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No. 609

Haydn

Symphonie G dur

(Oxford-Symphonie)

No. 92

der Breitkopf & Härtelschen Gesamtausgabe
(Alte Ausgabe B. & H. No. 16)

Horn II



Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG

201

Symphonie N° 92.

(Oxford-Symphonie.)

Joseph Haydn.

in G.
Adagio. 13

Ob. I.

Horn II.

Allegro spiritoso. 4

The musical score for Horn II consists of 14 measures. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a metronome marking of 13. The score includes various dynamics such as *p*, *fz*, *f*, *ff*, and *pp*. Performance markings include 'cresc f', 'vill', 'sempre f', 'rf dim. p', and 'piu p'. There are several first endings marked with '1' and '3'. The score is divided into sections labeled A through K. The tempo changes to 'Allegro spiritoso' at measure 4. The score concludes with a double bar line and a *ff* dynamic marking.

Re 2

Horn II.

in D.
Adagio.

Viol.

9 8 A 14 Fag. 15 p

B 4 f

4 C 8 Fag. 9 10 f

D 1 dim. p p

E 6 pp

F 9 Fl. 10 p

pp morendo

in G.
Menuetto.
Allegretto.

4 f

2 1 5 f

G. P. p

A 4 f

2 pp fz ff

Trio. 2 6 p mf > pmf > pmf > p

7 f

B 2 mf > pmf > pmf > p

6 f > p f > p f > p

Orch. B. 609. Menuetto da capo.

in G.

Horn II.

Presto.

Viol. *p* *f* *ff* *più.f*

Fl. u. Viol. I. *f*

G. P. *f* *ff* *un.* *f* *ff* *più.f* *f*

Viol. I. *f* *ff* *più.f* *f* *ff* *più.f* *f*

Viol. I. *p*

Orch. B. 609. *f* *ff* *p* *ff*

25, m.

