

2^{me} Symphonie.

1

Violini I.

Alexandre Glazounow, Op. 16.

I. *Andante maestoso.* Trombe in A.

ff *mp* *ff* *mp* *p*

p

f

p *mf* *poco a poco accel.* *pp*

Moderato. *mf* *B* *sfz*

Allegro. *mf* *f*

Allegro. (L'istesso tempo.) *cresc.*

sfz *pizz.* *mf* *p* *cresc.*

f *f*

pp

f *D* *f*

Violini I.

mf *f*
sf *f* *mf* non div.
 non div. **Poco meno mosso.** 3
p *p* *espress.* *pp* **F**
G
H *p*
 Viol. Solo. 3 *p espress.*
 3 Fl. I. 1
 2 3 *pp* *div.* *cresc.*
 Tutti Viol.

Violini I.

div. *p* *cresc.* *mf*

cresc. *ff*

unis. *f*

f

mp *p* L

p 6

p 1 3 1

M arco *mf* 5

f 8 4

Violini I.

f *non div.* *sfz* *f* *N*
f *sfz* *f*
sfz *pp* *poco a poco cresc.*
poco a poco più animato *f* *cresc.* *ff* *P*
1 *non div.*
Poco più tranquillo. *p*
div. *mf* *mf* *mf*
Poco più animato. *R* *ff*

Violini I.

mf *dim.*

Tempo I, ma poco più tranquillo.

pp *cresc.* *f* *dim.* *pp*
cresc. *f* *dim.* *p* *cresc.* *f* *dim.*

Poco più animato.
non div.

mf *ff* *mf* *ff* *pesante*
p *poco a poco cresc.* *mf*

1 *pesante* *poco a poco accel.*

f *ff* *sost. e pesante.*

ff *poco a poco accel.*

Più mosso.

ff *8* *f* *cresc.* *2* *15* *poco a poco più sost.*

Violini I.

Poco più tranquillo.

Corn. sul G.V. - - - - -

1 2 3 *p*

pp

W *f*

Aa *p* 7 8 9 10 11 *pcant.*

Bb *p* *simile* *cresc.* *mf* *cresc.*

div. *f* *f*

Violini I.

Violini I.

II.

Andante.

Musical score for Violini I, first part. It consists of five staves of music in G major, 4/4 time. The tempo is Andante. The first measure is marked with a first ending bracket and 'pizz.' (pizzicato) and 'p' (piano). At measure 9, it is marked 'arco' (arco) and 'p' (piano). The music features several triplet figures. The second staff is marked 'mf cantando' (mezzo-forte cantando). The third and fourth staves are marked 'p cresc.' (piano crescendo) and 'mf' (mezzo-forte). The fifth staff is marked 'più p' (più piano). The section concludes with a first ending bracket and 'Poco più mosso.' (Poco più mosso).

Piano accompaniment for the first part of the piece. It consists of two staves in G major, 4/4 time. The tempo is Andante. It begins with a first ending bracket and 'div.' (diviso) and 'p' (piano). At measure 9, it is marked 'p' (piano). The section concludes with a first ending bracket and 'con sord. 1' (con sordina 1).

Piano accompaniment for the second part of the piece. It consists of three staves in G major, 4/4 time. The tempo is Andante. It begins with a first ending bracket and 'I.' (I.) and 'sordini.' (sordina). At measure 9, it is marked '1' (first ending). The section concludes with a first ending bracket and 'p' (piano) and 'pp' (pianissimo).

English Horn part for the second part of the piece. It consists of one staff in G major, 4/4 time. The tempo is Andante. It begins with a first ending bracket and '8' (measure 8). At measure 9, it is marked '9' (measure 9), '10' (measure 10), '11' (measure 11), and '12' (measure 12). The section concludes with a first ending bracket and 'p' (piano).

D

senza sord.
riten.
senza sord.
riten.

mf *mf* *sf*

Tempo I.

mf *mf* *p*

pizz. *pizz.*

mf *p*

pizz.

E

Più mosso.

dim. *dim.* *p* *p*

arco *arco*

p *p*

G

mf *f*

arco

Violini I.

The musical score for Violini I consists of several systems of staves. The first system includes a treble clef staff with a *p* dynamic and a bass clef staff with a *f* dynamic. The tempo is marked *Tempo I.* and the time signature is 6/8. A performance instruction *poco a poco più rall.* is present. The second system features a grand staff with a *div.* marking and *p* dynamics. The third system contains two treble clef staves with *poco cresc.* and *mf cresc.* markings. The fourth system includes a treble clef staff with a *ff* dynamic and a bass clef staff with a *mf tremolo. sfz sfz sfz sfz* marking. The fifth system has a treble clef staff with a *f* dynamic and a bass clef staff with a *pizz.* marking. The sixth system includes a grand staff with a *poco a poco allarg.* marking and a *pizz.* marking. The score is marked with various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, and *sfz*, and includes performance instructions like *poco a poco più rall.*, *poco cresc.*, *mf cresc.*, *Più mosso.*, and *poco a poco allarg.*. There are also markings for *div.*, *sfz*, and *pizz.*. The score is numbered 122 at the bottom.

Violini I.

III.

Allegro vivace.

Viol. II.

p

p

7 A

2 pizz. arco

1 pizz. arco

1 B

1 arco

1

p

mf

p

mf

mf

mf

poco a poco

cresc.

C

f

arco

pizz.

2

arco

D

mf

f

f

p cresc.

E

f

6

cresc.

Violini I.

3 p p 3 F ff sfz ff sfz sfz dim. 3 4 H p mf I cresc.

6 *p*

sfz

mf **K**

f

f **L**

cresc.

M *sfz* 4 *p* 4 *p*

7 **N** *p*

2 2

Violini I.

pizz. arco pizz. 1 arco pizz. 1 0 arco
 pizz. *mf* *p* arco pizz. *mf* arco *mf*
p *mf* *p* *p*
poco a poco cresc.
f
 pizz. arco
 pizz. 2 arco
p
mf
mf
f *f* *p cresc.*
f *R*
cresc. 6 *p* 3
p 3 *S* *f*

Violini I.

Violini I musical score consisting of ten staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *ff*, *fz*, *f*, *mf*, and *p*. There are several measures with repeat signs and first/second endings. A section marked 'U' with a fermata and '11' appears in the fifth staff. A section marked '3 V' with a fermata and 'p' appears in the seventh staff. A section marked '2' with a fermata and 'p' appears in the eighth staff. A section marked '11 pizz.' with a fermata and 'p' appears in the tenth staff.

INTRADA.

IV.

Andantino sostenuto.

Viol. II.

Violini II musical score consisting of two staves. The music is in G major (one sharp) and 4/4 time. It features dynamics of *p* and *pp*. There are first and second endings marked with '1' and '8'. The first ending is marked with a fermata and a sharp sign. The second ending is marked with a fermata and a sharp sign.

unis.

Unison musical score consisting of one staff. The music is in G major (one sharp) and 4/4 time. It features dynamics of *p* and *f*.

Violini I.

FINALE.

Allegro.
energico

f

energico

ff pesante

p

f

p

molto rit.

Moderato.

p

cantando

mf

f

1 pizz.

p

D

1

Più mosso

arco

p

E pizz.

1 arco

p

rit. pp

Moderato.

p

1 pizz.

F

1

Violini I.

arco

mf

6

f

pizz

p

arco

mf

f

pizz.

p

arco

mf

f

ff

f

H

non div.

p

p

Meno mosso. (Moderato.)

sfz

I

f

mf

sostenuto e pesante

mf

K

3

$\frac{4}{4}$

Violini I.

Moderato assai.

Moderato.

Violini I.

P arco
mf
a tempo poco a poco animato
poco rit. *mf* **Q** *f cresc.* Tempo I., ma poco pesante.
ff **R**
poco animato **S** Più mosso.
div. *mf cresc.* *mf cresc.* *sfz*
non div. *f* *ff* **T** *mf cresc.* *sfz*
f *ff* **U** *mf* *mf* *f allarg.*
div. *mf* *sfz*
mf *sfz*