



Aufführungsrecht vorbehalten.

# Acht deutsche Tänze

von  
W. A. Mozart.

F180

Violine I.

Zusammengestellt und eingerichtet  
von Fritz Steinbach.

Nº 1.  
Im Ländler Tempo.

First musical system for No. 1, Violin I. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a double bar line and the word *Fine*.

*signed 2*

Trio. V.

Nº 2.  
Poco più moderato.

Second musical system for No. 2, Violin I. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The dynamics range from *p* (piano) to *pp* (pianissimo). The piece concludes with a double bar line and the word *Fine*.

Trio. V.

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Violine I.

Nº 3.  
Un poco più Allegro.

*mp*  
*a tempo*  
*mf*  
*mf*  
*poco rit.*  
*p*  
*Trio. 2<sup>a</sup> sog. ppv*  
*p*  
*f*  
*p*  
*pp*  
*Fine.*

Nº 4.  
Allegro moderato.

*f*  
*f*  
*Trio.*  
*Fine.*  
*p*  
*f*  
*f*  
*p*  
*D.C.*

*no se dice*

Nº 5.  
Allegro.

*p*  
*mf*

Violine I.

*V*  
*p* *mf* *Fine.*

Trio. Der Kanarienvogel.

Meno (Andantino.)

Solo (I. Spieler.)

*pp* *rit.* *tr.* *a tempo* *V*

Solo. II. mal Tutti.

*tr.* *tr.* *tr.* *rit.* *tr.* *a tempo*

NO 6.

Più moderato.

*f* *p*

*cresc.* *f*

Trio. Der Leiermann.

*Fine.* *I. mal pp* *II. mal mf* *poco a poco cresc.*

*I. mal f* *II. mal mf* *f* *poco a poco dim.* *ppp* *D.C.*

NO 7.

Allegretto.

*f* *tr.*

*f*

Trio. 1 pizz.

*p* *Fine.*

*arco* *f* *ff* *f* *D.S. al Fine.*

*fin staca*

*fin figure*

*Setta il...*

# Violine I.

## Nº 8. Allegro.

*f* *sf*

### Trio. Die Schlittenfahrt.

*p* *f*

### Coda.

*mf* *cresc.* *f* *p* *pizz.* *pp*