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Nr. 100

Mozart

Symphonie Nr. 38

D dur - D major - Ré majeur

K.V. 504

Oboe I

BREITKOPF & HÄRTEL
Wiesbaden

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CASA ERVITI
MUSICA E INSTRUMENTI
SAN SEBASTIAN

Symphonie Nr. 38

W. A. Mozart
K. V. 504

Oboe I

Adagio

fp f f p 1 2

9 p p f p f

20 f f f f fp sfp p Solo

30 Solo fp sfp p pp 3 3

37 Allegro 4 Viol. I f p

51 3 C f

64

70 D p f

87 E 13 Viol. I p

112 Viol. I 7 f F

127

137 13

2

Oboe I

G Viol. I

131

156 *f* 1

165 1 H

Detailed description: This staff contains measures 156 to 165. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a dynamic marking of *f* (forte). There are several slurs and ties. A handwritten number '131' is written above the first few notes. Measure 165 has a first ending bracket labeled '1' and a box containing the letter 'H'.

174

Detailed description: This staff contains measures 165 to 174. It continues the melodic line from the previous staff. Measure 174 ends with a fermata.

183

Detailed description: This staff contains measures 174 to 183. The music features a series of eighth notes and quarter notes, with some slurs.

189

Detailed description: This staff contains measures 183 to 189. It continues the rhythmic pattern of eighth notes. Measure 189 has a first ending bracket labeled '12'.

I 2 Solo *p* 12

212

Detailed description: This staff contains measures 189 to 212. It begins with a first ending bracket labeled 'I' and a dynamic marking of *p* (piano). The word 'Solo' is written above the staff. Measure 212 has a box containing the letter 'K'.

Viol. I K 2 *f* *p*

220

Detailed description: This staff contains measures 212 to 220. It is labeled 'Viol. I' and has a dynamic marking of *f* (forte). Measure 220 has a first ending bracket labeled '1' and a dynamic marking of *p* (piano).

234

Detailed description: This staff contains measures 220 to 234. It features a series of quarter notes with slurs. Measure 234 has a box containing the letter 'L'.

13 Viol. I *p*

258

Detailed description: This staff contains measures 234 to 258. It begins with a first ending bracket labeled '13' and is labeled 'Viol. I'. The dynamic marking is *p* (piano). Measure 258 has a dynamic marking of *p*.

270

Detailed description: This staff contains measures 258 to 270. It continues the melodic line with slurs and ties. Measure 270 has a dynamic marking of *f* (forte).

M *f*

279

Detailed description: This staff contains measures 270 to 279. It begins with a box containing the letter 'M' and a dynamic marking of *f* (forte). Measure 279 has a dynamic marking of *f*.

288

Detailed description: This staff contains measures 279 to 288. It features a series of quarter notes with slurs.

297

Detailed description: This staff contains measures 288 to 297. It continues the melodic line with slurs and ties. Measure 297 has a dynamic marking of *f*.

Oboe I

Andante Fl. I

Viol. I

A

23

31

B

4

cresc.

f

p

43

50

1.

2.

60

C

68

f

p

77

3

f

f

88

D

p

cresc.

p

p

97

4

2

3

Viol. I

f

p

f

p

115

E

4

f

p

tr

tr

129

p

137

pp

Oboe I

Finale
Presto

Viol. I

Viol. I

3

p

15

1

f

29

A

p

43

f

57

B

6

Viol. I

74

7

Viol. I

p

94

4

3

C

f

113

p

126

3

p

1

2

3

f

141

4

5

6

7

8

9

10

11

f

157

p

f

p

f

170

p

tr

tr

Oboe I

184 **D** *f*

196 *p* 1

210 *p* 3

223 **E** *f* *p*

236 *f* *p* *f* *b2*

249

260 **F** *p* *p* *Viol. I* 6 2

281 *4*

296 *p* *f* **G** *b2* *b2* *b2* *b2*

311 *p* *Viol. I* 7 3 3

329 *f*

341