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179

No. 51

Haydn

Symphonie Bdur

No. 102

der Breitkopf & Härtelschen Gesamtausgabe
(Alte Ausgabe B. & H. No. 12)

Trompete I

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NEI 76

Symphonie N° 102.

Tromba I.

in B.
Largo.

Joseph Haydn.

Allegro vivace.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a *p* dynamic and includes measures 4, 14, and 15. A first oboe (Ob. I.) part is indicated above measure 15. The tempo changes to *Allegro vivace* at measure 16, marked with a *ff* dynamic. The score continues with measures 17-22, 23-24, 25-26, and 27-28. Various dynamics (*f*, *ff*) and articulations are used throughout. Section markers A, B, C, D, E, F, and G are placed above specific measures. The final measure of the page is measure 28.

Tromba I.

H **2** **1** **1 I 1**

ff *f*

f sf sf sf sf sf sf sf sf sf

2 K **12**

ff f

L **9 Viol. I.** *poco rit.*

ff

Bassi. **3**

ff

in C. con Sordino.

Adagio.

12 Ob. **M** **2**

p sf p p

Viol. I. **1** **2** **13** **14** **6**

p cresc. f f > p dim pp p dim. f

10 **2** **P2**

p sf p p p dim. ff p più p pp

in B. (senza Sordino.)

MENUETTO.

Allegro.

4 **5**

f f

9 **4** **4** **3**

f

4

ff f

Trio.

15 **2** **Corni.** **11** **5**

1 **2** **1** **2** **1**

in B.
FINALE.
Presto.

Tromba I.

Viol. I. 1 2 3 4 7 23 Bassi. 24 25

2. ff

f ff

R 1 9 3 3 3 S 16

Viol. I. 1 T 1 2 3 4 5 6

6 U 8 Ob. 9 10 f p 4 17 Bassi. 18 19

V 2 3 4 5 6 9 W 10 Vel. 11 12

f ff sf sf sf sf sf sf sf sf sf

f 13 X 10

Bassi. 11 12 sf p sf p sf sf sf

9 Y 8 7 Viol. I. 8 9

2 Z 6

10 11 f ff sf sf sf sf ff