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# TIMBAL

*Orquesta Sinfónica de Madrid*

Número **35**

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

G.S.M.  
Gimbal

1 TARIA

# 6<sup>me</sup> SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op. 74.

355

G-A-E (Eb)

## Timpani.

Adagio.

Allegro non troppo.

17 (A) 19 (B) 13

(A, E, Es.) 11

1 A 19 B 13

(9) Trompas (2) Trompas

un poco animando

C 4 1 Fl. Ob. Cl. 2

Viol. I. 3

Trombone III. ff

Metates

Un poco piû animato.

ritard. molto

D 7 4

(Muta in C, D, E.)

(G-C-D)

Andante.

incalzando

riten.

come prima.

riten.

4 2 2 2 2

Moderato mosso.

riten.

8 E 8 F 10 2

10

Andante.

Viol. I.

incalzando

3 4

8

p < mf p <

riten.

1

incalzando

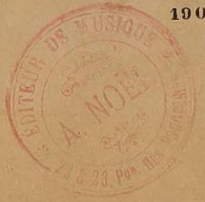
1

mf p < mf p < mf

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P. Jurgenson à Moscou.



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# Timpani.

Moderato assai. G 1 2 3 4 5

*mp* *p* *poco* *a* *poco* *smor* *zan*

6 *rall.* 7 Adagio mosso.

*do* *pppp* *pppp-pp* *pppp* *pppp-pp* *pppp*

*ritardando* *molto* Allegro vivo. 3

*pppp* *ppppp* *ff-pp* *ff-pp*

Fag. I. *E* *A* *D*

3 II 12 I 6

*ff-p* *ff* *fff*

(Muta in G, D, A.) *G-A-D*

1 2 3 4 1 2 3 4

*fff*

K 16 L 15 M 14 N Trombone III.

*fff*

(Muta in Fis, H, E.) *F-A-B-E* *HORNS*

9 0 9 P 1 2 3 4 5 6

*fff* *fff*

30 *Trites*

7 8 9 Q 1 2 3 4 5 6

*f*

1-21

Timpani.



Staff 1: Bass clef, measures 7-15. Notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Dynamics: *ff* (circled in red) under measure 9.

Staff 2: Bass clef, measures 16-21. Notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Dynamics: *fff* under measure 21, *p* under measure 22. Marking 'R' above measure 21.

Andante come prima.

Staff 3: Bass clef, measures 22-25. Notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Dynamics: *ff*, *f*, *mf*, *p*, *pp*. Marking '4' above measure 25.

Staff 4: Bass clef, measures 26-29. Notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Dynamics: *pp*, *mf*, *pp*, *fff*. Markings: *incalzando*, *ritenuto*, *incalzando*, *riten.*

Staff 5: Bass clef, measures 30-37. Notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Dynamics: *p*, *mf*, *p*. Marking: *Tempo I.*

Staff 6: Bass clef, measures 38-41. Notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Dynamics: *pp*, *pppp*, *pp*, *pppp*. Markings: *riten.*, *meno 1*, *animando*.

Staff 7: Bass clef, measures 42-45. Notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Dynamics: *pppp*, *p*, *pppp*. Marking: *rall.*

Staff 8: Bass clef, measures 46-49. Notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Dynamics: *pppp*, *pppp*. Markings: *quasi adagio.*, *Andante mosso.*, *11*

Staff 9: Bass clef, measures 50-53. Notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Dynamics: *pp*, *pp*, *pp*, *pp*. Marking: *U 5*, *pp morendo*

A-D-E



Timpani.

Allegro con grazia.

in A, D, E, 15

|   |   |   |   |   |   |    |   |   |   |   |
|---|---|---|---|---|---|----|---|---|---|---|
| 1 | 1 | 2 | 1 | 8 | A | 12 | B | 8 | C | 4 |
|---|---|---|---|---|---|----|---|---|---|---|

Moderato (9) Triplet Trompas

Tromboni I et II.

D

E

ere - - - - - scen - - - - -

do

pp

# Timpani.



5 6 7

8 G

mf p mf

p mf p mp

mp mp mp mp

H 8 I 16 K 12 L 8

M 4 Tromboni I et II. f 5 6

2 N

7 0 8 P 6

G-B-D

XXX

Timpani.

Allegro molto vivace

in Fis. H, G, 7 A 7 B 8 C 8 D 10

Handwritten: *a 4*

Handwritten: *Trptas*

Handwritten: *1 1 2 3 4 5 6 7*

Lyrics: *cre - scen - do*

Handwritten: *1*

Handwritten: *1 H 10 I 12 K 12*

Handwritten: *Muta in G, A, D*

Handwritten: *(9) (5) Trpta Cuercia Trpta*

Handwritten: *(9) oboe*

Handwritten: *Viol. I.*

Handwritten: *1 1 T*

Timpani.



1(26) 2 3 4 5 6 7 u 8 9 10

11 12 13 14 15 V 16 17 18 19 20 21

*mp* *poco* *a poco* *cre* - *scen* - *do* *f*, *ff*

22 23 W 24 25 26 X 37 7 Y

1 Z

AA (muta A in C.) 8

BB 12 CC 7 DD 1(8) 2 3 4 5 6 7 8

EE

1



# Timpani.

**FF**

**GG**

**HH 5**      **1 II 2**

**KK 5**

**LL**

*3*

*mf*      *f*

*ff*      *pp*

*sempre ff*

*1 2 3 4*      *à tempo*

F#-C-D

YYY (Finale.)



Timpani.

Adagio lamentoso. affrettando rall. Andante. Adagio poco meno che prima.

5 5 A 5 4 10 B 7

in Fis, C, D. Fagot

Andante. Poco animando. riten. Tempo I. Poco animando. riten.

2 C 4 3 1 4 D 1/3 2 1

Trompas Tuba

Tempo I. Poco animando. riten. Tempo I. Animando.

4 3 1 E 4

Viol. I. 1 2 3 4

Più mosso. Stringendo Vivace.

F 2 2

(muta D in E.)

Andante. Andante non tanto.

2 1 3 G 13 H 6

(muta C in H.)

Stringendo molto Corno I. Moderato assai.

3 4 5 6 7 8 9 10 11

1 Trompa 2 Trompa

incalzando. riten. Andante.

3 4 5 6 7 8 9 10 11

mf

sempre mf dim.

poco rallentando. Quasi adagio. Andante giusto.

L 1 6 2 M 8 N 16

T. Tam