

Symphony No. 35

("Haffner")

La-Re

TIMPANI.

Allegro con spirito.

W. A. Mozart

The musical score for the Timpani part of Symphony No. 35 by W.A. Mozart is written in bass clef with a common time signature. It consists of ten staves of music. The tempo is marked "Allegro con spirito." The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *pp* (pianissimo). There are several trills marked with "tr". Performance markings include letters A, B, C, D, and E. Measure numbers 2, 3, 5, 7, 9, 10, 13, and 34 are indicated. The piece concludes with "Andante tacet."

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Re-La

TIMPANI.

MENUETTO. *f* *trm* 4 :||: *f*

4 *f* *trm* 4 :||: **TRIO.** 8 *f* 20 *Men. D. C.*

FINALE. *f* *P* *f* 8

trm *trm* 1 *trm* *trm* 1

4 A 25 B 4 20 20 C 15 D 20 *f* *f*

Viol. I. 21 22 *f*

trm *trm* 1 *trm* *trm* 1

E 19 *f* *f* *f*

2 32 F *f*

trm *trm* 1