ORFEO CATALA BARCELONA

CASA DOTESIO BARCELONA

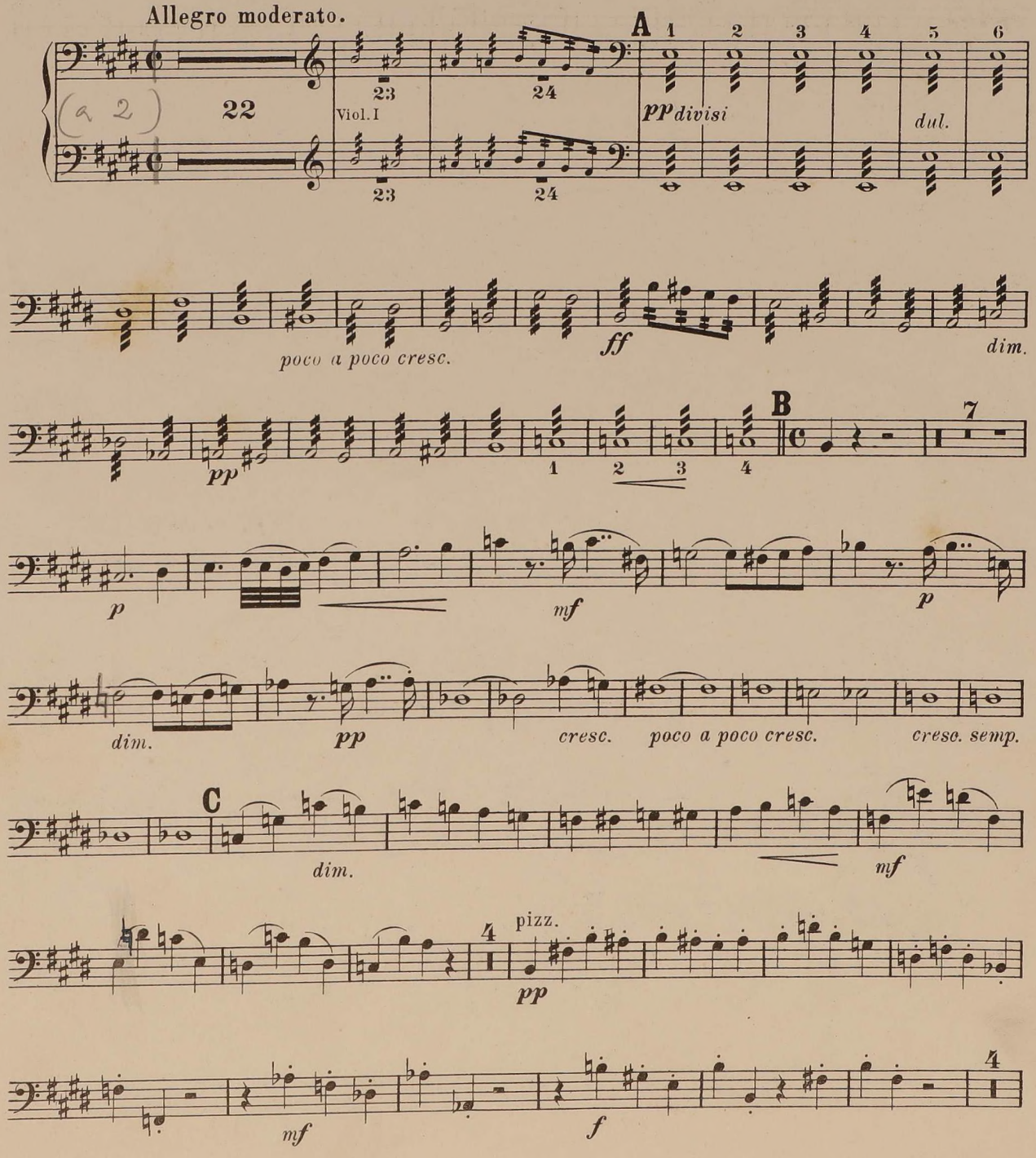
Siebente Symphonie.

E dur.

Contrabässe.

I. Satz.

Anton Bruckner.



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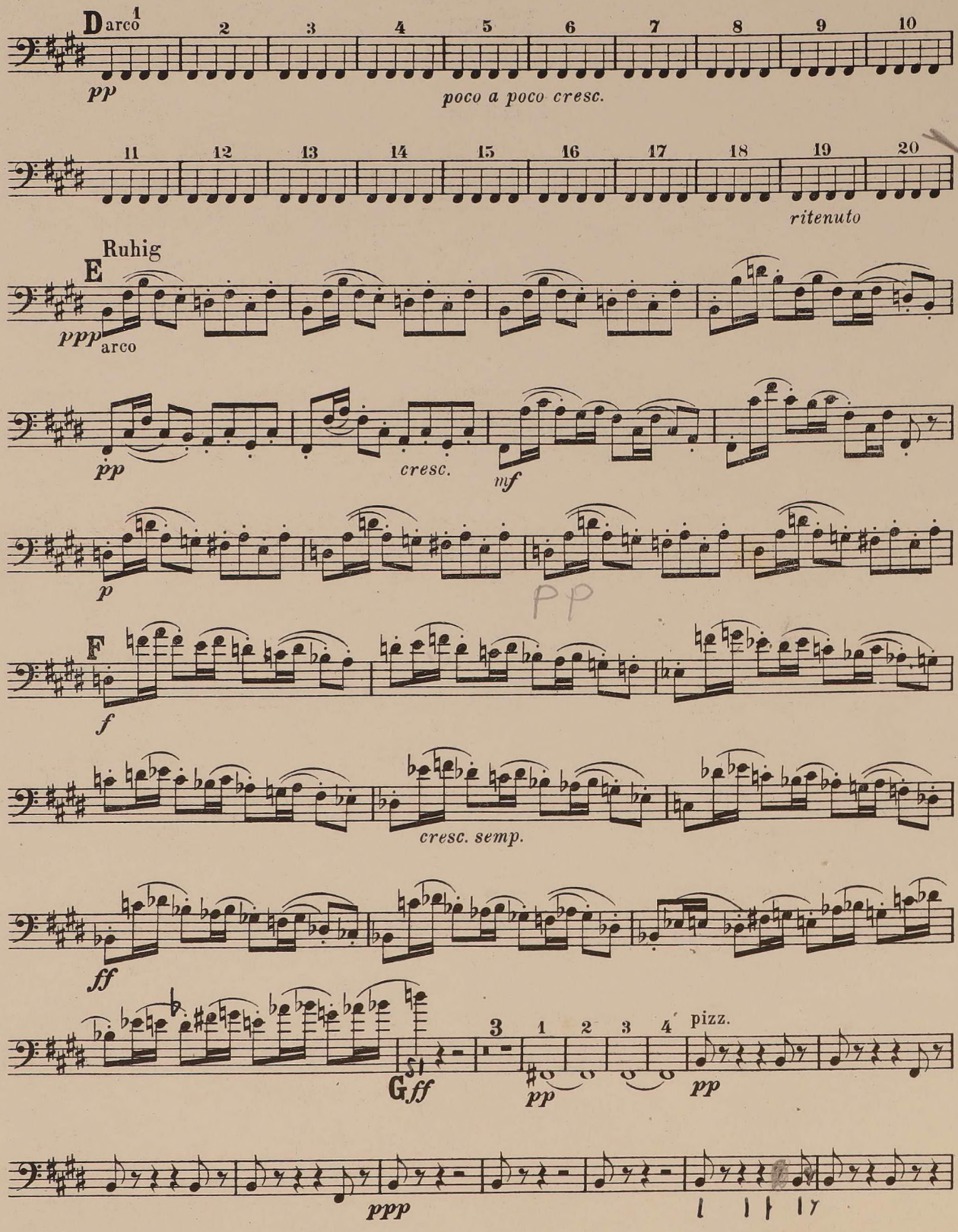
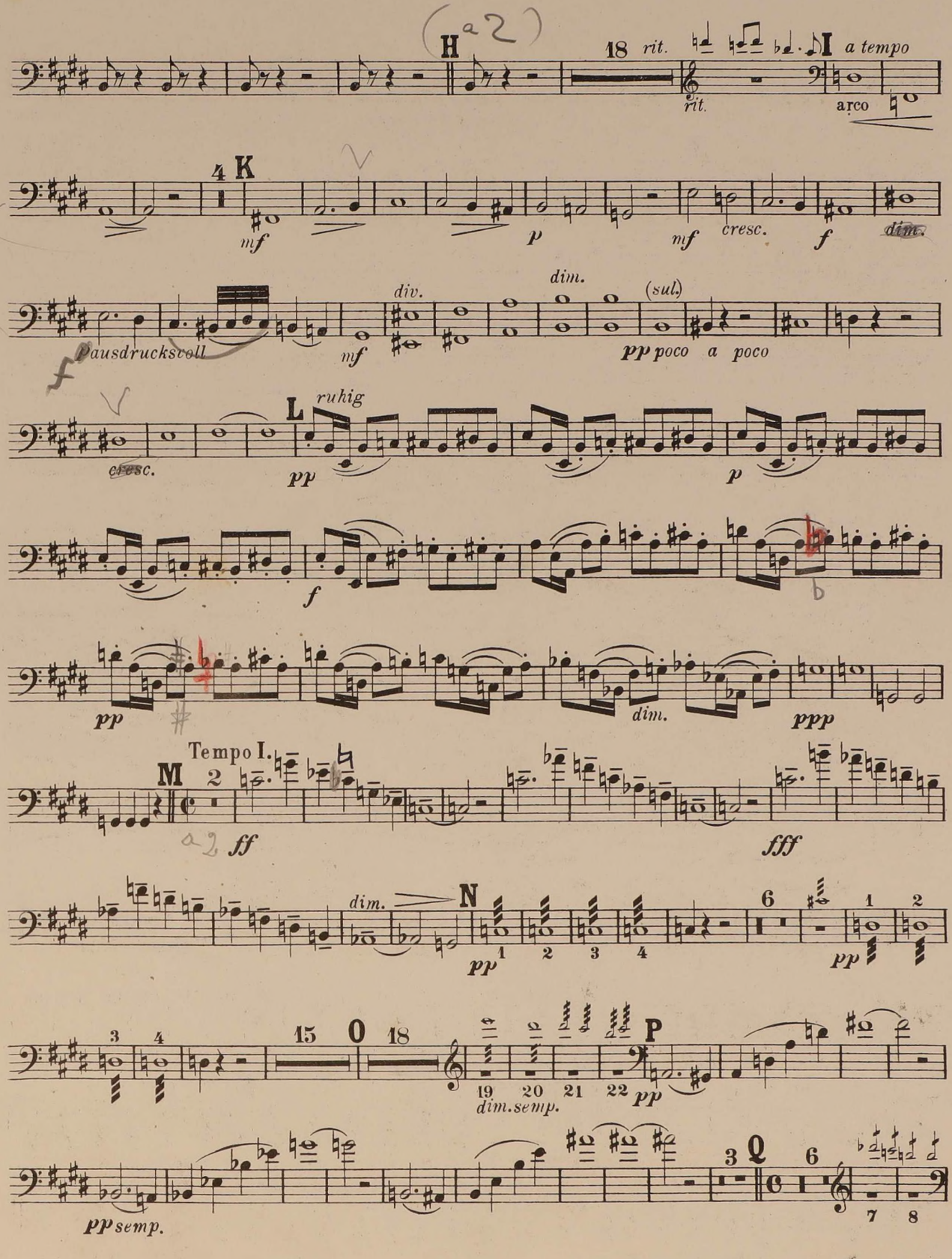
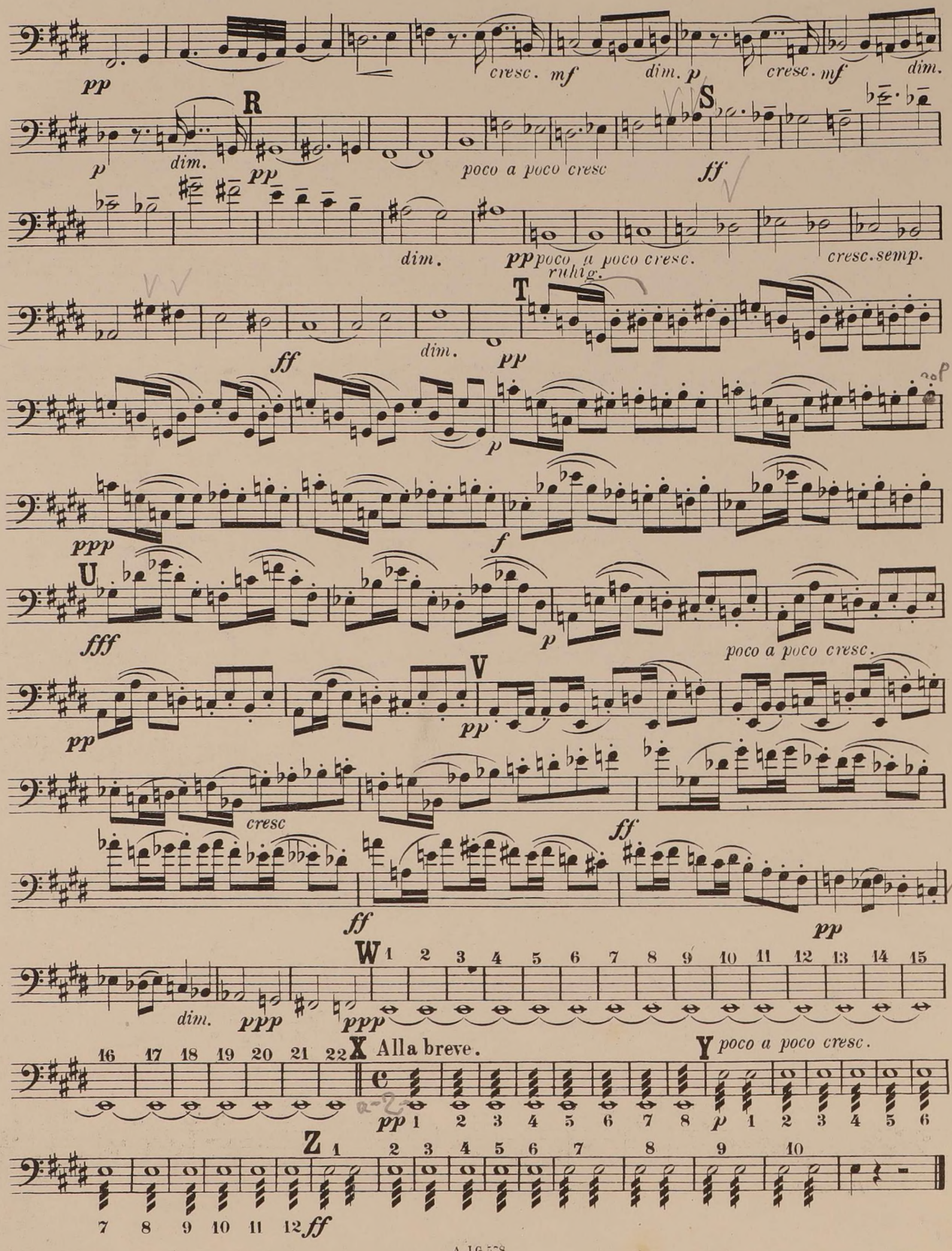
Contrabässe.



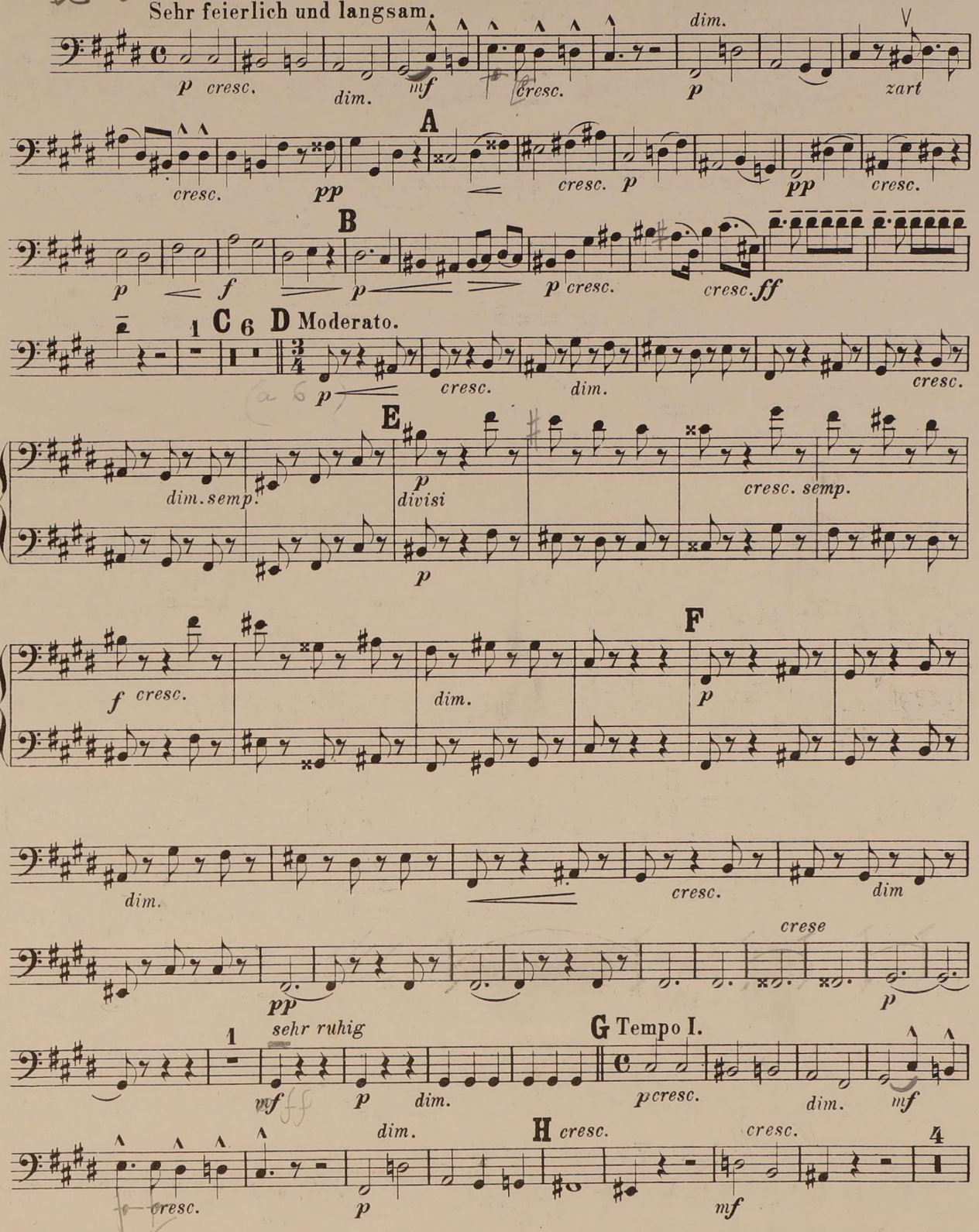

(a2)
H
18 rit.
I
a tempo
rit.
arco
4 K
mf
p
mf
cresc.
f
dim.
div.
dim.
(sul)
Pausdruckvoll
mf
pp poco a poco
ruhig
L
cresc.
pp
p
f
pp
dim.
ppp
Tempo I.
M
2
a 2
ff
fff
dim.
N
pp
1 2 3 4
6
1 2
pp
3 4
15
0
18
19 20 21 22
P
dim. semp.
pp
3
Q
6
7 8
pp semp.


pp
cresc. mf
dim. p
cresc. mf
dim.
R
p
dim.
pp
poco a poco cresc
S
ff
dim.
pp
poco a poco cresc.
ruhig.
cresc. semp.
T
ff
dim.
pp
p
ppp
f
U
fff
p
poco a poco cresc.
V
pp
cresc
ff
ff
pp
W
dim.
ppp
ppp
X Alla breve.
Y poco a poco cresc.
pp
p
Z
ff

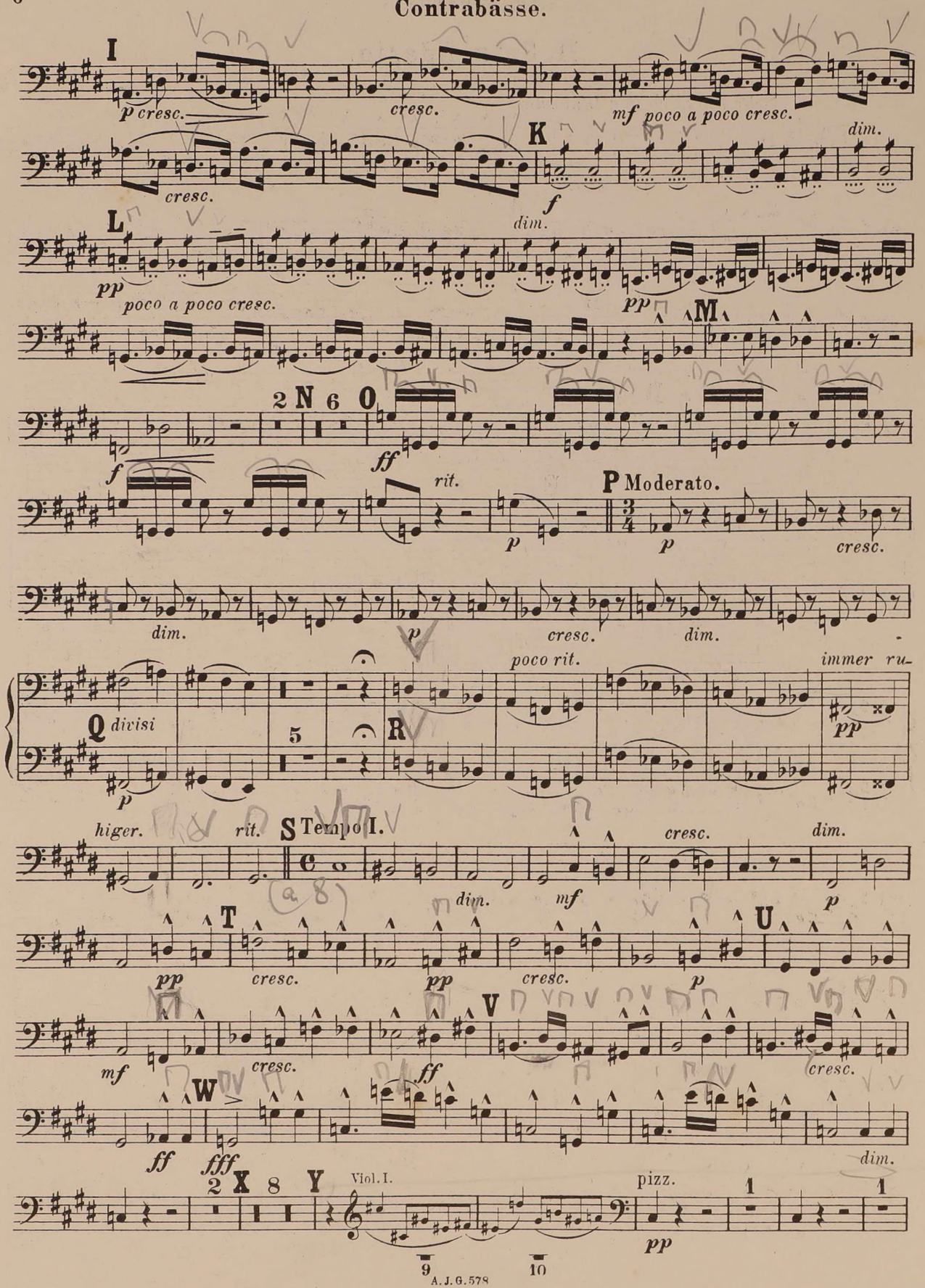
II. Satz. Adagio.

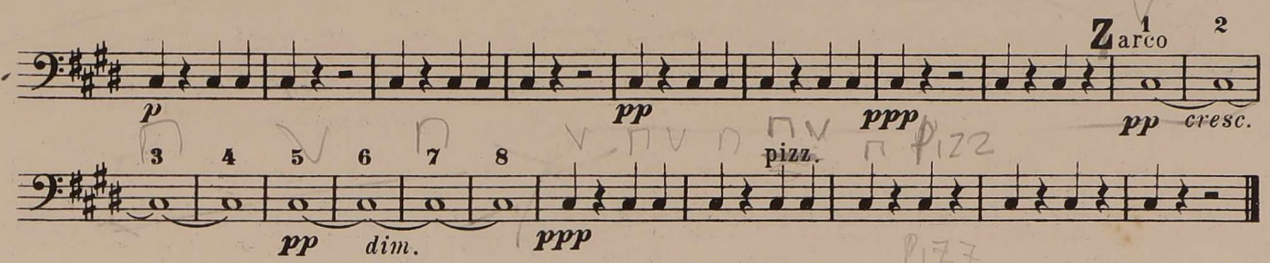
a-8-

Sehr feierlich und langsam.

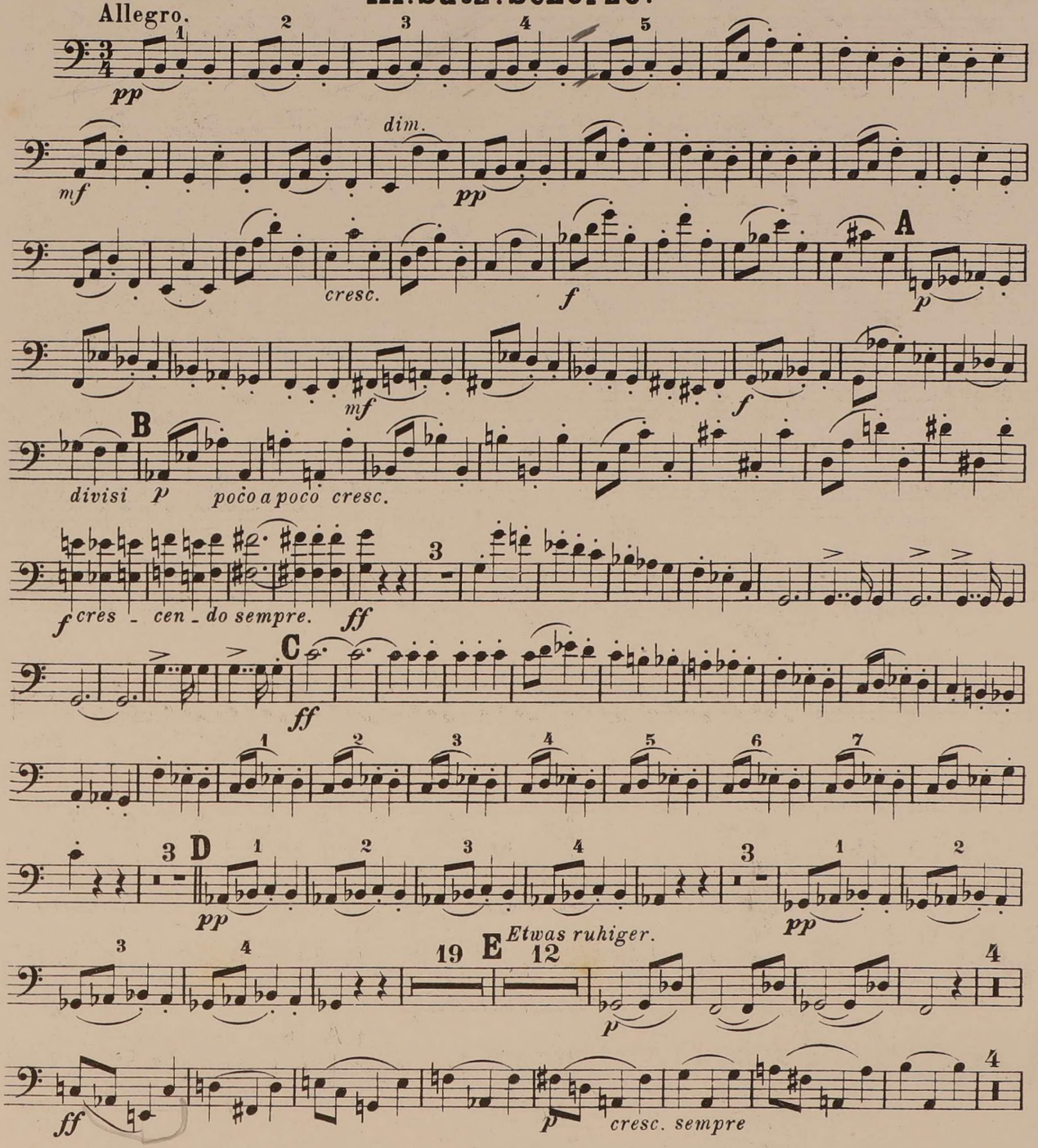


Contrabässe.





III. Satz. Scherzo.



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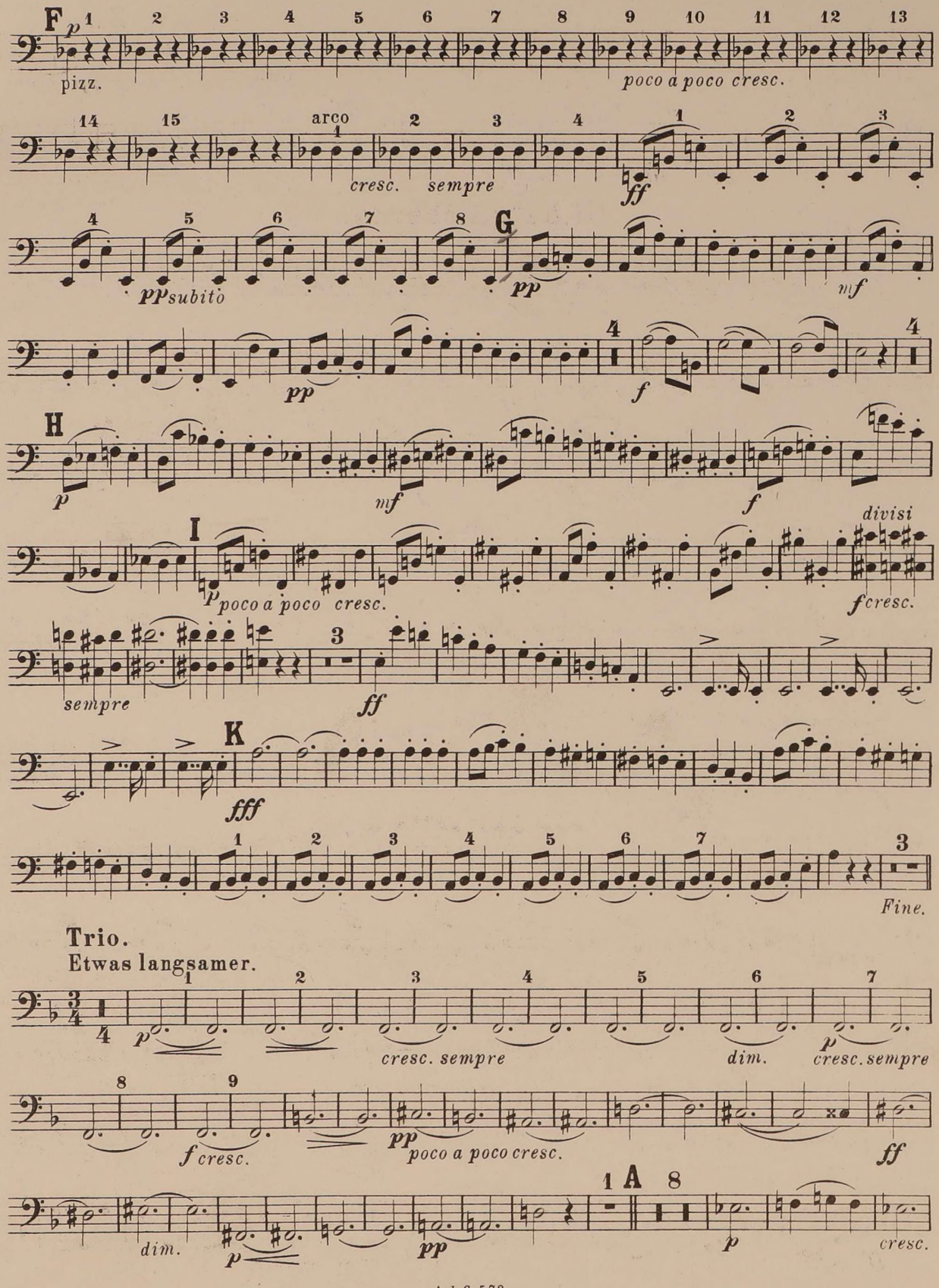
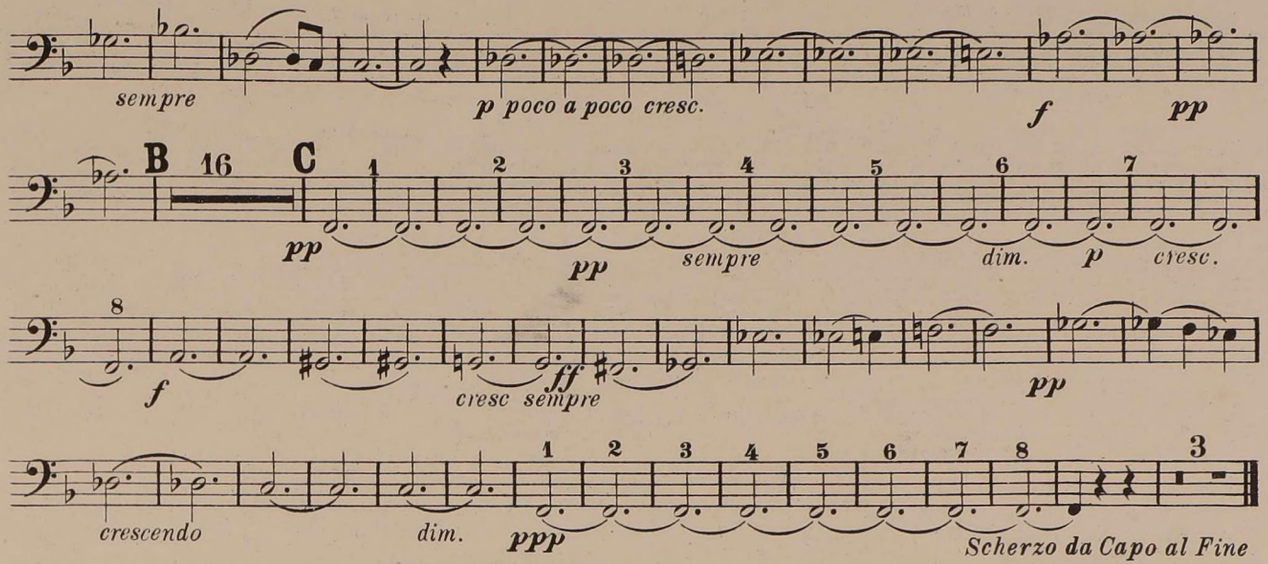
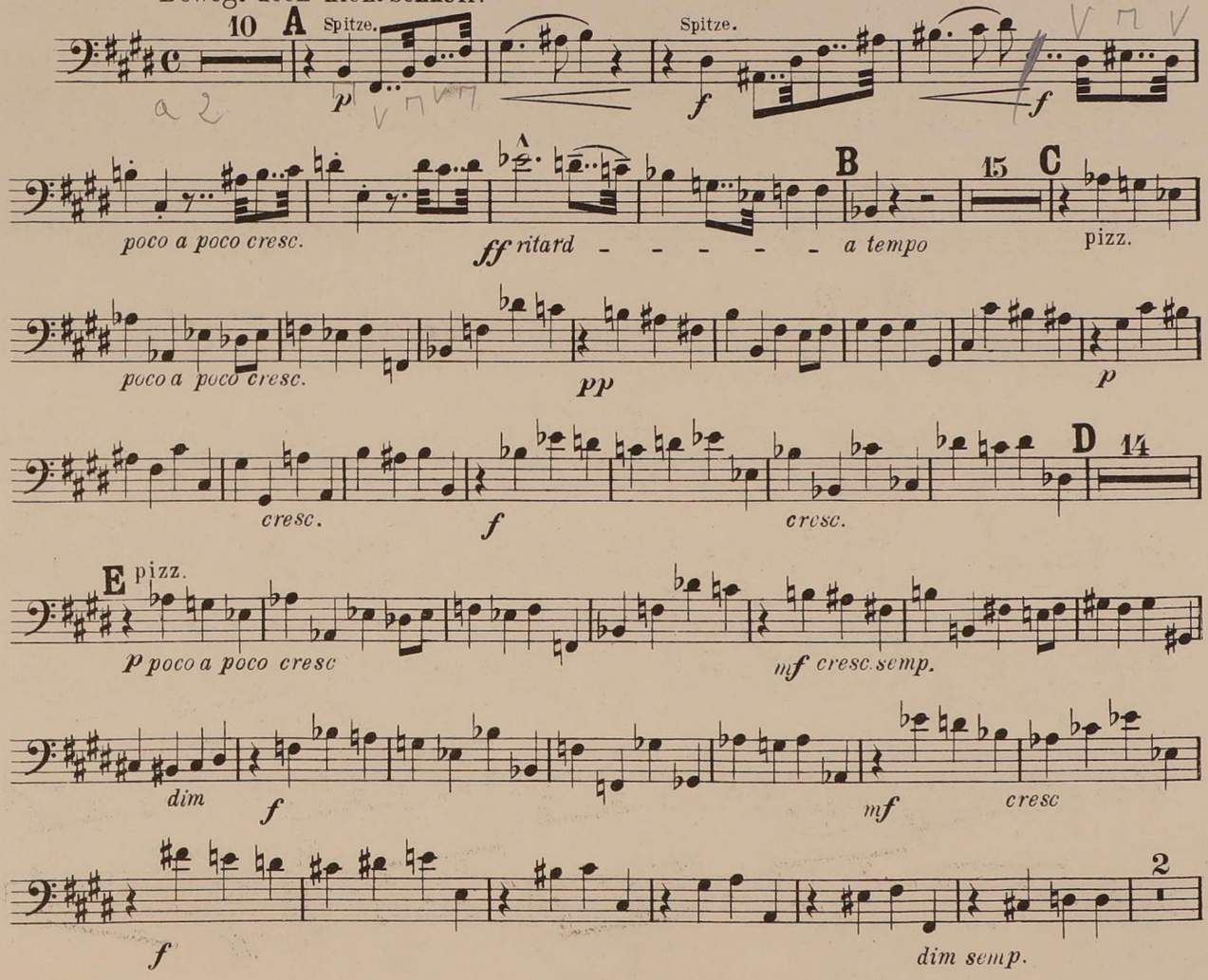


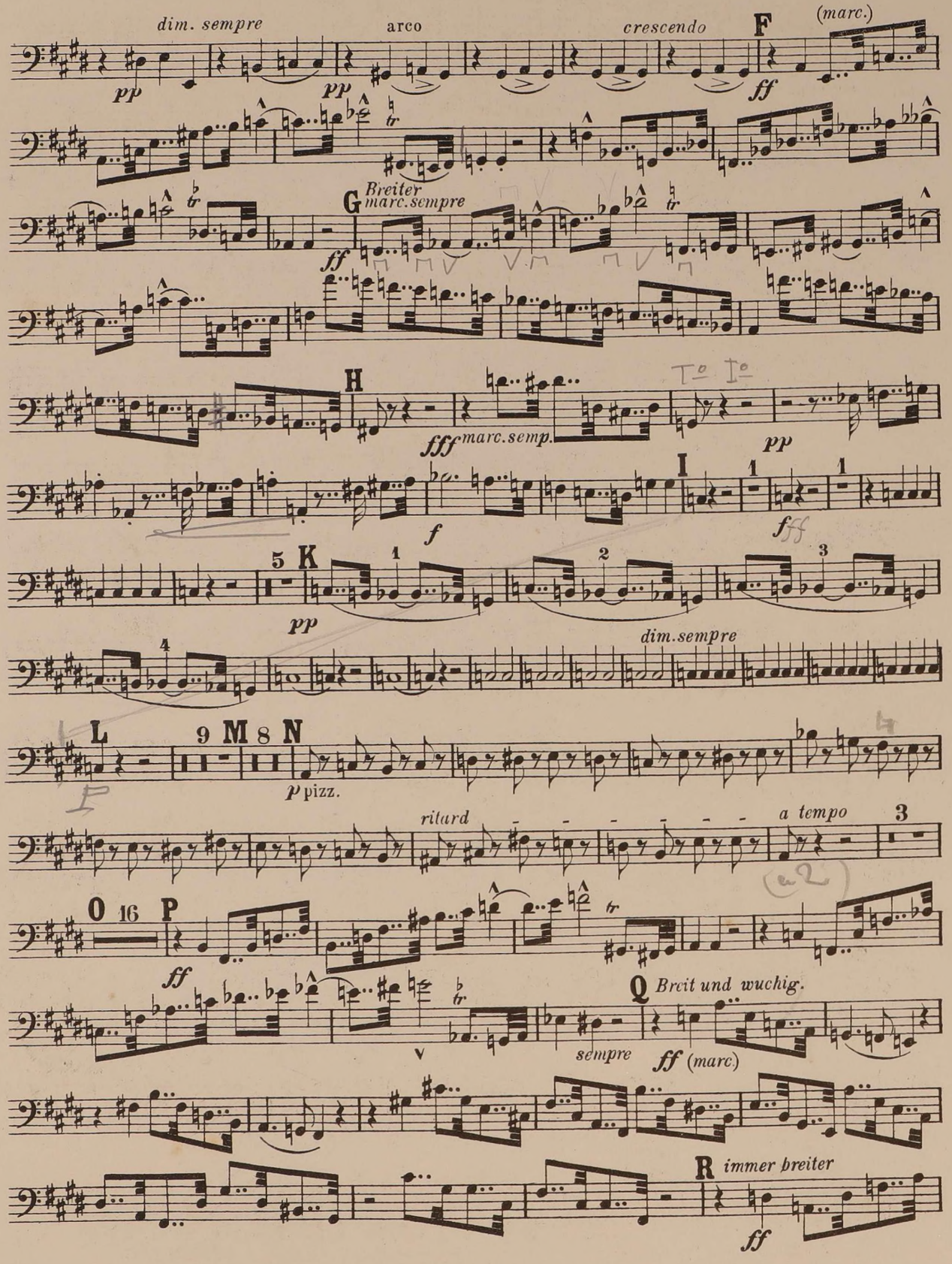
Trio.
Etwas langsamer.

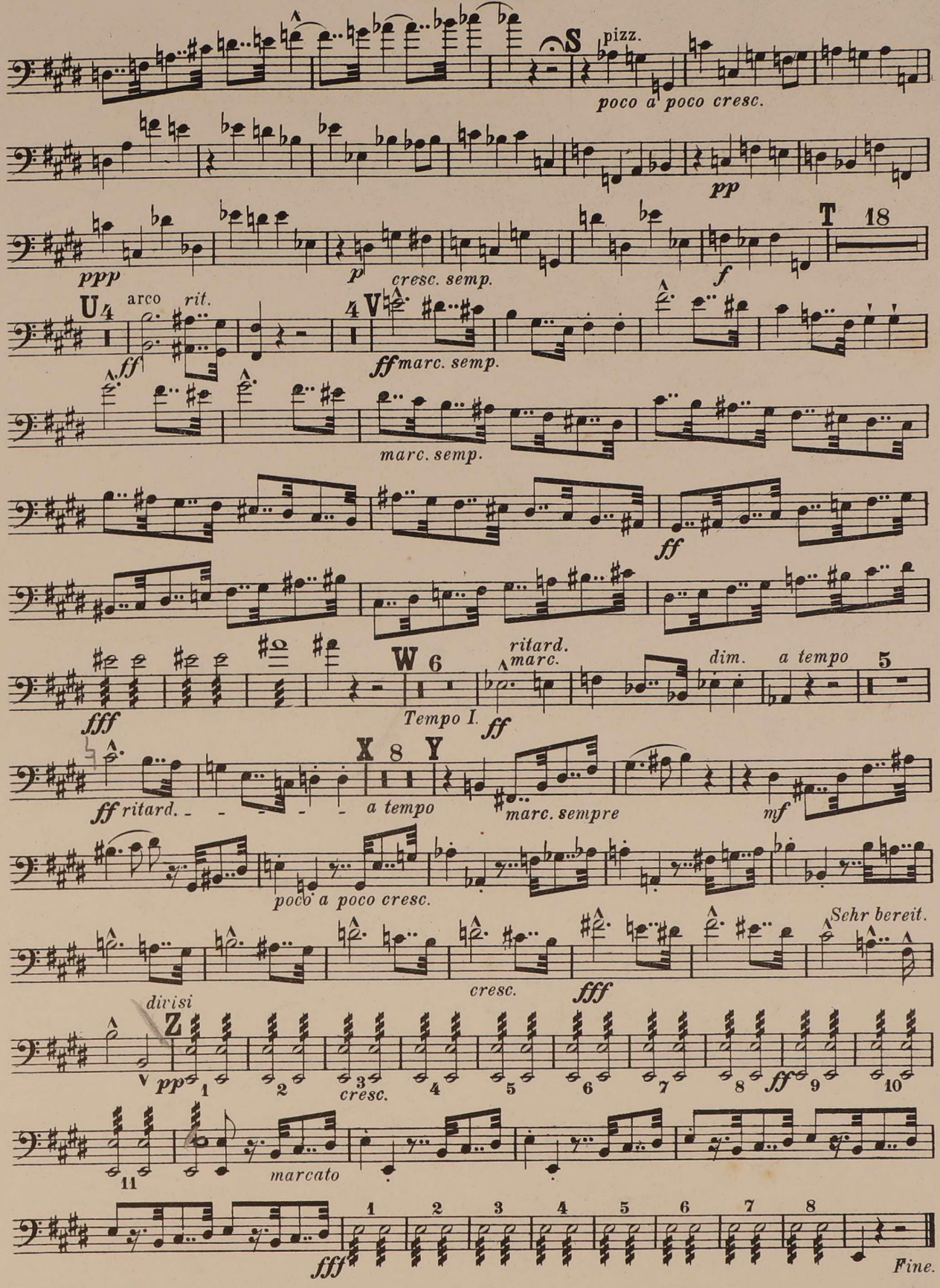


IV Satz Finale.

Bewegt doch nicht schnell.




dim. sempre
arco
crescendo
F
(marc.)
pp
pp
ff
G
Breiter marc.sempre
ff
H
fff marc.semp.
pp
I
f
fff
5 K
pp
dim.sempre
L
9 M 8 N
p pizz.
ritard
a tempo
3
O 16 P
ff
Q Breit und wuchig.
sempre
ff (marc.)
R immer breiter
ff


S
pizz.
poco a poco cresc.
pp
ppp
p
cresc. semp.
f
T 18
U 4
arco
rit.
ff
4 V
ff marc. semp.
marc. semp.
ff
fff
W 6
Tempo I.
ritard.
marc.
ff
dim.
a tempo
5
ff ritard.
X 8 Y
a tempo
marc. sempre
mf
poco a poco cresc.
Sehr bereit.
cresc.
fff
divisi
Z
pp
cresc.
ff
marcato
fff
Fine.