



Siebente Symphonie.

E dur.

Trompete II in F.

I. Satz.



Anton Bruckner.

Moderato. (M. d=58.)

(a2)

24 A 6 Viol. I. *p poco a poco cresc.* *ff*

10 B 26 C 14 Trompete I. *p poco a poco cresc.* *ff*

19 20 21 22 Viol. I. *ff*

mf *etwas belebend.* *f* *ff* *tutti*

E Ruhig. a tempo. F Ob. *riten.* 12 2 3 4

f *sempre cresc.* *ff marc.* *cresc.* *ff* *G tutti*

dim. *p*

15 H *Ruhig ruhig a tempo* K *L Ruhig. (d=96.)* Viol. I.

18 2 8 26 11 12 13 14

M Tempo I. Tromp. I. *ff* 1 2 *tutti* *Tromp. I.* 1 2

N 16 *dim.*

Trompete II in F.

16

0 10 Tromp. I. *mf*

4 P 16 Q 7 Tromp. I. 7 R 6 Fl. I. *etwas gedehnt a tempo breiter ff*

dim. 3 4 4

T *ruhig* Ob. I. *pp* 1 2 3 4 *p* 1

f *ff* U 4 V 4

ff marc. sempre ff 4 W *Sehr feierlich.* 22

X *Sehr ruhig; nach u. nach etwas schneller.* Horn I. *p* 1 2 3 4 *mf poco a poco cresc.* Y *marc. sempre*

cresc. sempre cresc. fff Z

20m

II. Satz. Adagio.

a. 8.

Sehr feierlich u. langsam. (M. ♩ = 63.) A 10 B 2 *p Fl.* *cresc.* C *pp*

12 Moderato. (♩ = 92.) D E F G Tempo I. Tromp. I. H J Tromp. I. *pp sempre dim.* *mf poco a poco cresc.* 6

4 8 8 24 2 *pdim.* 4 8 4

K 3 L 10 M 6 N 3 4 5

Trombones, Horn I.

Trompete II in F.

solo
ff
 Moderato. 15
 Tempo I. Sehr langsam. U
 Horn I. 1 2 3 *tutti* *sempre*
 12
p *cresc.* *mf* *ff*
V *portamento* *dot#*
cresc. *fff* *hervortretend*
W
dim. *X* *Y* *Z*
 2 8 14 13 *21 m.*

III. Satz. Scherzo.

Sehr schnell. (M. d = 80.)
 4 5 6 7 8 4 5 6 7 8 12 A 12 B 8 Horn I. 9
 Tromp. I. *p* *cresc.*
 10 11 12 4
ff *ff*
 C 4
ff *ff*
 3 D 24 Tromp. I. 4
 25 26 27 28
 E *Etwas ruhiger* F 12 Tromp. I. *cresc sempre* *ff*
 32 13 14 15 16 17 18 19 20
 4 G 1 2 3 4 4
ff *ff* *ff* *p* Tromp. I. *p*
 12 H 1 3 J 3
mf *p* *mf* *f*
 Tromp. I. *mf* *mf* *cresc.* *ff* 1

Trompete II in F.

Musical score for Trompete II in F, measures 1-28. The score consists of three staves. The first staff contains measures 1-12. The second staff contains measures 13-24, with a key signature change to F major (marked 'K') and a dynamic marking of *ff*. The third staff contains measures 25-28, ending with a handwritten 'Fin' and a final measure marked '3'.

Trio.
Etwas langsamer. (M. $\text{♩} = 42$)

Musical score for the Trio section, measures 26-28. It features three staves. The first staff is for Tromp. I, starting at measure 26 with a dynamic of *p*. The second staff is for Tromp. I, starting at measure 27 with a dynamic of *mf*, including a handwritten 'Solo' and a *dim.* marking. The third staff is for Horn I, starting at measure 12 with a dynamic of *p cresc.* and ending at measure 28 with a dynamic of *f*. The section is labeled 'Scherzo D. C.'.

IV. Satz. Finale.

Bewegt, doch nicht schnell. (M. $\text{♩} = 63$)

Musical score for IV. Satz. Finale, measures 1-20. The score consists of five staves. The first staff is for Op. I, starting at measure 6 with a dynamic of *mf* and a *ritard.* marking. The second staff is for Tromp. I, starting at measure 15 with a dynamic of *mf*. The third staff is for Hörner, starting at measure 16 with a dynamic of *ff*. The fourth staff is for Tromp. I, starting at measure 17 with a dynamic of *ff* and a *Tempo I.* marking. The fifth staff is for Pauke (C), starting at measure 16 with a dynamic of *pp*. The section includes various tempo markings such as *riten.*, *atempo*, and *Breiter.*

Trompete II in F.

Viol. I. 14 15 16 *P* *ff marc.* *marc.*

Breit und wuchtig. *ff marc.*

marc. *marc.*

R *immer breiter.* *ff* *S* *Tempo I. (♩ = 52.)* Horn I. 9 10 2 3

2 *T* 18 *U* *Tempo I.* *2* Viol. I. *a tempo* *V* *Breit.* *ff marc. sempre*

p *ritard.* *p poco a poco cresc.*

3 *4* *6* *ff marc. sempre* *W* *Tempo I. riten.* *a tempo* *dim.* *2*

Tromp. I. *3* *4* *5* *1* *ritard.* *X* *a tempo* *4* *Tromp. I.* *5* *3*

mf *cresc.* *ff* *p marc. poco*

Y *5* *6* *Tromp. I.* *7* *ff*

cresc. *fff* *Sehr breit.* *Z* *Tempo I. (anfangs noch sehr ruhig)* *4*

mf *poco a poco cresc.*

ff

fff

11'30 min