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No. 2007

Jos. Haydn

Symphonie Cdur

Le Midi

No. 7

der Breitkopf & Härtelschen Gesamt-Ausgabe



Violino I concertante

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Joseph Haydns Werke

Erste kritisch durchgesehene Gesamtausgabe.

Serie I. Symphonien.

Thematisch-chronologisches Verzeichnis.

1. Presto. 1769.
2. Allegro. um 1760.
3. Allegro. um 1761.
4. Presto. um 1761.
5. Allegro. um 1761.
6. Le Matin. Adagio. um 1761.
7. Le Midi. Adagio. 1761.
8. Le Soir (auch La tempesta.) Allegro molto. um 1761.
9. Molto vivace. 1762.
10. Allegro. vor 1763.
11. Adagio. vor 1763.
12. Allegro. 1763.
13. Allegro molto. 1763.
14. Allegro molto. vor 1764.
15. Adagio. vor 1764.
16. Allegro. um 1764.
17. Allegro. um 1764.
18. Allegro molto. um 1764.
19. Allegro molto. um 1764.
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23. Allegro. 1764.
24. Allegro. 1764.
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27. Allegro di molto. 1765.
28. Allegro di molto. 1765.
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30. Allegro. 1765.
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36. Presto. vor 1769.
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39. Allegro. vor 1770.
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41. Moderato e maestoso. 1771.
42. Merkur. Allegro. vor 1772.
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49. Adagio maestoso. 1773.
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51. Allegro. vor 1774.
52. Allegro assai. vor 1774.
53. Largo maestoso. vor 1774.
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55. Der Schulmeister. Allegro molto. 1774.
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80. L'ours. Pariser Symphonie No 1. Allegro vivace. 1786.
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89. Largo. um 1787.
90. Oxford Symphonie. Adagio. 1788.
91. Londoner Symphonie No 2. Adagio. 1791.
92. Symphonie mit dem Paukenschlag. Londoner Symphonie No 3. Adagio. 1791.
93. Londoner Symphonie No 5. Allegro. 1791.
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96. Londoner Symphonie No 4. Adagio. 1792.
97. Londoner Symphonie No 10. Adagio. 1793.
98. Militär Symphonie. Londoner Symphonie No 12. Adagio. 1794.
99. Die Uhr. Londoner Symphonie No 11. Adagio. 1794.
100. Londoner Symphonie No 9. Largo. 1794/95.

Symphonie mit dem Paukenwirbel. Londoner Symphonie No 8. Sostenuato. 1795.
101.

Breitkopf & Härtel, Leipzig
Berlin o London o Brüssel o New York

"The 12th which I have composed in England" J. Haydn.
Londoner Symphonie No 7. Adagio. 1795.
Salomon.

Symphonie Nr. 7.

(Le Midi.)

Violino I concertante.

Joseph Haydn.

Adagio. staccato

f p f p f

p

f

3/4

Allegro.

1

p

2

3

2

tr

1

1

2

tr

3

f

1

Violino I concertante.

The image shows a page of musical notation for Violino I concertante, page 3. The score is written on ten staves. It features various musical notations including notes, rests, trills (tr.), and dynamic markings such as *p*, *f*, *ff*, and *fz*. There are several numbered boxes (2, 4, 5, 6, 7) and handwritten blue annotations, including arrows and scribbles, throughout the score. The notation includes complex rhythmic patterns and melodic lines.

Violino I concertante.

Recitativo.
Adagio.

The musical score consists of ten staves of music. The first staff is marked *Adagio* and *p*. The second staff has *f dolce* and *Allegro*. The third staff is marked *Allegro* and *f*. The fourth and fifth staves are marked *Adagio* and *p*. The sixth staff is marked *Adagio* and *p*. The seventh and eighth staves feature trills (*tr.*) and are marked *p*. The ninth staff is marked *f*. The tenth staff is marked *p* and includes a *rit* instruction. The score is heavily annotated with blue ink, including fingerings (e.g., 1, 2, 3, 4), slurs, and performance notes like *DA*, *DAP*, and *rit*.

Violino I concertante.

The image shows a page of musical notation for Violino I concertante, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The piece is marked with various dynamics including *f* (forte), *p* (piano), and *rit* (ritardando). There are several measures of triplets and trills. Handwritten blue annotations are present throughout the score, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), slurs, and the word "rit". A box containing the number "9" is located above a trill in the second staff. A box containing the number "10" is located above a measure in the sixth staff. The tempo marking "Allegro." appears above the eleventh staff, and "Adagio." appears above the twelfth staff. The page number "5" is in the top right corner. The publisher's information "Orch. B. 2007." is at the bottom center.

rit →

Menuetto.

Musical score for the Menuetto section, measures 1 through 11. The music is in 3/4 time and features a variety of dynamics including forte (f) and piano (p), as well as trills (tr). A measure number box containing the number 11 is present. The score includes a first ending bracket and a second ending bracket. Blue handwritten annotations, including arrows and slurs, are visible throughout the score.

Trio.

Musical score for the Trio section, measures 12 through 18. The music is in 3/4 time and features piano (p) dynamics and trills (tr). A measure number box containing the number 11 is present. The score includes a first ending bracket and a second ending bracket. Blue handwritten annotations, including arrows and slurs, are visible throughout the score.

Menuetto D. C.

Finale. Allegro.

Musical score for the Finale. Allegro section, measures 19 through 24. The music is in 2/4 time and features forte (f) and piano (p) dynamics, as well as trills (tr). A measure number box containing the number 12 is present. The score includes a first ending bracket and a second ending bracket. Blue handwritten annotations, including arrows and slurs, are visible throughout the score.

Violino I concertante.

The musical score consists of ten staves of music in treble clef. Measure numbers 13, 14, 15, and 16 are enclosed in boxes. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Blue handwritten annotations, including slurs and accents, are present throughout the score.

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II. Ouvertüren.

Table listing musical pieces under 'II. Ouvertüren' with columns for 'Nr.', 'St.', and 'H.'. Includes titles like Schubert, Op. 26, and Schumann, Op. 28.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical pieces under 'III. Kleinere Orchesterwerke' with columns for 'Nr.', 'St.', and 'H.'. Includes titles like Abert, Polka aus Astorga, and d'Albert, Vorspiel zum 2. Akt.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical pieces under 'III. Kleinere Orchesterwerke' with columns for 'Nr.', 'St.', and 'H.'. Includes titles like Järnefelt, Präludium, and Kajanus, Marsch Carl XII. bei Narva.

IV. Vereinfachte Besetzung.

(Siehe Besonderes Verzeichnis.)

V. Streichmusik.

Table listing musical pieces under 'V. Streichmusik' with columns for 'Nr.', 'St.', and 'H.'. Includes titles like Bach, J. S., Arioso, and Beethoven, 3 Stücke.

VI. Musik für Blasinstrumente.

Dirigierstimme je M 1.—

Table listing musical pieces under 'VI. Musik für Blasinstrumente' with columns for 'Nr.', 'St.', and 'H.'. Includes titles like Beethoven, Scossaise, and Chopin, Polonaise.