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No. 51

Haydn

Symphonie Bdur

No. 102

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Symphonie N° 102.

1

in B.F.
Largo.

Timpani.

Joseph Haydn.

Allegro vivace.

Trills in measures 4 and 14. Measure numbers: 4, 14, 15, 9, 11, 19, 21, 30, 19, 6, 1, 1, 13, 9, 3.

Handwritten annotations: *A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I*, *K*, *L*, *4*.

Performance markings: *p*, *f*, *ff*, *rall*, *poco rit.*, *a tempo.*

Instrumentation: *Ob.*, *Viol. I.*, *Fl. I.*, *Bassi.*

in C.F. con Sordino.
Adagio.

Timpani.

Viol. I. 12 Ob. M

in B.F. (senza Sordino.)
MENUETTO.
Allegro.

Trio. Bassi. 15 16 17 18 19 20 21 22 23

in B.F.
FINALE.
Presto.

Timpani.

The musical score for Timpani consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *f > p*. The score is divided into measures, with some measures containing specific markings like '1', '2', '3', '4', '7', '9', '10', '11', '12', '13', '17', '18', '19', '20', '23', '24', and '25'. Instrument labels include 'Viol. I.', 'Bassi.', 'Ob. I.', and 'Vcl.'. There are also several letter markings (S, T, U, R, V, W, X, Y, Z) placed above certain measures. The score concludes with a double bar line and a fermata.

ff