

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

Clarinette II en Si \flat

GEORGES BIZET
Commencée le 29 octobre 1855
finie novembre 1855

Allegro vivo

ff f pp

11 f

19 4 1 vl. 1 pp cresc.

30 11 vl. 1 p cresc. molto

49 f ff 4 2 Fl. 1 e 2

61 p cresc. poco a poco

70 3 p cresc. molto

80 3 2 Cl. 1 ff ff ff ff ff

89 6 Cl. 1 3 4 12

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Clarinete II en Si \flat

113 *vi. 1* 5

121

131 6

142

149 4 7 16 8 16 *Cl. 1* 3

193 *Cl. 1*

204

213 9

223

232 1 3 2 3

245 10 1 2 3 4 5 6 7 8

Clarinete II en Sib

261 **11** 4 *Ob. 1*
Musical staff with notes and dynamics: *ff dim. molto*, *p dim. pp*

277 8 **12** *Cl. 1* 6
Musical staff with notes and dynamics: *p cresc. molto sf*

299
Musical staff with notes and dynamics: *p cresc. molto sf*, *p cresc. sf*, *p cresc. molto*

309 **13** *Cl. 1* 8
Musical staff with notes and dynamics: *mf cresc. molto ff*

326 *Cl. 1*
Musical staff with notes and dynamics: *ff ff ff*

335 **14** 11
Musical staff with notes and dynamics: *ff ff ff*

353 **15** *Vi. 1* 9
Musical staff with notes and dynamics: *p cresc. molto ff*

367 *Cl. 1* 2 **16** 8 *Vi. 1*
Musical staff with notes and dynamics: *ff f*

384 4 **17**
Musical staff with notes and dynamics: *pp*

395
Musical staff with notes and dynamics: *pp f*

403 6 **18** 11
Musical staff with notes and dynamics: *pp cresc. pp cresc.*

Clarinete II en Sib

427 VI. I 19

p cresc. molto f ff

435 13 VI. I

p p

454 3

cresc. molto ff

463 20 14 Cl. I

ff ff ff ff ff

483 21

f dim. molto pp

494

cresc. molto ff ff ff ff

503 20 23 Cl. I

f f f f

529 4

mf sf sf

543 24

cresc. cresc. molto ff

554

ff ff ff

565

ff ff ff

574

Adagio 8 1 10 Cl. I 7

21 2 p p

25 6 3 p dim. pp

36

43 4 pp pp

50 cresc. molto mf ff

56 5 ten. 10 ff ff ff ff

70 VI. I f

73 ff

76 6 9 7 6 Ob. I

Clarinete II en Si \flat

94 8 2

pp *p* *dim.*

103 9 4

ppp *estinto* *ppp*

Allegro vivace Σ

f *ten.* *ff*

9

ff *f*

18 8 *Cb.* 2 5

f *ff*

38 2 5

f *f* *f*

52 3

pp *poco a poco cresc. molto*

63

f *ff*

75

f *ff*

84 4 6 *vl. I*

pp

100

f *ff*

114

126

137

147

157

169

187

197

259

Allegro vivace

19

31 *Cl. 1* 2

40 *sf p* *sf p* *f > p*

47

54 3 *sf p* *cresc.* *sf*

61 *sf* *sf* *f cresc.* *ff*

68 *ff* *p* *ff*

75 *pp* *ff*

81 4 *sempre ff* 17 *Cl. 1*

107 6 5 11 *ff* *ff*

131 *p*

138 6 *pp* *pp* *p* *p*

147 *sf* *p* *sf* *p* *cresc.*

156 *f* *f* *ff* *ff* *ff*

163 *ff*

172 *ff* 3 7 *VI. 1*

181 2 *ff*

191 *Cl. 1* 5 *ff*

204 8 6

218 2 *ff dim. molto* *pp* *poco a poco cresc.*

228 2 *p* *p cresc. molto* 2

238

246 9 *Cl. 1* 12 *ff*

265 Cl. 1

ff ff ff

275

sempre ff

284

ff

299

ff

310

p cresc. molto f p cresc. molto f

317

f ff f > p

327

sf p sf p

334

f > p

340

346

sf p cresc. sf sf sf

352 *f cresc.* *ff* *ff*

360 **13** *p* *ff* *ff*

370 **11** *Cl. 1* **9**

396 **14** *ff* *ff* *p*

404 **6**

415 *Cl. 1* *sf* *p* *sf* *p*

421 **15** *cresc.* *f* *f* *f* *ff*

428 *ff* *ff* *ff*

433 *ff* *ff*

441 *ff* *ff* *ff*