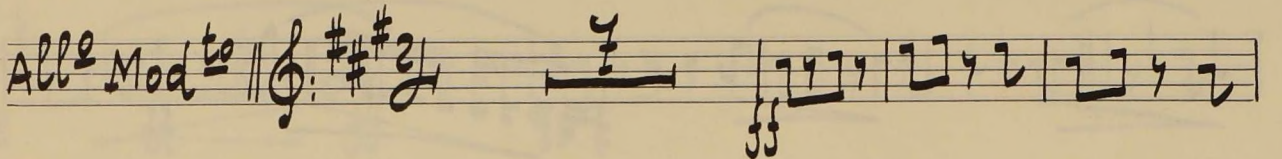


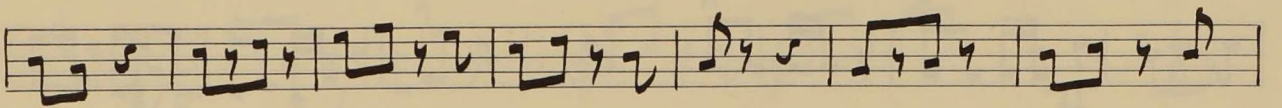
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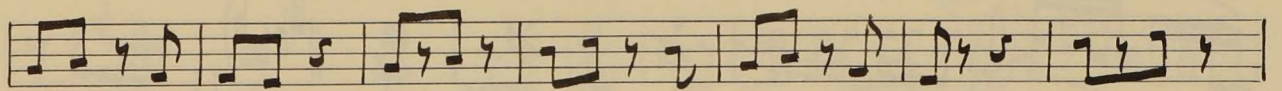
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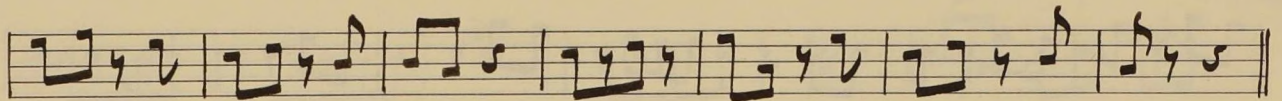
R. CHARI

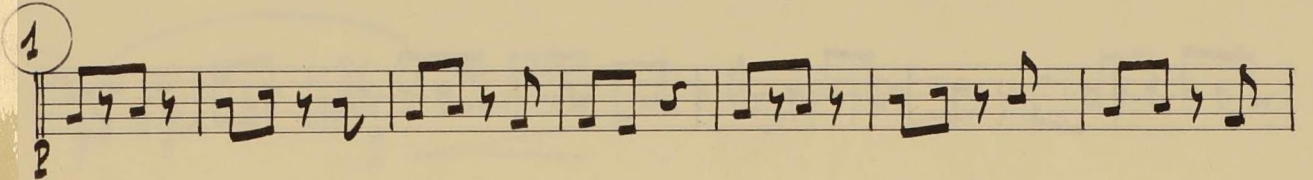
TROMPETA - 1ª en DO

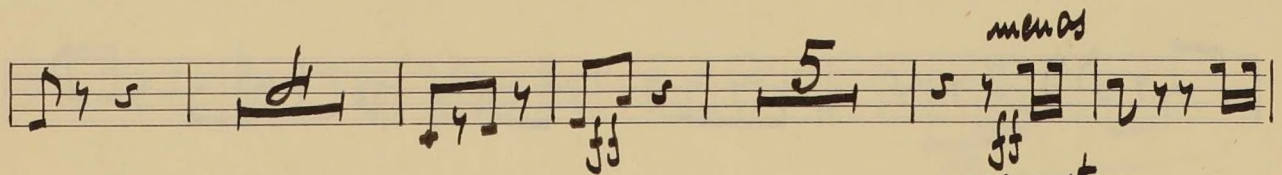
*All<sup>o</sup> Mod<sup>to</sup>* || 

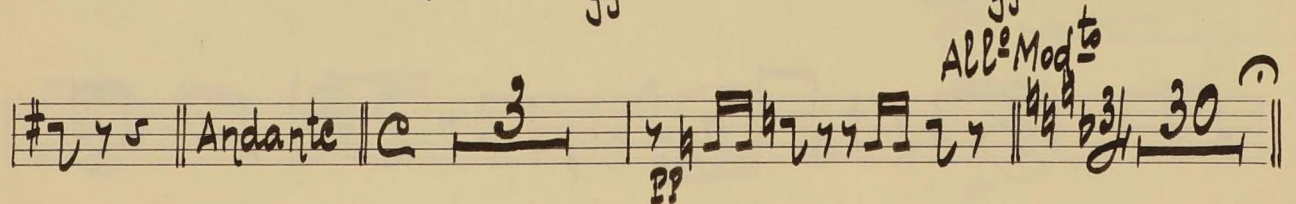


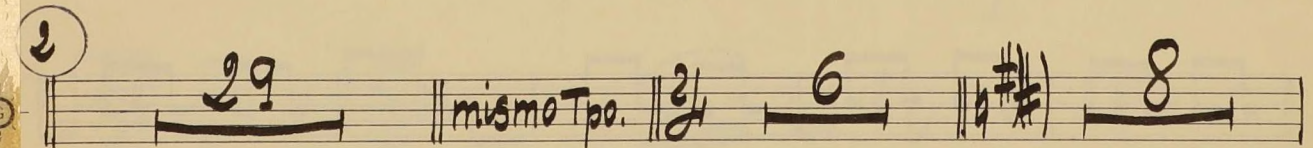




1 

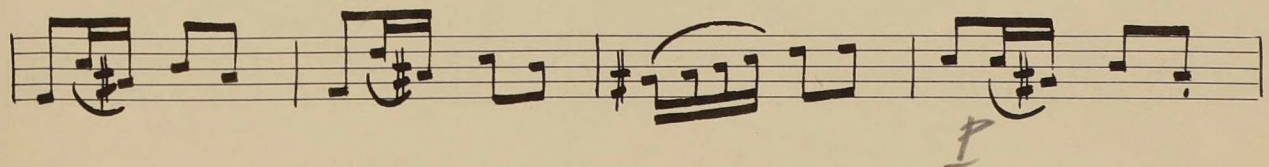
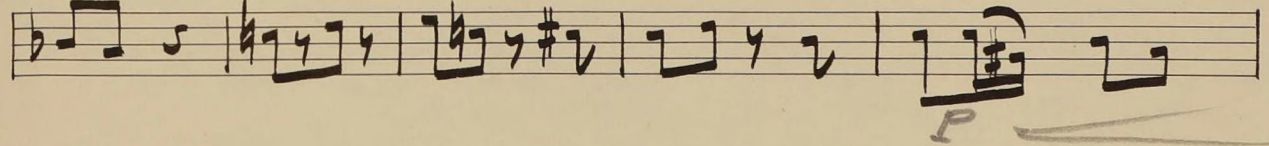
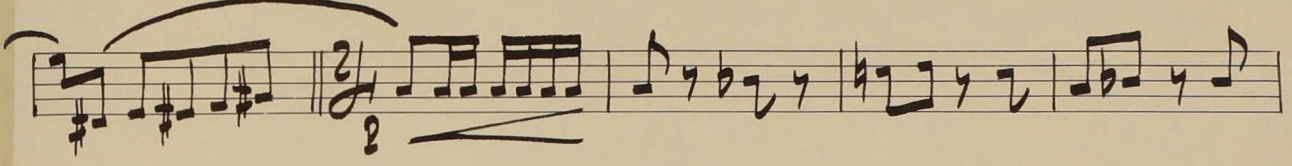
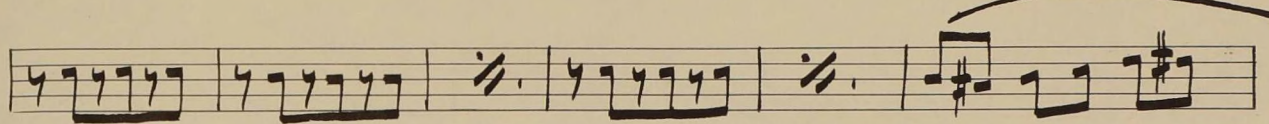
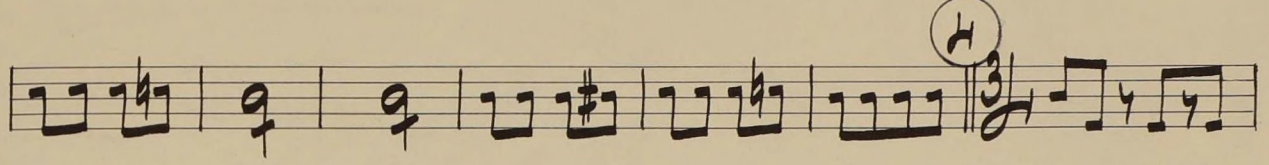
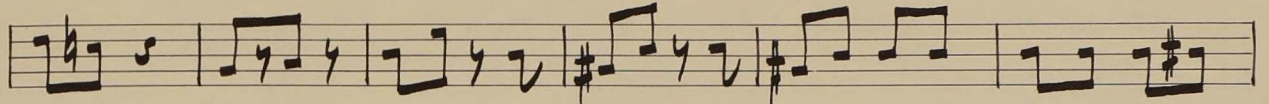
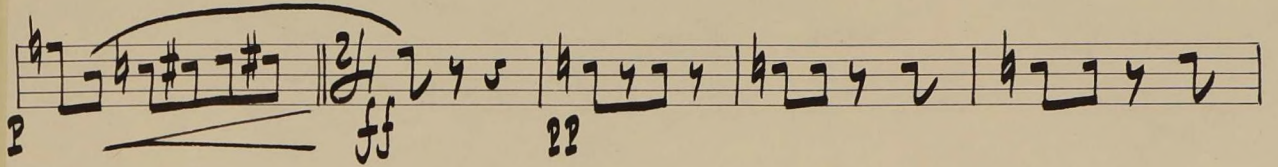
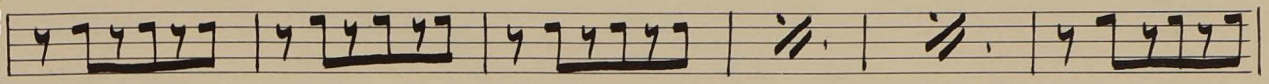
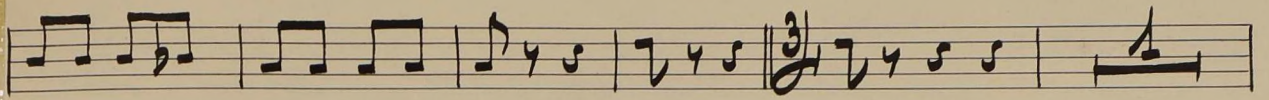




2 

r.R.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics (ff, p, cresc), articulation (accents, slurs), and fingering (3, 5). The key signature changes from one sharp to two flats. The score concludes with a double bar line and repeat dots.



r.r.

