

1

Violin 2^o

Orquesta Sinfónica de Madrid

Núm. -29-

SEGUNDA SINFONIA

SAINT-SAENS

II^e SYMPHONIE

C. SAINT-SAËNS

Op. 55.

I *All^o marcato.* *f* *5* *2^{es} VIOLONS.* *più All^o*

tempo 1^o *pizz.* *Divisi.* *p*

arco. *Unis.* *Più All^o* *pizz.* *A* *a tempo 1^o* *f* *arco.*

Violon solo. *f* *espressivo.* *2^{es} Vols* *p* *f* *p*

fp *fp* *cresc.* *f*

3 *7* *B* *All^o appassionato.* *4* *f*

2^{ds} VIOLONS.

fp cresc - fp cresc

D f p p 7 p

espress pp

E 1 sempre piano. 1

pp F

cresc

G sf f fp

1 1 1

2^{ts} VIOLONS.

1

sf

ff

dim

p *pp* *ppp*

1 5 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18

f

sf *sf* *più f*

ff

Adagio.
con sordini.

II

p *pp*

arco.
pizz. p
sf sf p smorzando.
A 8 1 B
pp
mezza voce. dim. pp
C 8
mezza voce. dim. p p
rit.
Div. ppp

Scherzo Presto.
senza sordini.

III

f
6 f
6 f
3 sf sf p
1 A 1

Musical score for 2nd Violins, page 6. The score consists of 13 staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *f*, *sf*, *ff*, *pizz.*, *arco. p*, and *Meno mosso*. It also features performance markings like *rit.* and *pizz.* (pizzicato). The score is divided into sections labeled **B**, **C**, and **D**. Section **B** begins at measure 5, **C** at measure 8, and **D** at measure 12. Measure numbers 1 through 19 are indicated above the staves. The score concludes with a double bar line at the end of the 13th staff.

2^{ds} VIOLONS.

7

E 6 11 1 2 3 4 5 6 7 8 9 pp

4 Div. 3 pizz. 1 Unis.

20 Cors. 2: V^{on} ff arco.

Prestissimo. pizz. p

arco. cresc. f

A sf sf

Musical score for 2^{ds} VIOLONS, page 8. The score is written in G major and consists of 12 staves. The music begins with a piano (*p*) dynamic. The first staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff continues this melodic line with a similar dynamic progression. The third staff introduces a more rhythmic pattern, also marked with *p* and *f*. The fourth staff features a section marked *sf* (sforzando) and *ff* (fortissimo), with a first ending marked '1'. The fifth staff continues the *ff* section. The sixth staff shows a melodic line with a first ending marked '1'. The seventh staff includes a section marked *ten.* (tenuendo), *pizz.* (pizzicato), and *dim molto p* (diminuendo molto piano). The eighth staff continues the *pizz.* section. The ninth staff features a section marked *arco.* (arco) and *cresc.* (crescendo). The tenth staff begins with a forte (*f*) dynamic. The eleventh staff includes a section marked *ff* and *sf* (sforzando), with a section marked *C*. The twelfth staff concludes with a piano (*p*) dynamic and a first ending marked '3'.

2^d VIOLONS.

2 *pp*

mf **D** *f*

sf *sf*

ff

E

ff

3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16 17 18 19 20 21 22

cresc.

23 24 25 *f* *f* 3

Musical score for 2^{ds} VIOLONS, page 10. The score is written in G major and consists of 11 staves. Dynamics include *f*, *pp*, *p*, and *cresc.*. Performance instructions include *arco.*, *pizz.*, and *Poco meno presto.*. There are several first and second endings marked with '1' and '2'. Handwritten red numbers '5' and '13' are present in the first two staves.

H Andantino.

TUTTI.