

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

Corno inglese.

Allegro vivace.

The first section of the introduction is marked "Allegro vivace" and "fff". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line, ending with a "fff" dynamic marking. The third staff shows a change in rhythm with dotted notes. The fourth and fifth staves continue the fast-paced melodic development.

Andantino.

The second section of the introduction is marked "Andantino" and "mf". It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is slower and more lyrical, featuring slurs and accents. The second staff starts with a "dolce" marking and a "p" dynamic, followed by a "più f" dynamic. The third staff continues the melodic line, ending with a "1" marking above the final note.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
SCARSDALE, N. Y.

Corno inglese.

First staff of music. Dynamics: *p* *più f* *mf*

Second staff of music. Dynamics: *cresc.* *f* *ff*

Third staff of music. Dynamics: *cresc.* *ffff* *ffff*. Tempo marking: *Più mosso.*

Fourth staff of music. Dynamics: *p*. Tempo marking: *rit. molto*

Fifth staff of music. Dynamics: *p* *p*. Tempo marking: *Andante sostenuto.* *dolce*

Sixth staff of music. Dynamics: *p*

Seventh staff of music. Dynamics: *p* *mp*

Eighth staff of music. Dynamics: *p*

Ninth staff of music. Dynamics: *pp*. Rehearsal marks: 6, 4

Nº 2. Adagio. Pas d'action.

Corno inglese.

Andante.

ff di - mi - nu - en - do *pp*

Adagio maestoso.

f

cresc. *ff* *f*

cresc. *ff* *poco stringendo* *p*

cre - scen - do

Più mosso.

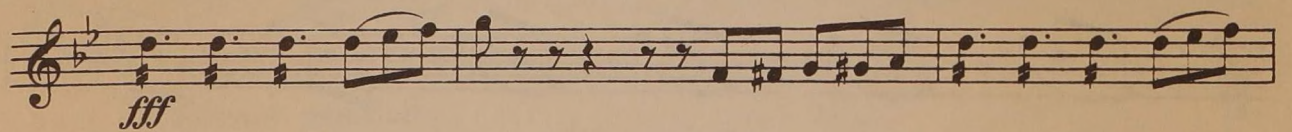
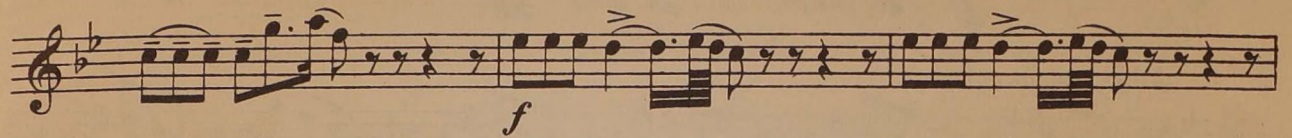
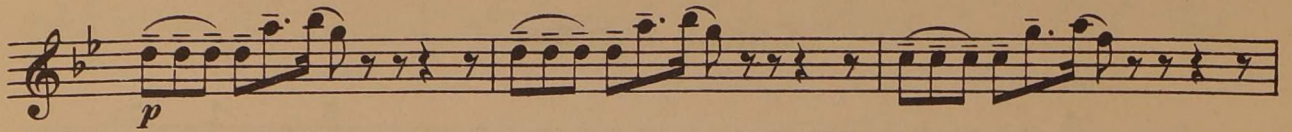
f *ff*

Tempo I.

ritenuto

3

Corno inglese.

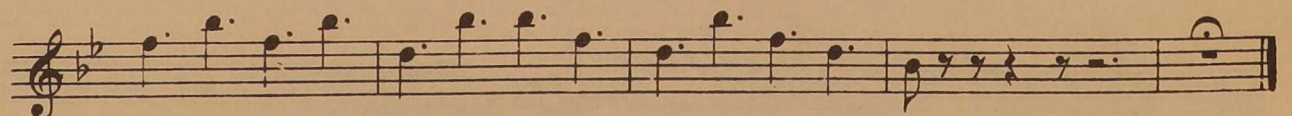
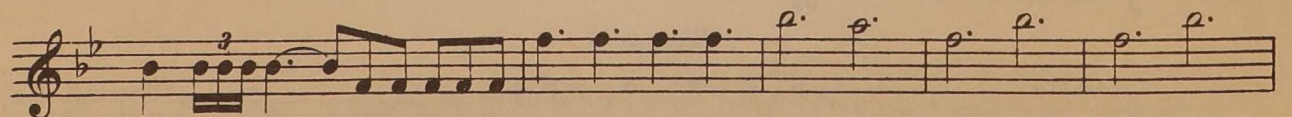
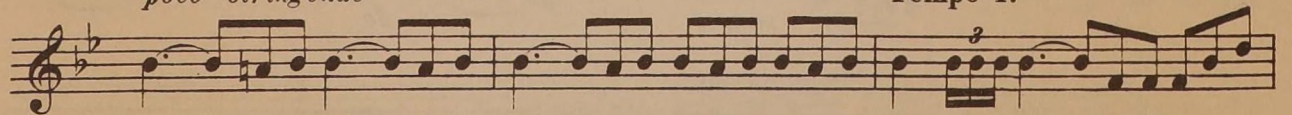


Molto sostenuto, quasi più Andante.



poco stringendo

Tempo I.



Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Corno inglese.

Allegro moderato.

Moderato.

Musical score for English Horn, measures 9-14. The score is in 3/4 time and B-flat major. It features a melodic line with various dynamics and articulations. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. The dynamics range from *mf* to *ff*. There are accents and slurs throughout the piece.

Nº 4. Panorama.

Andantino.

Musical score for Violin I, measures 8-14. The score is in 6/8 time and D major. It features a melodic line with various dynamics and articulations. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. The dynamics range from *p* to *mf*. There are accents and slurs throughout the piece.

No 5. Valse.

Corno inglese.

Allegro. (Tempo di Valse.)

9

ff *mf* *f* *cre - scen -*

- do *ff*

1 2 3 4 5 6 7 8

p *più f* *f* *p* *f* *ff* *ff* *ff*

Corno inglese.

Musical staff 1: Treble clef, key signature of one flat. Features a triplet of eighth notes marked *ff* and a triplet of quarter notes.

Musical staff 2: Treble clef, key signature of one flat. Features a triplet of quarter notes marked *ff* and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one flat. Includes a measure marked 27 and a section for Clarinet I (Cl. I.) with measures 28, 29, and 30.

Musical staff 4: Treble clef, key signature of one flat. Features a triplet of eighth notes marked *ff* and a measure marked 29.

Musical staff 5: Treble clef, key signature of one flat. Labeled "Corno I." with measures 30, 31, and 32. Includes dynamic markings *pp* and *f*.

Musical staff 6: Treble clef, key signature of one flat. Features a measure marked *p*.

Musical staff 7: Treble clef, key signature of one flat. Features dynamic markings *più f* and *f*.

Musical staff 8: Treble clef, key signature of one flat. Features a measure marked *p*.

Musical staff 9: Treble clef, key signature of one flat. Features dynamic markings *f* and *ff*, and a measure marked 1.

Corno inglese.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. It begins with a *ff* dynamic marking. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a *ff* dynamic marking.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. It begins with a measure marked '27'. A first clarinet part, labeled 'Cl. I.', is introduced in measure 28 with a melodic line. Measures 28, 29, and 30 are numbered below the staff. The staff concludes with a *ff* dynamic marking.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, primarily consisting of quarter and eighth notes with slurs.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, primarily consisting of quarter and eighth notes with slurs.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, primarily consisting of quarter and eighth notes with slurs.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, primarily consisting of quarter and eighth notes with slurs.