

19

TUBA

Orquesta Sinfónica de Madrid

Núm -34-

QUINTA SINFONIA

TSCHAIKOWSKY



5^{me} SYMPHONIE.

I.

TUBA.

P. TSCHAIKOWSKY. OP. 64.



Andante. 19 A 16 **Allegro con anima.** 19 B 9 C 13 Tr. bas. 2

14 ^p 15

D 1 1 1

ff *ff* *sempre - ff*

E 3

ff

F 12

fff *f*

Poco meno animato. string. Tempo I. 3 1 8 G 12 **Un pochettino più animato. Molto più tranquillo.** 18 12

H 2 Fl. 3 4 *fp* *fp* *p cresc.* *mf cresc.* *f cresc.* Strin - gen - do al

Tempo I. 2 1 2

fff *fff* *fff*

1 1

fff *ff* *f*

K 26 L 2 CII. 3 Fag. 4 1 1

p *p*



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1 3 M

p *p* *p* *fff* *ff*

ff

1

mf

N 3 3 7 1 1

mf *mf* *mp* *ff*

1 1 0 2

ff

1 1 1 1

fff

P

dim. *ff* *f* *mf*

3 Q 17 R 16 S 1 Tr. bas. 1

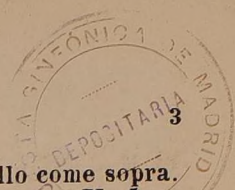
mf *mp* *p* *pp* 2 3

2

T

ff 12 3 1

Poco meno animato. string.



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Tempo I.

Un pochettino più mosso. Molto più tranquillo come sopra.

8 U8 Tr.bas.9 V.I. 10 *Silk* 1 18 12 V 4

a 2 Stringendo - - - - al - - - - Tempo I.

2 W 2 1

1

X 14 Y

cresc.

Z

ff

a dim. mf

1 1 b 18

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Andante cantabile, con alcuna licenza. animando. riten. sosten. anim. sosten.

12 2 1 A 3 1 4

Con moto. anim. sosten. Tempo I. anim. riten. sosten. Poco più animato. riten. Tempo I. anim. riten.

1 3 5 2 1 1 2 4 1 1 B 1 2 2

oboe

cello

anim. Poco più mosso. Tempo I. anim. riten. Più animato. riten. Poco meno.

2 C 4 1 1 1 mp p

Bombon 2°

Moderato con anima.

ppp 2 9 D 8 E 8 F 4

Oboe

sfpp cre.

Stringendo. Tempo precedente.

scen mp do ff

Tempo I. anim. riten. sosten. animando sostenuto H 2 anim. riten. Più mosso.

8 G 2 1 3 1 1 6 pp mp

Un poco più animato.

mp mp mf mf rit.

Andante mosso. 1 1 anim. riten. animando un poco. 2

ff ff f ff ff cresc.

Molto più andante. animando riten. Più animato. 1

ff f mf mp p riten.

Allegro non troppo.

Riten. 4 Tempo I. 14

fff

3 = Facet



IV.
FINALE.
TUBA.

Andante maestoso.

Handwritten musical score for Tuba, Andante maestoso. The score consists of four staves. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features various dynamics including *p*, *mp*, and *mf*. There are handwritten annotations: a circled *mp* under the first staff, and circled *mf* under the second and third staves. The fourth staff includes performance instructions: *pp*, *p*, *mf*, and *ff*. Above the fourth staff, there are handwritten numbers: 8, B 11, C, and 10. The music concludes with a circled *sf* and a triplet of notes.

Allegro vivace.

Handwritten musical score for Tuba, Allegro vivace. The score consists of eight staves. The first staff begins with a bass clef, a key signature of three sharps, and a common time signature. The music is marked with *mf* and *ff*. Above the first staff, there is a circled *mf* and a circled *ff*. The second staff has a circled *ff*. The third staff includes performance instructions: *mf*, *mf*, *mf*, *f*, *cresc.*, and *ff*. Above the third staff, there are handwritten numbers: 8, F 8, G, and 1 H 12. The fourth staff has a circled *ff*, *mf*, and *pp*. Above the fourth staff, there is a circled *pp* and a circled *pp*. The fifth staff includes performance instructions: *cresc.*, *mf*, and *mf*. Above the fifth staff, there are handwritten numbers: 1, 16, and K. The sixth staff has a circled *f* and *ff*. Above the sixth staff, there are handwritten numbers: 2, 2, and 3. The seventh staff has a circled *f* and *ff*. Above the seventh staff, there are handwritten numbers: 2, 3, and 2. The eighth staff has a circled *f* and *ff*. Above the eighth staff, there are handwritten numbers: 2, 3, and 2.

Handwritten signature: J. J. J.

Handwritten initials: V.S.

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M

ff

ff f

N 1 2 3 4 5 6 7 8 ff

6 f ff 0 27 P 2 Oboi. mf b p p 3 4 5

15 Q 14 Poco più animato. 7 mf ff

Tempo I. 3 ff

1 R 15 S 8 ff mfp

T f mf cresc. ff mf

U CORO ff mf sff

13 V 8 W 16 X 12 ff mf pp

Poco meno mosso. Molto vivace. 15 ff mf mf ff f mf

Im 1



TUBA.

Y *fff* *riten. molto.* #

1 1 1

Moderato assai e molto maestoso.

f Z 7

a *fff* *marcatiss.* b

Presto. 6 c 5 *fff* *fff* d

sempre fff

Molto meno mosso.

e