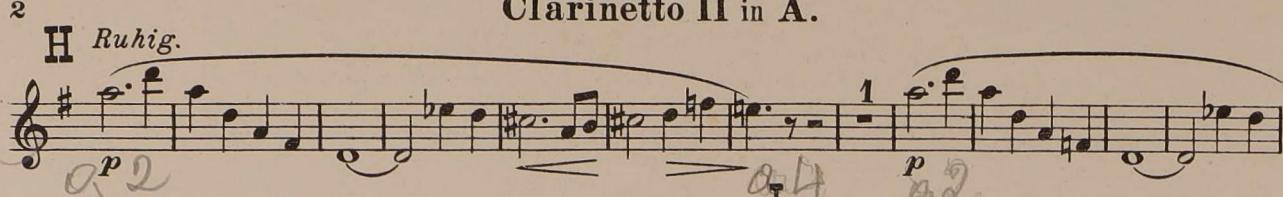




Clarinetto II in A.

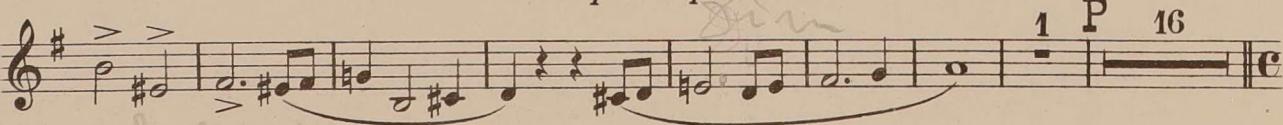
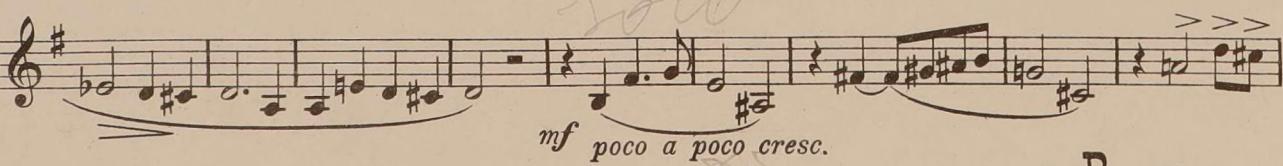
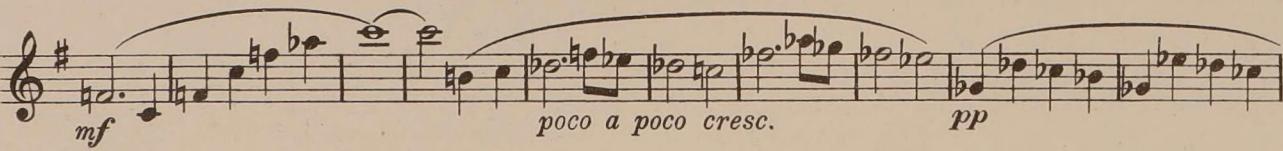
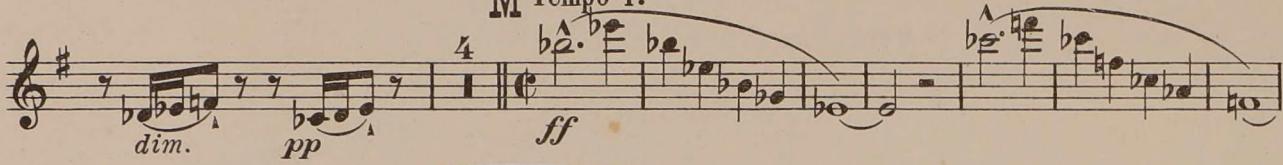
*H Ruhig.*



*L Ruhig. (d = 96.)*



*M Tempo I.*



## Clarinetto II in A.

3

**R** *mf sempre* *poco*

**S** *a poco cresc.* *ff* *etwas gedehnt* *3 a tempo* *breiter*

**T** *ruhig* *dim.* *f* *U* *fff*

**V** *pp poco a poco cresc.*

**W** *Sehr feierlich.* *pp dim. ppp* *1 p poco a poco cresc.* *fff* *dim.*

**X** *Sehr ruhig, nach und nach etwas schneller.* *sempre* *4 8 Y* *mf poco a poco cresc.*

**Z** *cresc.* *sempre cresc.* *1 2 3 4 5 6 7 8 9 10* *fff* *Dim.*

## **Clarinetto II in A.**

## II. Satz. Adagio.

## Clarinetto II in A.

5

*pp*      *dim.*

*R<sub>4</sub>*      *S* *Tempo I.*  
*Sehr langsam.*

*V*      *p*      *W*      *c*      *12*      *ff*

*cresc.*      *fff*      *X<sub>8</sub>*      *Y<sub>14</sub>*      *Z<sub>13</sub>*

*pp*

*21m*

## III. Satz. Scherzo.

*Sehr schnell. (M. d=80.)* *Clar. I.*

*A*

*B*

*f*      *mf*      *mf cresc. sempre*

*f cresc. sempre*      *ff*

*C*

*ff*

*D<sub>4</sub>*

4

6

## Clarinetto II in A.

12  
 $\text{mf}$   
 1 E *etwas ruhiger*  
 8  
 $f$        $f$   
 2  
 $p$   
 4  
 $ff$        $pp$   
 F 16  
 1      2      3      4  
*cresc. sempre*  
 1      2      3  
 $ff$        $pp$   
 4  
 G 9  
 $p>$        $pp$   
 1 H<sub>1</sub>  
 $mf$        $f$   
 J  
 $mf$       *cresc. sempre*       $f$       *cresc. sempre*  
 $ff$   
 K  
 $fff$   
 1  
 2      3      4      5      6      7  
 $F_{\text{D}}^3$

Trio.

## **Clarinetto II in A.**

7

Etwas langsamer. (M. d. = 42.)

40 Viol. I.

Musical score for Violin I, page 1, section A. The score shows a melodic line with various dynamics and markings. The first measure starts with a dynamic of *pp*. Measures 41 and 42 show a rhythmic pattern of eighth and sixteenth notes. Measure 43 begins with a dynamic of *p*. The section concludes with a dynamic of *p*.

Musical score for Violin I, page 16, measures 16-20. The key signature is B-flat major (two flats). Measure 16 starts with a dynamic *pp*. Measures 17-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 20 ends with a dynamic *p*. The section concludes with a repeat sign and the label 'B' above the staff.

Musical score for orchestra, page 16, measures 3-16. The score shows a melodic line with dynamic markings: *mf* (measures 1-2), *p cresc. sempre* (measures 3-5), *f* (measures 6-7), and *p.* (measures 8-16). Measure 3 starts with a fermata over the first note. Measures 6-7 show a transition with different key signatures. Measure 16 ends with a long rest.

Musical score for piano, page 3, Scherzo Da Capo. The score shows a single melodic line on a treble clef staff. The key signature is three flats. The dynamics are marked as *pp*, *dim.*, and *fff*. The measure numbers 1, 2, and 3 are indicated above the staff. The text "Scherzo Da Capo." is written at the end of the measure.

## IV. Satz. Finale.

Bewegt doch nicht schnell. (M. d = 63)

*p*

**B** *a tempo*

*f*      *p*      *mf*

A musical score for piano, page 10, section B. The key signature is one sharp. The first measure starts with a forte dynamic (f) and a grace note followed by eighth-note pairs. The second measure begins with a piano dynamic (p). The third measure starts with a mezzo-forte dynamic (mf).

A musical score page showing measures 5 through 14. The key signature is one sharp. Measure 5 starts with a forte dynamic (f) and includes a crescendo instruction. Measures 6-7 show eighth-note patterns with grace notes. Measures 8-9 continue the rhythmic pattern. Measures 10-11 show eighth-note patterns with grace notes. Measures 12-13 show eighth-note patterns with grace notes. Measure 14 ends with a long rest.

cresc. 15      16      *mf*      *dim. sempre*      *f*

*poco a poco dim.*

Musical score for orchestra, page 10, measures 14-16. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, and Trombone. Measure 14 starts with a forte dynamic. Measures 15 and 16 show a transition with various dynamics and articulations.

## Clarinetto II in A.

**F** *ff marc. sempre*

**G** *Breiter.* *ff marc. sempre*

**H** *fff marc.*

**I** *Tempo I.* **J** *12* **K** *16* **L** *Pauke. (c)*

**M** *a tempo*

**N** *nur ruhig bewegt (d = 56.)*

**O** *streng im Zeitmaß* *p immer hervor-*

**P** *ff marc.* *marc.*

**Q** *Breit und wuchtig.* *ff marc.*

**R** *immer breiter*

**S** *Tempo I. (d = 52.)* **T** *16* *Ob.I* *dim. sempre*

**U** *10 11 12 13*

## Clarinetto II in A.

9

**U** *Tempo I.* *marc.* *marc.* *ritard.*

*p marc.* *poco a poco cresc.* *mf marc.*

**V** *Breit.* *ff marc. sempre*

*sempre* *marc. sempre*

**W** *Tempo I.* *fff* *p marc. sempre* *riten.*

*cresc. sempre* *mf cresc.*

**X** *a tempo* *8* *p marc.* *mf marc.* *p poco a poco cresc. ff*

*sempre cresc.* *f* *cresc.* *ff* *dim.* *p dim. 2*

**Y** *Sehr breit.* *cresc.* *fff*

**Z** *Tempo I. (anfangs noch sehr ruhig)* *4* *p poco a poco cresc.*

*ff marc. sempre*

*fff*

## Clarinetto II in A.

## II. Satz. Adagio.

Sehr feierlich und langsam. (M.  $\frac{d}{=63}$ ). Viol. I.

**A** 12  $\frac{A}{mf}$  3  $\frac{p}{}$

**B** 1  $\frac{cresc. f}{p \text{ cresc.}}$  **C**  $\frac{\text{cresc. } ff}{D \text{ Moderato. (M. } \frac{d}{=92} \text{). Viol. I. }}$

**E** 1  $\frac{pp}{poco \text{ cresc. dim.}}$  **F**  $\frac{4}{6} \frac{3}{4} \frac{4}{3} \frac{p}{cresc. 17}$

**G**  $\frac{\text{Tempo I. }}{\text{a poco piano}} \frac{pp}{poco \text{ cresc. dim.}}$

**H**  $\frac{p}{cresc.} \frac{mf \text{ cresc.}}{p \text{ poco a poco cresc.}}$

**J**  $\frac{p}{b\flat \text{ cresc.}} \frac{p}{b\flat \text{ cresc.}} \frac{mf \text{ poco}}{}$

**K**  $\frac{a \text{ poco cresc.}}{f \text{ cresc.}}$

**L** 10  $\frac{mf}{p \text{ cresc.}}$

**M**  $\frac{p}{}$

**N**  $\frac{mf}{2} \frac{f \text{ cresc.}}{ff \text{ solo ritard.}}$

**O**  $\frac{dim.}{}$

**P**  $\frac{\text{Moderato.}}{p \text{ piano}}$

**pp**  $\frac{cresc.}{dim.}$

## Clarinetto II in A.

5

Clarinetto II in A.

5

*pp*      *cresc.*

*dim.*

*Tempo I.*  
*Sehr langsam.*

*R<sub>4</sub>*

*V*

*cresc.*

*S*

*W*

*12*

*fff*

*C*

*X 8*

*Y 14*

*Z 13*

*pp*

21 m