

1

2<sup>do</sup>

# VIOLIN

Orquesta Sinfónica de Madrid

*Núm.* 253

LE CARNAVAL DES ANIMAUX

SAINT - SAENS

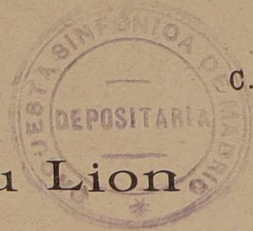


# LE CARNAVAL DES ANIMAUX

2<sup>d</sup> VIOLON

C. SAINT-SAËNS

## Introduction



## et Marche Royale du Lion

253

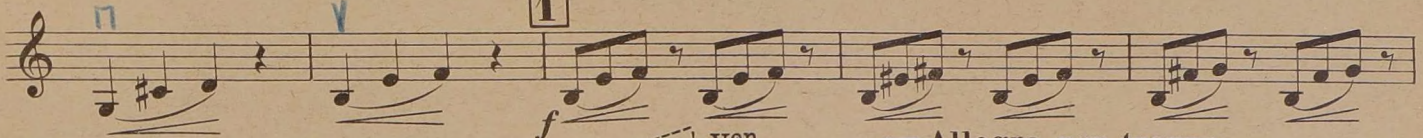
N<sup>o</sup> 1

Andante maestoso

1<sup>er</sup> Piano 8--

2<sup>d</sup> Piano

Von

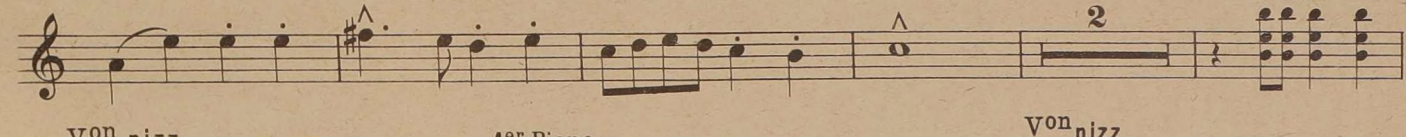
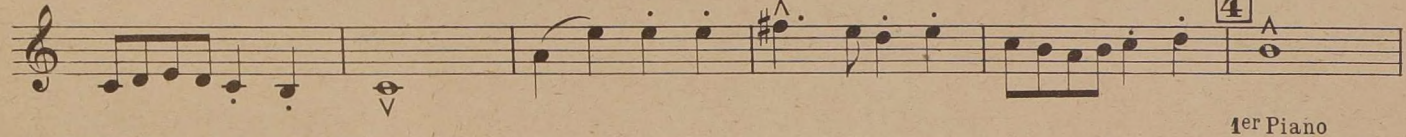


Più allegro

Von

ff

3



Von pizz.

5

1<sup>er</sup> Piano

Von arco

3

Von pizz.

6

3



Von arco

3

f

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

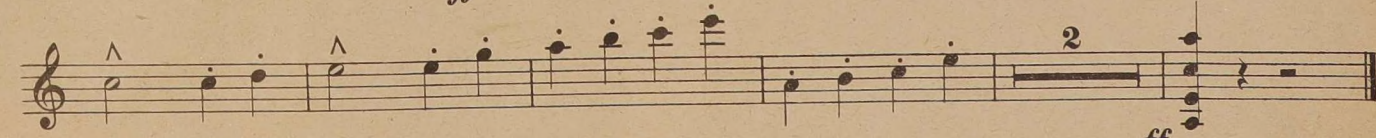
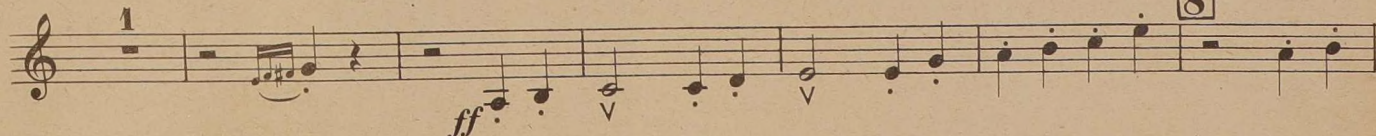
2

2

2

2

8



2<sup>d</sup> VIOLON

N<sup>o</sup> 2

Poules et Coqs

Allegro

N<sup>o</sup> 3

Hémiones

(Animaux véloces)

Presto furioso

24

N<sup>o</sup> 4

Tortues

Andante maestoso

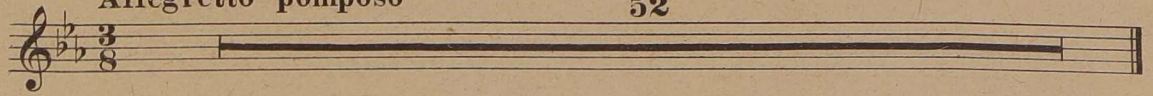
1<sup>er</sup> Piano

N° 5

L'Éléphant

Allegretto pomposo

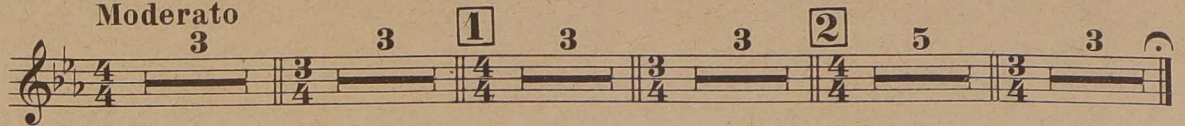
52



N° 6

Kangourous

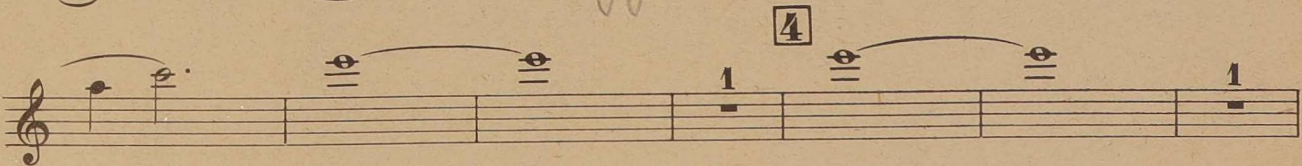
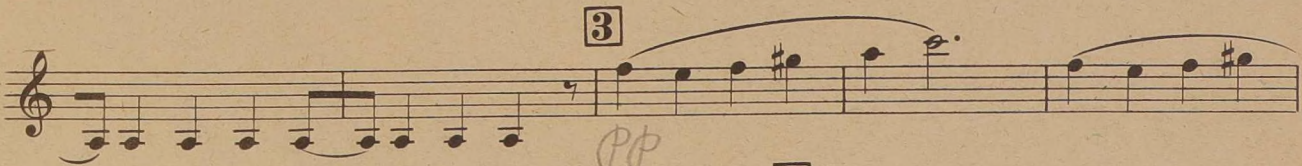
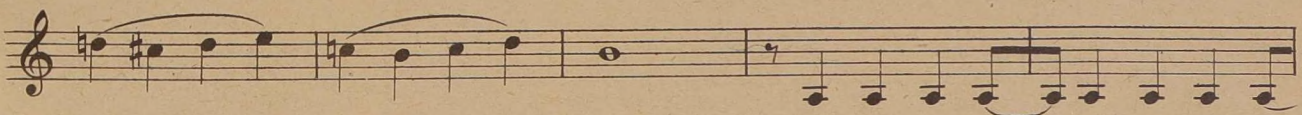
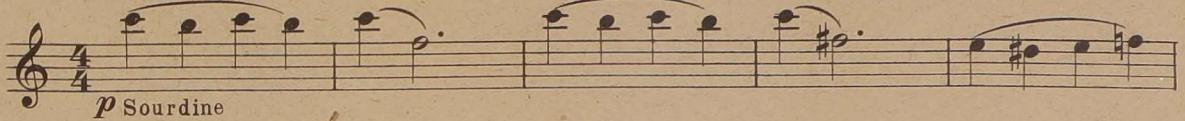
Moderato



N° 7

Aquarium

Andantino







N<sup>o</sup> 12

Fossiles

Allegro ridicolo

pizz.

The musical score is written for a 2nd Violin in 2/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro ridicolo". The score contains ten staves of music with various dynamics and performance markings:

- Staff 1: Starts with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. A blue handwritten "ff" is written below the first measure.
- Staff 2: Includes an *arco* instruction and a first ending bracket labeled "1" with a *pizz.* instruction.
- Staff 3: Includes an *arco* instruction.
- Staff 4: Includes a piano (*p*) dynamic, a blue handwritten "p", and a second ending bracket labeled "2".
- Staff 5: Includes a piano (*p*) dynamic, a blue handwritten "p", and a third ending bracket labeled "3" with a *pizz.* instruction and a forte (*ff*) dynamic.
- Staff 6: Includes an *arco* instruction.
- Staff 7: Includes a pizzicato (*pizz.*) instruction.
- Staff 8: Includes an *arco* instruction, a fourth ending bracket labeled "4", and a "Cl." marking.
- Staff 9: Includes a piano (*p*) dynamic, a *pizz.* instruction, a blue handwritten "ritard", and a second ending bracket labeled "2" with an *arco* instruction.

1 6

*ff*

N<sup>o</sup> 13

Le Cygne

Andantino grazioso

28

(a2)

N<sup>o</sup> 14

Final

Molto allegro

Piano

8--

8--

8--

8--

von

2 4 Pte Fl. *tr*

3 von *f*

4

V. S.



2<sup>d</sup> VIOLON

**5**

*p*

**6**

*f*

**7**

*Si*

**1**

**8** von

*Piano Solo*

*p*

*cresc.*

*f*

**9**

**10**

**11**

*ff*