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No. 2007

Jos. Haydn

Symphonie Cdur

Le Midi

No. 7

der Breitkopf & Härtelschen Gesamt-Ausgabe



Fagotto

Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.



K. ORTEL X.A.

F. Wanders

Joseph Haydns Werke

Erste kritisch durchgesehene Gesamtausgabe.

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Symphonie mit dem Paukenwirbel.
Londoner Symphonie No 8.
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Breitkopf & Härtel, Leipzig
Berlin o London o Brüssel o New York

"The 12th which I have composed in
England!" J. Haydn.
Londoner Symphonie No 7.
Adagio. 1795.
102 Salomon.

Symphonie Nr. 7. (Le Midi.)

Fagotto.

Joseph Haydn.

Adagio.

Musical notation for the Adagio section of the bassoon part. It consists of three staves. The first staff begins with a dynamic marking of *f* and a common time signature. The second staff continues the melodic line with various articulations. The third staff concludes the section with a dynamic marking of *p* and a 3/4 time signature.

Allegro.

Musical notation for the Allegro section of the bassoon part. It consists of nine staves. The section begins with a 3/4 time signature and a repeat sign. The first staff has a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p*. The third staff continues with first and second endings. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff concludes the section with first and second endings.

Fagotto.

1 1

p *f*

4

f *p* *f* *ff*

1

f p *f p* *f p* *ff*

5

p *p*

f

6 6

p

3 7 1

f

ritar

Recitativo e Adagio tacent.

Fagotto.

Menuetto.

Handwritten blue annotations: *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *f*.

Handwritten blue numbers: 4, 2, 1, 2, 11, 5.

Trio.

Handwritten blue annotations: *f*, *p*, *f*, *p*, *p*.

Handwritten blue numbers: 4, 1, 2, 3, 3.

Menuetto D. C.

Finale.
Allegro.

Handwritten blue annotations: *f*, *p*, *f*, *p*.

Handwritten blue numbers: 3, 1, 2, 1, 12.

Fagotto.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation like slurs and accents. Performance instructions for fingerings (1, 2, 3) and breath marks are included. Measure numbers 13, 14, 15, and 16 are highlighted with boxes. Blue handwritten annotations, including slurs and accents, are present throughout the score.

