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IV. SYMPHONIE

Triangel, Becken u. Große Trommel



I-III tacent

IV. FINALE

Peter I. Tschaikowsky, Op. 36

Allegro con fuoco

02 20 (18)

Becken 2

Gr. Tr. ff

Viol. 1 *ff*

3

1 2

Triangel *ff* *p* 02

2 3 17

Triangel 1 1 1 27

Becken *ff* 1 1 1 27

Gr. Tr. ff

Bck. 2 3 3

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Triangel, Becken u. Gr. Trommel

Handwritten musical score for Triangel, Becken, and Gr. Trommel. The score consists of five staves. The first staff is in bass clef. The second staff is in bass clef with a circled 'E' and 'Triangel' above it. The third staff is in bass clef with a circled 'E' and 'Triangel' above it, and dynamic markings 'fff' and 'mf'. The fourth and fifth staves are in treble clef with measure numbers 4 through 14. A circled 'F' and '26' are present at the end of the fifth staff.

Handwritten musical score for Becken Solo and Violin I. The top staff is in treble clef with 'Andante' and 'Triangel' circled. It includes measure numbers 5, 10, 16 and dynamic markings 'fff'. The middle staff is in bass clef with 'Beck. Solo' and 'fff' markings, and measure numbers 5, 10, 16. The bottom staff is in treble clef with 'Viol. I' markings and measure numbers 6, 10, 16. A circled 'G' is at the beginning. A 'riten.' marking is above the 10th measure, and 'Tempo I' is above the 16th measure.

Handwritten musical score for Violin I. The top staff is in treble clef with 'Viol. I' markings and measure numbers 2, 6, 10, 14. The bottom staff is in bass clef with 'fff' markings and measure numbers 2, 6, 10, 14. A circled 'G' is at the beginning.

Triangel, Becken u. Gr. Trommel

HA

1 2 3 4

sempre fff

A

3

A

A

no apagar

A

no apagar

A