

Carmen Suite No. 1

1 Avril 1

Viola

5-2-1^c

VIOLA

N° 1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical notation for the beginning of the Prélude, featuring chords and dynamic markings: *ff*, *dim. p*, *meno p*, *cresc. molto*, *ff*, *attacca*. Includes handwritten annotations like *aly*.

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical notation for the Aragonaise, featuring a rhythmic melody with various dynamics and articulations: *ff*, *dim.*, *pp*, *arco*, *pizz.*, *pp a poco a poco cresc. molto*, *arco*, *cresc.*, *ff espr.*, *pizz.*, *sempre ff*, *dim. molto*, *p*, *dim.*, *rall.*, *pp*. Includes section markers **A**, **B**, **C**, **D** and measure numbers 1 through 24.

E a tempo 1 1 1 1 1 1 2

smorz. *ppp*

(♩ = 88.)

N° 2. Intermezzo.

Andantino quasi Allegretto. (Prelude to Act III)

pizz.
Arpa *pp*

A Arpa *pizz.*
1 Spieler
pp

Tutti
pizz.
p *cresc.*

B *f* *arco* *dim.*

p dim. *pp* *smorz.* *ppp* Cor. ingl. *ppp* *pizz.*

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

pp *ppp* *molto pp*

A

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

al2

VIOLA

N° 5. Les Toréadores

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

divisi

A
p

tr

f

B
pp cresc. *ff*

divisi

C 4
p

f *dim.* *p* *ff*

D
p *cresc.* *f*

E
cresc. *ff*

divisi

tr

più ff

6-8

