

# Fagot 2º

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Nº 1. Gavota — Mozart

Nº 2. Menuett — Rameau

Nº 3. Tambourin — Gluk.





N<sup>o</sup> 1. Gavota Tacet.

N<sup>o</sup> 2. Menuett Tacet.

N<sup>o</sup> 3. Tambourin.

*Grasso.* ||  $\text{F}^{\sharp} \text{C}^{\sharp}$   $\frac{2}{4}$  *pp* *legero assai*

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Grasso.' (likely a typo for 'Grasso' or 'Grasso'), followed by a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure is marked 'pp' (pianissimo) and includes the instruction 'legero assai'. The music is written in treble clef and features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff contains the instruction 'sempre for.' (sempre forte). The final staff concludes with a 'pp' marking.



