamic markings include *mf*, *cresc.*, *pp*, and *cresc.*. A *dim.* marking is present at the end of the section.

Measure 150: The final measure on the page, featuring a melodic phrase with a *dim.* marking and a first ending bracket labeled **1**.

violine II.

ritard. V V #

mf pp

Tempo I. Sehr langsam
herabsetzend.

160 G-saiten

dim. mf cresc.

sehr markig mf) dim. pp

cresc.

pp

U

cresc.

120

mf

cresc.

ff gestrichen

V

Handwritten annotations: *90*, *X*, *Y*, *Z*, *pizz.*

Measure numbers: 180, 190, 200

Dynamics: *cresc.*, *ff*, *pp*, *ppp*, *dim.*, *cresc. sempre*

Articulation: *pizz.*, *arco*, *div.*

Performance instructions: *sempre*

3. Satz (Scherzo)

Sehr schnell

pp *mf* *f* *pp* *f* *mf* *f* *div.* *ff* *div.* *ff sempre*

cresc. *p* *p poco a poco cresc.* *fresc. sempre* *zus.*

dim. *A* *B* *C II*

10 20 30 40 50 60 70

4

I. Lage

✓ ✓

Violine II.

Handwritten: *mmf*

80 *V V*

90 **D** *f*

100 *pp*

110 *ppp* *cresc.*

poco a poco cresc. *mf*

120 *mf*

E *meno mosso* *f*

130 *ppoco a poco cresc.*

f *cresc. sempre* 140 *pp*

150 *pp*

150 *p* *cresc. sempre*

4

Violine II.

-16-

F

160

3

260 V V

270

Trio
Etwas langsamer

10

20

30

40 50

60

70 80 90

100

110

120

130

Scherzo Da Capo

blättern!

V.S.

ar

4. Satz (Finale)

Bewegt, doch nicht schnell

div. pp ritard. poco a poco cresc. a tempo dim. sempre pp
p mf poco a poco cresc. ff ritard. p a tempo dim. mf pp poco a poco cresc.
f cresc. p dim. poco a poco cresc. pp p
cresc. mf cresc. cresc. f 9 5
pp poco a poco cresc. mf cresc. sempre cresc. f gestrichen
p cresc. sempre mf cresc. f
pp dim. sempre pp dim. sempre

Musical score for Violin II, 4th movement (Finale). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music. The tempo is marked "Bewegt, doch nicht schnell". The score includes various dynamics (pp, p, mf, f, ff) and performance instructions (ritard., a tempo, dim. sempre, poco a poco cresc., gestrichen). There are several boxed measure numbers: 10, 20, 30, 40, 50, 60, 70, and 80. Handwritten annotations include "ar" in a circle and "C", "V", "D", "E", and "V" above the staves. The piece concludes with a fermata over the final measure.

Violine II.

90 *pp* *cresc.* *ff* *immer markig gestrichen*

schwer *markig*

100 *ff* *marc. sempre*

110 *ff* *markig* *div.* *pp poco a poco cresc.* *f*

f *sempre* *gva*

120

K *pp* 130

140

dim. sempre *4*

73

marc. sempre

R immer breiter

210

fff marc.

S a tempo

pp poco a poco cresc.

cresc. sempre

220

2 ppppp

pizz.

p cresc. sempre

1

T

230

1

arco

p poco a poco cresc.

240

dim.

pizz.

p

mf

f

U arco

div.

p

pp poco a poco cresc.

250

ritard.

animato

V.S.

P

a tempo
div.
p poco a poco cresc.

V Breit
ff marc. sempre

260

marc. sempre

270
fff

Tempo I^{mo}
W
pp

280
poco a poco cresc.
pp ritard.
div.
a tempo
dim.
mf

cresc.
cresc.

ritard.
dim.
dim.
pp

290
X
a tempo
div.
ppp

ppp poco a poco cresc.
Y
pp

Violine II.

300

p *cresc.* *pp poco a poco cresc.* *ff*

cresc. sempre *ff*

cresc. sempre *ff*

310

Langsam *cresc.* *fff* *a tempo*

p *pp*

div.

320

cresc. *p poco a poco cresc.*

ff

ff

330

ff

ff

ff

ff

Fine.