

Fagot 1.º

Fagot 1

Orquesta Sinfónica de Madrid

Núm - 36 -

CASSE-NOISETTE ( SUITE )

TSCHAIKOWSK Y



# SUITE

TIRÉE DU BALLET

## CASSE-NOISETTE.

(Der Nussknacker)

I. OUVERTURE MINIATURE.

P. TSCHAÏKOWSKY. Op. 71.

Fagotto I.

Allegro giusto.

16 A 16 B

*mf*

16 C 5 1 5

*f mp mp*

*f* *pp* *cre* - *scen* - *do* - *ff*

*pesante*

D

*p mf*

E 12 Fag. II. 13

*mp > p pp pp pp p*

F 16 G 16 H

*f pp cresc. ff*

*sempre ff*



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II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

Fagotto I.

Tempo di marcia viva.

The musical score consists of ten staves of music for Bassoon I. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *cresc.*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a first ending bracket. Section B has a first ending bracket and a measure with a '6' above it. Section C has a first ending bracket. Section D has a first ending bracket and a measure with a '4' above it. Section E has a first ending bracket. Section F has a first ending bracket and a measure with a '3' above it. The score ends with a double bar line.



Fagotto I.

*cresc.* *ff* **G 6**

*mf* *f* **H 3**

*fz* *f* *fz*

*mf*

*cresc.* *f* *ff*

*f* *fz* *f*

*fz* *mf*

*f* *ff*

2

b) DANSE DE LA FÉE-DRAGÉE.

Andante non troppo.

16 **A** *p* *mf* *pp* **2**

*pp* *p*

**3** **B** **7** **C** **7** *f*



c) DANSE RUSSE, TRÉPAK

5

Fagotto I.

Tempo di trepak, molto vivace.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is titled 'c) DANSE RUSSE, TRÉPAK' and is for 'Fagotto I.' The tempo is 'Tempo di trepak, molto vivace.' The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also performance markings such as '1' above the first staff, and section markers 'A', 'B', and 'C'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a *ff* marking.



Fagotto I.

Stringendo

*fz*

1 2 3

4 5 6 7 8 9

*sempre fff*

10 11 12 13 14 15

*Prestissimo*

d) DANSE ARABE.

Allegretto.

Corno ingl.

4 5 6 7 14 11 13

*p*

*pp* *cre - scen - do* *mf* *dim.* *p*

*mf* *dim.* *p* *pp*

C 17 D 7 2 2

*p* *p* *p*

*pp* *pp* *morendo* *PPPPP*



3

e) DANSE CHINOISE.

Fagotto I.

Allegro moderato.

sempre staccato

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
A 17 18 cte 19 20  
21 22 23 24 sempre mf e staccato  
25 26 27 28  
29 30 31  
cre - scen - do ff

f) DANSE DES MIRLITONS.

Moderato assai.

2 3 8 A 16 B 7  
C 7 D 1 2 3 4 5  
6 7 8 9 E 7  
f pp mf f



III. VALSE DES FLEURS.

Fagotto I.

Tempo di Valse.

The musical score for Bassoon I is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score begins with a forte (*f*) dynamic and includes various articulations such as *fz*, *dim.*, *rit.*, and *a tempo*. It features first and second endings for measures 11-12 and 16-17, and section markers A, B, C, D, E, and G. A 'Corni.' section is indicated between measures 4 and 8. The dynamics range from *pp* to *ff*, with a *cresc.* marking at the end.



Fagotto I.

Musical score for Bassoon I, page 8. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *mp*, and *fff*, along with performance markings like *H*, *I*, *K*, and *L*. The piece concludes with a *Fine.* marking and some handwritten notes *a3* and *a1*.