

SERENADE.

Basso.

+

Moderato.

I.

Anton Dvořák, Op. 22.

1 pizz. *mf* *dim.* *cresc.*

arco *p* *pp*

cresc. *f* *dim.*

pizz. *dim.*

1 1 pizz. *mf* *cresc.*

arco *mf* *pp*

pp

2 *cresc.*

pizz. *mf* *dim.* *arco* *dim.*

p

f *p* *pp* *p*

pizz. *arco* *poco rit.* *p*

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Tempo di Valse. $\text{♩} = 70.$

II.

10 *pizz.* *arco*
fz *p* *fz*

f *fz > p* *fz > p* *fz > p* *f dim.*

pizz. *arco*
p *dim.* *f* *fz*

1 1 2 4
fz *f* *ff* *f* *ff* *p*

pizz. *arco*
cresc. *poco a*

poco rit. *Poco meno mosso* *Allegro.*
 3 *arco*
ff

Trio.

8 *pizz.*
f

arco
p *cresc.* *dim.* *p*

p *cresc.* *f* *pp*

pp *flegato*

2 *pp* *cresc.*

mf *p*

Basso.

3 *pp* *ff* *marcatissimo*

3 *pizz.* 3 3 *arco*

f *p* *dim.* *pp*

mf *fz*

p *cresc.* *f* *p* *dim.*

pp 10

pizz. *arco* *fz* *p* *fz* *f*

fz *p* *fz* *p* *fz* *p* *fz* *dim.*

pizz. *arco* 2 1 *f* *fz* *f*

4 *pizz.* *p* *p* *cresc.*

poco a poco ritard. *Poco meno mosso* *Allegro.* *ff*

Basso.

Scherzo.

Vivace.

III.

12 24 1 12 7 3

mf *dim.* *p* *ff* *f* *dim.* *p* *dim.* *f* *dim.* *pp* *ppp* *in tempo* *pizz.* *p* *f* *dim.* *pp* *arco* *cresc.* *f* *arco* *dim.* *p* *sempre pp* *pp* *cresc.* *f*

Basso.

The musical score for Bassoon (Basso) consists of ten staves of notation. The first staff begins with a *p* dynamic and features a melodic line with slurs and accents. The second staff includes *cresc.* markings and dynamic changes to *ff*, *f*, and *f*. The third and fourth staves show a transition from *ff* to *f* and include *plizz.* markings. The fifth staff contains a triplet of eighth notes and a measure with a fermata, marked with *ff*. The sixth staff features a triplet of eighth notes and a *ff* dynamic. The seventh staff includes *trm* markings and a *ff* dynamic. The eighth staff starts with a *p* dynamic, includes a triplet of eighth notes, and a *plizz.* marking. The ninth staff is marked *arco*, *dim.*, *poco rit.*, and *pp*, ending with *a tempo*. The tenth staff is marked *tranquillo* and includes a triplet of eighth notes. The final measure of the score is marked *ff*.

IV.

Larghetto.

13

pp *cresc.* p *cresc.* f

f *dim.* pp *cresc.* 5

mf p *cresc.* pizz.

p *cresc.* *rit.* mf *dim.* pp *cresc.* f 1

f *dim.* pp

cresc. f *dim.* p poco rit.

sf *cresc.* f

dim. pp *cresc.* f *dim.* pizz.

dim. ff *dim.* p poco rit.

a tempo *dim.* pp *dim.* ppp 2

PIRESTA DE

Finale.
Allegro vivace.

Basso.
V.

+

7

ff

ff

fz

p

pp

cresc.

f

ff

ff

dim.

p

pp

3

sempre pp

6

pizz.

p

2

6

Basso.

arco

poco rit. *in tempo*

Basso.

3
f *p* *dim.*

1 20
pp *pp* *mf*

ff *dim.* *pp*

4 Moderato.
2 *p*

f *pizz.* *Presto.* *ff*

arco rit.

f *f* *f* *f*

f *f* *f*

Detailed description: This is a page of a musical score for the Bassoon (Basso). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a dynamic marking of *f*, then *p*, and *dim.*. The second staff has a first ending bracketed with '1' and a second ending bracketed with '20'. Dynamics include *pp* and *mf*. The third staff continues with *ff*, *dim.*, and *pp*. The fourth staff is marked 'Moderato.' and starts with a '4' above the staff and a '2' below it, indicating a 4/2 time signature. Dynamics include *f* and *pizz.*. The fifth staff is marked 'Presto.' and starts with 'arco rit.' and 'ff'. The sixth staff has a '3' above it. The seventh staff has a '4' above it. The eighth staff has a '4' above it. The ninth staff has a '4' above it. The tenth staff has a '4' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.