

I

VIOLA

Orquesta Sinfónica de Madrid

Núm. 253

LE CARNAVAL DES ANIMAUX

SAINT - SAENS



TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

LE CARNAVAL DES ANIMAUX

I

ALTO

C. SAINT-SAËNS

Introduction

N° 1

et Marche Royale du Lion

253

Andante maestoso

1^{er} Piano 8-7 2^d Piano ALTO

p *cresc.*

1

Piano ALTO

ff

2

Allegro non troppo

Piano

Più allegro ALTO

ff

3

4

1^{er} Piano

ALTO pizz. 1^{er} Piano ALTO arco pizz.

5 2 3 6 3

arco

f

ff

7

ff

8

N° 2

Poules et Coqs

Allegro 8 1 2 *von Piano*

ALTO
p en traînant

5 3 9

N° 3

Hémiones

(Animaux véloces)

Presto furioso

24

N° 4

Tortues

Andante maestoso

1^{er} Piano

ALTO

pp *pp*

1 *V*

ppp 2

Rit.

N° 5

L'Éléphant

Allegretto pomposo

52

N° 6

Kangourous

Moderato

3 3 1 3 3 2 5 3

N° 7

SORDINA

Aquarium

Andantino

p
Sourdine

1 2 3 4

arco

ôtez la Sourdine

N° 8

Personnages à longues oreilles

Tempo ad lib.

24

N° 9

Le Coucou au fond des bois

Andante

42

N°10

Volière

Moderato grazioso

Musical score for 'Volière' in 3/4 time, marked 'Moderato grazioso'. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The second and third staves feature a melodic line with a first ending bracketed as '1' and a second ending bracketed as '2' with a '3' above it. The fourth staff includes the instruction 'sul ponticello' and a fourth ending bracketed as '4'. The fifth and sixth staves conclude the piece with a pianissimo (*pp*) dynamic. Handwritten numbers 2, 3, 4, 5, and 6 are placed above the first five measures of the first staff.

N°11

Pianistes

Allegro moderato

Musical score for 'Pianistes' in 4/4 time, marked 'Allegro moderato'. The score consists of five staves. The first staff is for the Alto voice, starting with a piano (*Piano*) dynamic and a triplet of eighth notes. The second and third staves are for the Piano accompaniment, also marked 'Piano'. The fourth and fifth staves return to the Alto voice, marked 'ALTO'. The score includes dynamics of piano (*Piano*) and forte (*f*). There are four first ending brackets labeled '1', '2', '3', and '4'. Handwritten checkmarks and other markings are present throughout the score.

Nº 12

Fossiles

Allegro ridicolo

a 2

Handwritten musical score for Alto, titled "Fossiles" (No. 12), marked "Allegro ridicolo". The score consists of ten staves of music in 2/2 time, featuring various dynamics and articulations. The notation includes notes, rests, and bar lines. Handwritten annotations include "pizz." (pizzicato), "arco" (arco), "ff" (fortissimo), "mf" (mezzo-forte), "p" (piano), "rit." (ritardando), and "Alto". Circled numbers 1 through 6 indicate specific measures or sections. Vertical checkmarks (V) are placed above several notes. The score concludes with a double bar line.

Nº 13

Le Cygne

Andantino grazioso

28

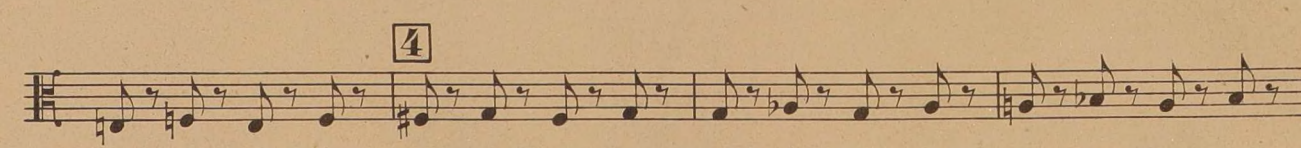
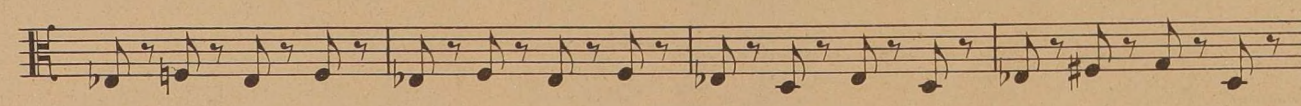
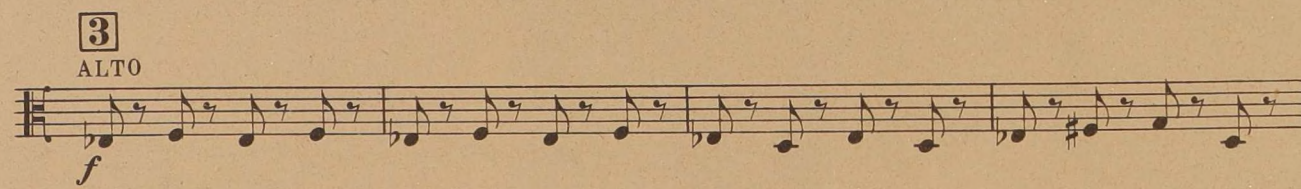
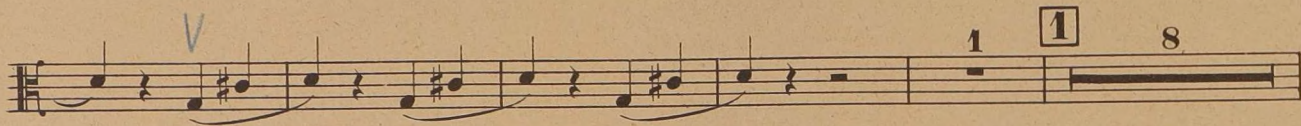
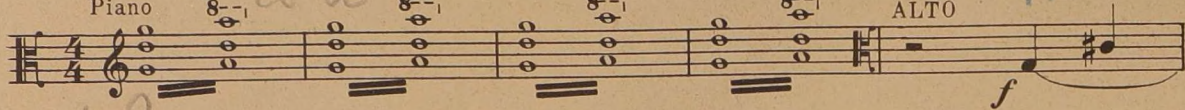


Nº 14

Final

Molto allegro

Piano



ALTO

5 ⁵ ^{1^{er} von} ^{8^{tr}}

6 ALTO *f* > > > >

7 von

ALTO Piano 2

8 *p*

cresc. *f* V V

9 V

10

ff