

9

FAGOTT★2

Orquesta Sinfónica de Madrid

Núm -34-

QUINTA SINFONIA

TSCHAIKOWSKY

FAGOTTO II.

Poco meno animato. string.

The musical score for Bassoon II consists of ten staves. The first staff begins with a dynamic of *p* and includes fingerings 3, 1, 1, and 3. It is marked *Tempo I.* and ends with a *ff* dynamic. The second staff starts with *mf*, includes dynamics *p*, *f*, *p*, *mf cresc.*, *ff*, *mf*, and *p*, and includes fingerings 1 and 2. It is marked *Un pochettino più animato.* and includes a *G 10* fingering. The third staff starts with *f* and includes dynamics *f*, *f*, and *p cresc.*, with fingerings 2, 2, 2, and 6. It is marked *Molto più tranquillo.* and includes a *H* fingering. The fourth staff contains the lyrics *di - mi - nu - en - do* and *cre - scen - do*, with dynamics *mf*, *f*, *f*, *p*, *f*, and *f*. The fifth staff is marked *String.* and *al Tempo I.*, with dynamics *p cresc.*, *molto mf cresc.*, *cresc.*, and *fff*. The sixth staff includes dynamics *f cresc.*, *fff*, and *f cresc.*, with a *I* fingering. The seventh staff includes dynamics *fff*, *ff*, and *f*. The eighth staff includes dynamics *p*, *mf*, and *mf*, with a *R 15* fingering. The ninth staff includes dynamics *f*, *f*, *f*, *f*, and *f*, with fingerings 2, 1, 1, and 1. The tenth staff includes dynamics *mf cresc.*, *f*, *fff*, and *fff*, with a *M* fingering.

FAGOTTO II.

ff mf ff mf

S 1 ff mf p

f ff T

3 p 3

1 1 3 Poco meno animato. string. Tempo I. ff

1 2 U 12 Un pochettino più mosso. p mf cresc. ff mf f

2 f f f

2 Poco più tranquillo come sopra. 6 V p cresc. mf f di - mi - nu - en - do p cre - - scen -

String. - - - al do f f p cresc. - - molto f cresc.

Tempo I. fff f cresc. W

f cresc. fff ff

FAGOTTO II.



X 14

The musical score for Bassoon II consists of ten staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a 'Y' marking above a specific passage. The third staff starts with a piano (*p*) dynamic and includes a 'Z' marking. The fourth staff contains the vocal line with the lyrics 'cre - scen - do' and a 'fresc.' marking. The fifth staff is marked fortissimo (*fff*). The sixth staff is marked forte (*f*). The seventh staff is marked mezzo-forte (*mf*) and includes a 'dim.' (diminuendo) marking. The eighth staff is marked piano (*p*) and includes a 'b' marking. The ninth staff is marked pianissimo (*pp*). The tenth staff is marked pianississimo (*ppp*).

4/4

II.

FAGOTTO II.

Andante cantabile, con alcuna licenza. animando. riten. sosten. animando. sosten.

12 12 2 1 A 3 1 4

Con moto. animando. sostenuto. Tempo I.

1 3 5

animando. riten. sostenuto.

oboe *kl.* *pp* *p* *mf* *pp*

Poco più animato.

f *ff* *p* *pp*

riten. Tempo I. B

animando.

mf *ff* *f* *pp* *mp*

riten. animando.

Poco più mosso.

mf *cresc.* *poco a poco*

Tempo I.

fff *ff* *f*

animando. riten.

Più animato.

p *p* *p* *p*

riten. Poco meno.

Fagotto I.

Moderato con anima.

1 1

mf *mf* *mf* *f*

mf *mf* *mf* *f*

Stringendo.

f *f* *cre*

Tempo precedente.

(11) *scen* *do* *fff* *fff*

FAGOTTO II.

Tempo I.

3
 anim. riten. Sostenuito. **G 2 1**
 animando. Sostenuito.
ff^{1°} *mf* *ff* *f* *mf* riten.
 animando.
mf *crese.* *f* *cantabile*
 Più mosso.
f *ff* *dim.* *f*
 Un poco più animato.
f *ff*
 Andante mosso
ri *te* *nu* *to* *ff* *fff*
 animando. riten. animando un poco.
ff *fff* *fff*
K Molto più andante. animando. riten. Più animato. *simile* riten.
crese. *ffff* *ff* *f* *mf* *ten. ten.* *p*
 Allegro non troppo.
fff
 Tempo I
fff *mf* *ri* *te* *nu* *to* *pp* *pp* *pp*
pp
ppp *rit.*
 (11)

III.
VALSE.

FAGOTTO II.

Allegro moderato.

W. p *ten. ten. ten. ten. ten. ten. ten. 3*

A *p* *p* **17 B 8**

C *mf* *f* **D**

7 *p* *cre - sven - do al f*

mf *p* **3** **3**

E 2 *mf* *p* *mf* *p*

mf *p* **1** *p* **1**

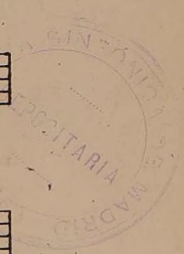
F 8 G 5 *mf* *pp*

3 H 2 *p* *mf* **1** **1**

1 **3** *f* *mf* **3** **2** *f* *mf*

FAGOTTO II.

Musical score for Bassoon II, measures 1-18. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *mf*, *f*, *p*, *ff*, and *pp*, along with performance markings like *pesante*, *cresc.*, and *diminuendo*. There are also handwritten annotations like *1*, *2*, *3*, *M*, *N*, *17 L 8*, and *Esti°*.



Atacca

IV.
FINALE.

FAGOTTO II.

Andante maestoso.

mf f

f p

mf ff

A p po - co a po - co cresc.

sp pp p marcato p più f f

simile ff p cre - scen - do

f simile ff ff

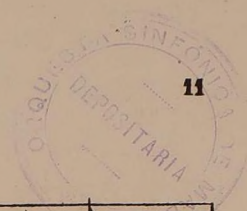
ff

C f mf p

Allegro vivace.

2

FAGOTTO II.



Musical score for Bassoon II, measures 1-14. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mf*, *p*, and *dim*. Fingerings are indicated by numbers 1-5. Performance instructions include accents and slurs. Handwritten annotations include 'Re #', 'D', 'E', 'F', 'G', 'H', 'I', and '1'. The lyrics 'cre scen' and 'do' are present at the bottom of the score.

(14)

V.S. →

FAGOTTO II.

The musical score for Bassoon II on page 12 consists of ten staves of music. The key signature is one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *mf*, *f*, *mf*, *dim.*, *p*
- Staff 2: *mf*, *dim.*, *p*, *f*, *f*
- Staff 3: *cresc.*
- Staff 4: *ff*, *ff*
- Staff 5: *L*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *M*, *ff*, *ff*
- Staff 10: *N*, *fff*

Handwritten annotations include a circled '4' on the fourth staff, a circled 'O' on the sixth staff, and a circled '4' on the eighth staff. A circled '5' is written above the first staff. The page number (14) is in the bottom left corner.

FAGOTTO II.



First staff of music, bass clef, key signature of one sharp (F#). Dynamics: *ff* and *fff*. Includes a series of notes with a slur and a fermata.

Second staff of music, bass clef. Dynamics: *fff*. Includes a first ending bracket labeled '1'.

Third staff of music, bass clef. Dynamics: *fff*.

Fourth staff of music, alto clef. Dynamics: *fff* and *dim.*. Includes a handwritten '451' above the staff.

Fifth staff of music, bass clef. Dynamics: *mf*, *f*, *ff*, and *dim.*. Includes a handwritten 'P3' above the staff.

Sixth staff of music, bass clef. Dynamics: *mf*, *sf dim.*, *pp*, and *pp*. Includes a first ending bracket labeled '4 Q4' and a second ending bracket labeled '2'.

Seventh staff of music, bass clef. Dynamics: *fff*. Includes the instruction 'Poco più animato.' above the staff.

Eighth staff of music, bass clef. Dynamics: *fff*.

Ninth staff of music, bass clef. Dynamics: *fff*. Includes the instruction 'Tempo I.' above the staff.

Tenth staff of music, alto clef. Dynamics: *ff*. Includes a handwritten '3' above a triplet and a circled 'RE' above the staff.

Eleventh staff of music, bass clef. Dynamics: *ff*. Includes a circled 'R' above the staff and a circled '7' above the staff.

(14)

Masar p...
10 Feb.

FAGOTTO II.

5 S

T

U

V

W1

FAGOTTO II.

mf dim. p f

cresc.

ff

Poco meno mosso.

ff fff

Molto vivace.

sempre fff

Y

fff

riten molto.

1 1 1

(14)

13092

V.S. *

ah

V.S.

FAGOTTO II.

Moderato assai e molto maestoso.

The musical score consists of ten staves of music for Bassoon II. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Moderato assai e molto maestoso". The first staff begins with a circled treble clef and a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including triplets and slurs. There are several handwritten annotations: a circled treble clef on the first staff, a circled 'Z' above a triplet on the fifth staff, and various 'x' marks and slurs throughout. The dynamics range from *ff* to *fff*. The final staff is marked *marcatissimo* and includes a fermata over a note marked with an 'a'.

FAGOTTO II.

b

Presto.

c

d

sempre fff

Molto meno mosso.

e

