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CLARINETE☆2

Orquesta Sinfónica de Madrid

Núm. -34-

QUINTA SINFONIA

TSCHAIKOWSKY

5^{me} SYMPHONIE.

I.

P. TSCHAIKOWSKY, OP. 64.

CLARINETTE II in A.

Andante.

p *piu f* *mf* *mf*

p *p* *cresc.* *f* *f*

p *pp* *mf cresc.* *f*

mf dim. *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima. *grazioso e legg.*

pp *pp* *cresc.* *Solo* *B* *mp* *p*

p

1 C 1

1 *ff* *p* *mf*

1 *p* *ff* 1

(12)



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CLARINETTO II in A.

p *ff*

D *ff*

sempre ff

E1 *fff* *fff*

F *p* *p*

Poco meno animato. Tempo I.
string. *ff* *mf* *p* *f* *p* *mf cresc.*

G 12 *Un pochettino più animato.* *ff* *mf* *f* *f*

Molto più tranquillo. *f* *f* *mf* *f* *f*

H *cresc.* *meno f* *mp* *p* *f* *f*

Tempo I. *P string. cresc.* *mf cresc.* *f cresc.* *fff*

(12)

LIBRERIA

CLARINETTO II in A.

fff
f cresc.
f cresc.
fff
ff
K 8
p
5
6
mf
mf
L 2
8
f
mf
cresc.
f
ff
M
fff
fff
dim.
N
ff
mf
f
cresc.
ff
ff
1
cresc.
ff
ff
f
0
ff
1
fff

(12)

nome

CLARINETTO II in A.

Poco meno animato. Tempo I.

Un pochettino più mosso.

Molto più tranquillo comme sopra.

CLARINETTO II in A.

stringendo

The musical score consists of 12 staves of music in the key of A-flat major. The piece begins with a *p cresc.* dynamic and a *V* marking. The first staff includes *f* dynamics and a *p cresc.* dynamic. The second staff is marked *Tempo I* and includes *f cresc.* and *fff* dynamics. The third staff features *fff*, *f cresc.*, and *fff* dynamics, with a *W* marking above the staff. The fourth staff includes *fff*, *ff*, and *f* dynamics. The fifth staff is marked *X 10* and includes *mf*, *f*, and *ff* dynamics. The sixth staff includes *ff* and *p* dynamics, with a circled *ff* and a circled *p*. The seventh staff includes *cresc.* dynamics. The eighth staff includes *f cresc.* and *fff* dynamics, with a circled *fff* and a *Z* marking above the staff. The ninth staff includes *fff* dynamics. The tenth staff includes *f* and *mf* dynamics, with a circled *mf* and a *a* marking above the staff. The eleventh staff is marked *dim.* and includes *p* dynamics. The twelfth staff includes *p* dynamics, with a circled *p* and a *b* marking above the staff. The piece concludes with a *14* marking above the staff.

II.

CLARINETTO II in A.

Andante cantabile con alcuna licenza. animando riten. sostenuto animando sostenuto

12/8 12 5 TROMPA 2 1 A 3 1 4

Con moto animando sostenuto Tempo I.

OBOE 1 3 5 Clar 1 anim. riten. espr

sostenuto Poco più animato

riten. Tempo I. B anim. riten. anim.

p pp mf

C Poco più mosso.

cresc poco a poco

Tempo I. animando riten. Più animato riten.

fff ff f

Poco meno. Moderato con anima.

5 9 D3 3 E1

9 1

F4 stringendo f cre scen do fff

Tempo precedente. fff

Tempo I. animando riten. sostenuto 8 G 2 CLAR 1 12 C II

CLARINETTO II in A.



Musical score for Clarinet II in A, page 9. The score consists of 12 staves of music. The first staff begins with a first ending bracket (1) and includes dynamic markings *mf*, *f*, and *mf*. The second staff features a first ending bracket (1) and dynamics *f*, *mf*, and *f*. The third staff includes a first ending bracket (1), a second ending bracket (2), and dynamics *ff*, *p*, and *p*. The fourth staff has dynamics *p* and *mf*. The fifth staff is marked *rit dolce* and *L*. The sixth staff is marked *M* and *mf*. The seventh staff is marked *N* and includes the lyrics "p cre - scen - do al f". The eighth staff has dynamics *p*, *ff*, and *f*. The ninth staff is marked *pesante* and *ff*. The tenth staff has dynamics *ff*, *f*, *pesante cresc.*, and *ff*. The eleventh staff is marked *1 P* and *pp*. The twelfth staff includes the lyrics "di - mi - nu - end di - mi - nuendo" and dynamics *mf*, *ppmf*, *pp*, and *ff*. The score concludes with a double bar line and a final dynamic *ff*.



CLARINETTO II in A.

D
f *ff*

E
mf *mf* *sf*

F
mf *sf* *p*

mf *p*

mf

mf *cresc.*

G
ff

fff *mf*

H espres.
mf *f* *mf* *f*

cre - - scen - - do *mf* *ff*

I 3

CLARINETTO II in A.

The musical score for Clarinet II in A, page 12, is written in a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (fortissimo) and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff features a *dim.* (diminuendo) marking and a section marker 'K'. The third staff has a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The fourth staff contains a *ff* dynamic. The fifth staff is marked with an 'L' (legato) marking. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic and a section marker 'M'. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and a section marker 'N'. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.



CLARINETTO II in A.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with dynamics *ff* and *fff*. The second staff continues the melody with dynamics *ff* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a melodic line with dynamics *ff* and includes a first ending bracket labeled '14' and a second ending bracket labeled '15' and '16', with the instruction 'Fag. I.' above the staff. The fourth staff begins with a piano dynamic *P* and contains a melodic line with dynamics *mf*, *mf*, *f*, and *ff*, along with a *dim.* instruction. The fifth staff continues the melody with dynamics *mf*, *f. dim.*, and *p*. The sixth staff features a melodic line with dynamics *mf*, *f. dim.*, and *p*, along with a *dim.* instruction. The seventh staff begins with a melodic line and includes a *pp* instruction. The eighth staff features a melodic line with dynamics *ff* and includes the instruction 'Poco più animato.'. The ninth staff continues the melody with dynamics *ff* and includes the instruction 'Tempo I.'. The tenth staff features a melodic line with dynamics *ff* and includes a *R* instruction.

CLARINETTO II in A.



2

ff *mf* *dim.* *p*

dim. *p* *f* **X**

cresc.

ff

Poco meno mosso. *ff* *ff*

Molto vivace. *ff*

sempre fff *sempre fff*

Y *ff*

riten. molto. 1 2

CLARINETTO II in A.

Moderato assai e molto maestoso.

Presto.

IN ?

cre - - - scen - - - do

CLARINETTO II in A.



al *fff*

p *cre - scen - do*

fff

d

sempre fff

Molto meno mosso.