

1

Violin 2^o

Orquesta Sinfónica de Madrid

Núm. -30-

LE ROUET D' OMPHALE

SAINT-SENS

2^{ds} Violons

LE ROUET D'OMPHALE

Poème symphonique.

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE, SERA RIGOREUSE-
MENT POURSUIVIE.

C. SAINT-SAËNS.

Op. 51.

Sordina

Andante
avec sordines

2^{es} VIOLONS.

2^{es} Viol.

Accelerando.

Allegro.

8
1^{er} Violon.
6
f
f
p
p
f
p
pp
A
B 1
Cresc.
dim.
pizz.
arco.

2^{ds} VIOLONS.

1 2 5 4 5 6 7

p

Cresc. **C**

fp

1

1 **D**

pp

Cresc.

E 1

dim.

2^{ds} VIOLONS.

First staff of music, starting with *pizz.* and *p*.

Second staff of music, ending with *arco.*

Third staff of music, starting with a dynamic marking **F**.

Fourth staff of music.

Fifth staff of music, including *Cresc.* and *f*.

Sixth staff of music, starting with a dynamic marking **G** and *p*. Includes blue handwritten annotations: a square symbol, a 'V', and numbers 1 through 6 above the staff.

Seventh staff of music.

Eighth staff of music, ending with a first ending bracket labeled **1**.

Ninth staff of music, starting with a dynamic marking **H** and *p*.

Tenth staff of music.

Eleventh staff of music.

2^{ds} VIOLONS.

The musical score is arranged in three systems. The first system contains three staves: the top two are for the 2nd Violins (I and II), and the bottom is for the Piano. The second system contains two staves for the Piano, with the right hand playing a sequence of chords and the left hand playing a sequence of notes. The third system also contains two staves for the Piano, continuing the chord and note sequences. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *dim*. A rehearsal mark 'J' is placed above the first staff of the second system. The piece concludes with a double bar line and a 2/4 time signature, with the instruction 'ôtez les sourdines' written in the piano part.

dim

pp

pp Div. 1 2 3

4 5 6 7 1 2 3 4 5

6 7 1 2 3 4 5 6 7

1 2 3 4 5 6 7

ôtez les sourdines

2^{ds} VIOLONS.

7

cresc.

f

sempre f

1

p

f

p

p

Dim.

L

Meno mosso.

3

pp

7

pp

M

1 2 3 4 5 6 7 8 9 10 11 12

p

cresc.

f

Dim.

p

N Tranquillo e scherzando.

2^d VIOLONS.

1
pizz

Cresc. *Dim.* *p*

Cresc. *Dim.*
arco.

p

pp

7
mettez les sourdines. *pp*

P

1 2 3 4 5

sempre più pp

4 *ppp*