

# Acht deutsche Tänze

Aufführungsrecht vorbehalten.



von  
W. A. Mozart.

Corno II.

Zusammengestellt und eingerichtet  
von Fritz Steinbach.

in F. *En Fa*  
N<sup>o</sup> 1. Im Ländler Tempo.

Musical notation for No. 1, Corno II. *En Fa*

4/4 time signature. Dynamics: *f*, *mf*, *f*. Includes a Trio section with a 3/4 time signature and a *Fine.* marking.

in F. *En Fa*  
N<sup>o</sup> 2. Poco più moderato.

Musical notation for No. 2, Corno II. *En Fa*

3/4 time signature. Dynamics: *pp*, *f*, *p*. Includes a Trio section with a 4/4 time signature.

in B. *En Lib*  
N<sup>o</sup> 3. Un poco più Allegro.

Musical notation for No. 3, Corno II. *En Lib*

3/4 time signature. Dynamics: *p*, *mf*. Includes a Trio section with a 3/4 time signature and a *Fine.* marking.

N<sup>o</sup> 4 tacet.

in G. *En Sd*  
N<sup>o</sup> 5. Allegro.

Musical notation for No. 5, Corno II. *En Sd*

3/4 time signature. Dynamics: *p*, *f*, *mf*. Includes a Trio section with a 3/4 time signature and a *Fine.* marking.



Corno II.

*En Fa*  
N<sup>o</sup> 6. **in F.** Più moderato.

Musical notation for No. 6, measures 1-14. Dynamics include *f*, *p*, and *f*.

Trio. Der Leiermann. **3/4** 7 *Fine.* *Fine*

**in G.** N<sup>o</sup> 7. Allegretto.

Musical notation for No. 7, measures 1-14. Dynamics include *f*, *p*, *pp*, *f*, *ff*, and *f*. Includes *Fine.* and *D. S. al Fine.*

**in F.** N<sup>o</sup> 8. Allegro.

Musical notation for No. 8, measures 1-14. Dynamics include *f*, *sf*, *f*, and *f*. Includes *Trio. Die Schlittenfahrt.* and measure numbers 8 and 8.

*En Fa*  
Coda.

Musical notation for Coda, measures 15-19. Dynamics include *mf*, *f*, and *f*. Includes measure numbers 6, 5, 15, and 19.