

Trompa 2^a //

309

El Baile de Luis Alonso //



// Gimenez //

-mi-
All^o 11/8 1 2 ^{1^o}

^{2^o}

3 *f*

dim 4

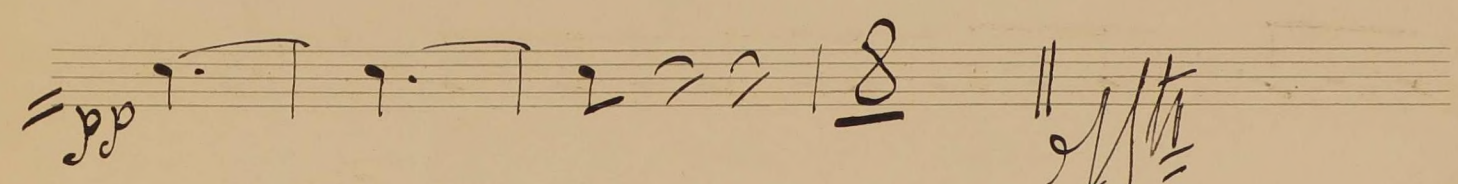
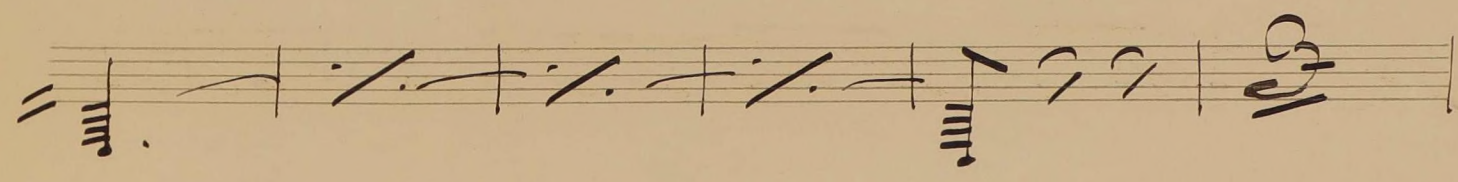
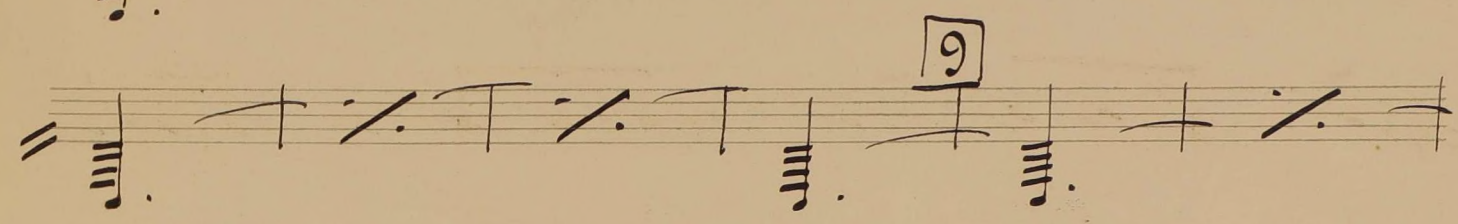
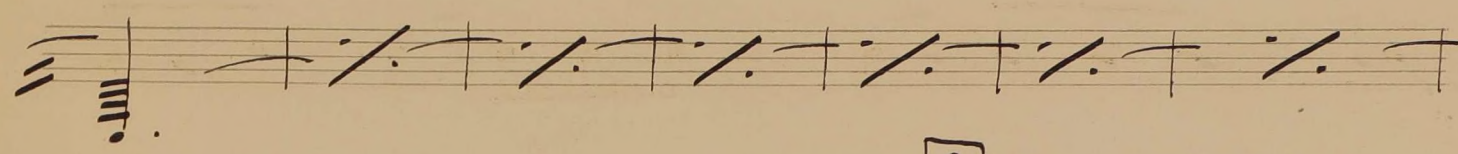
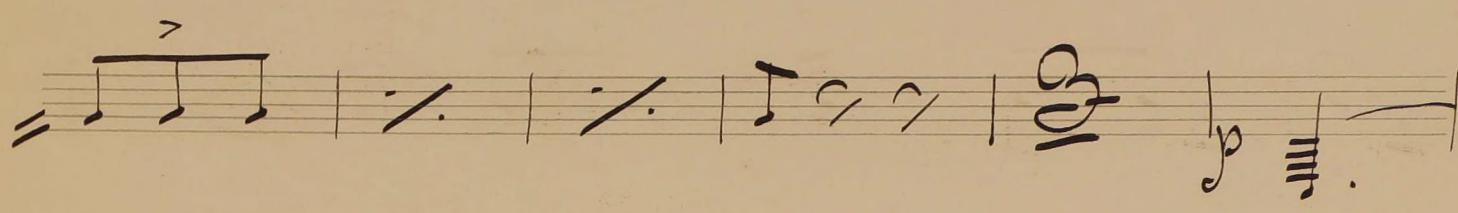
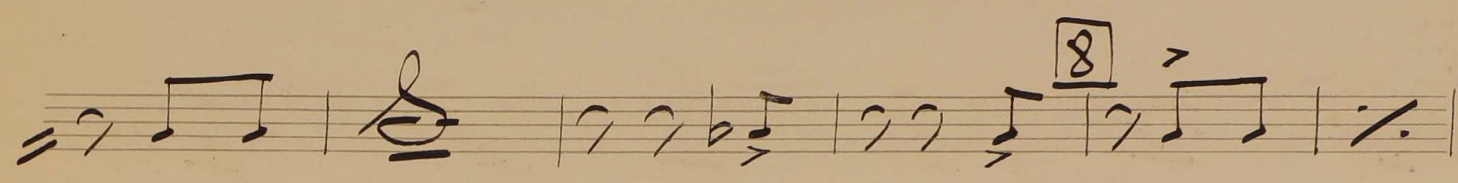
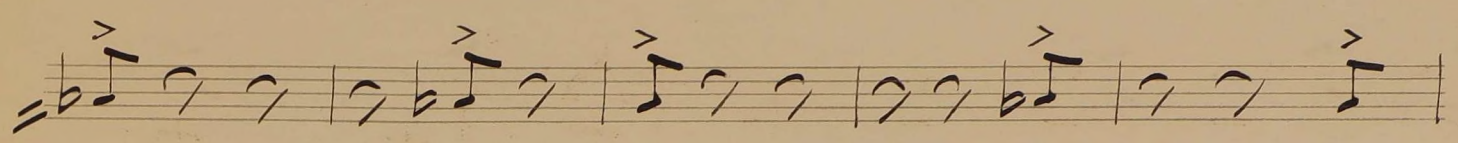
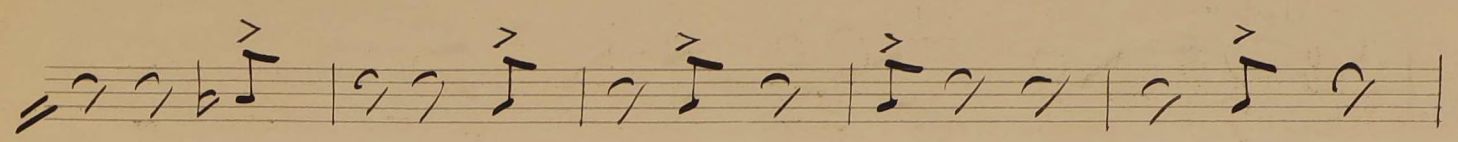
p *cres*

ff

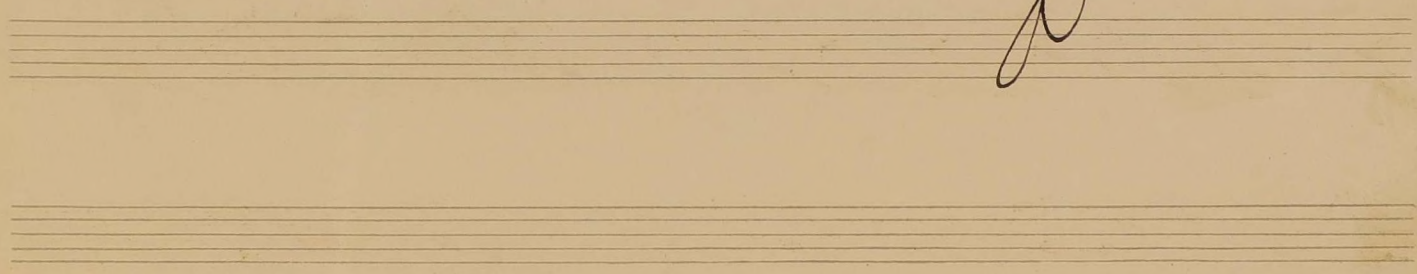
5

6

7



Handwritten signature or flourish



10

Musical notation for measures 10-11, including a treble clef, a 6/8 time signature, and a *mf* dynamic marking.

Musical notation for measures 12-13.

11

Musical notation for measures 14-15, including a treble clef and a 3/4 time signature.

Musical notation for measures 16-17.

Musical notation for measures 18-19.

12

Musical notation for measures 20-21, including a treble clef and a 3/4 time signature.

cresc. - - a riten.

Musical notation for measures 22-23.

a riten. - - ritolto

Musical notation for measures 24-25.

Musical notation for measures 26-27, ending with a double bar line and a sharp sign.

