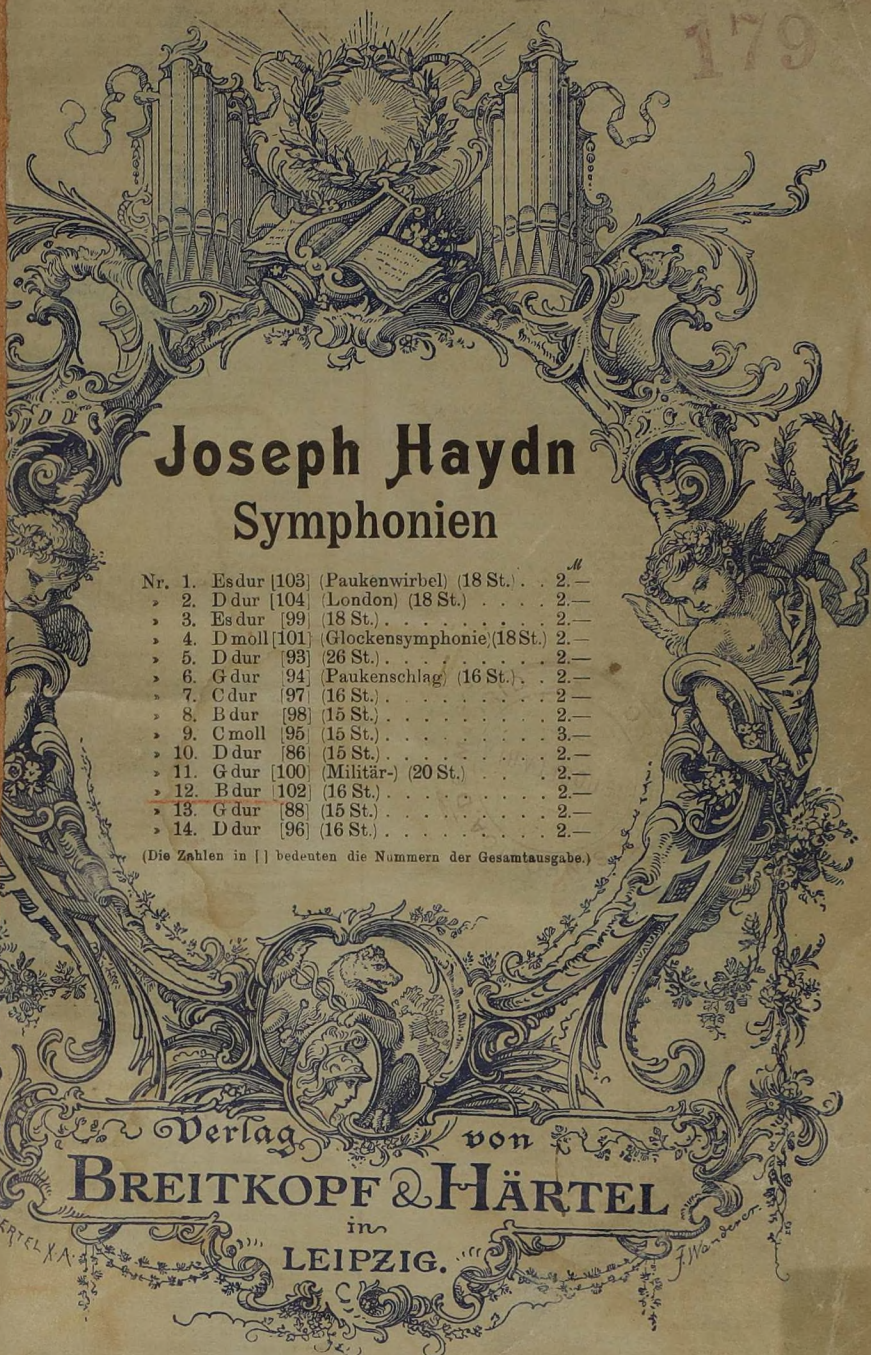
Rena
179



Joseph Haydn

Symphonien

				M
Nr.	1.	Es dur	[103] (Paukenwirbel) (18 St.)	2.—
»	2.	D dur	[104] (London) (18 St.)	2.—
»	3.	Es dur	[99] (18 St.)	2.—
»	4.	D moll	[101] (Glockensymphonie) (18 St.)	2.—
»	5.	D dur	[93] (26 St.)	2.—
»	6.	G dur	[94] (Paukenschlag) (16 St.)	2.—
»	7.	C dur	[97] (16 St.)	2.—
»	8.	B dur	[98] (15 St.)	2.—
»	9.	C moll	[95] (15 St.)	3.—
»	10.	D dur	[86] (15 St.)	2.—
»	11.	G dur	[100] (Militär-) (20 St.)	2.—
»	12.	B dur	[102] (16 St.)	2.—
»	13.	G dur	[88] (15 St.)	2.—
»	14.	D dur	[96] (16 St.)	2.—

(Die Zahlen in [] bedeuten die Nummern der Gesamtausgabe.)

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

NEI 2/6

Breitkopf & Härtels Partitur-Bibliothek.

Symphonien. — Ouvertüren. — Tänze, Märsche. — Streichmusik. Harmoniemusik. — Piano und Orchester. — Violine und Orchester. Cello und Orchester. — Blasinstrumente und Orchester.

Format, wenn nicht anders angegeben, 4°. • **Zu billigen Stufenpreisen.** • Zahlen in [] bei Mozart Werk-Nr. nach Köchel.

Symphonien, Entr'Actes, Phantasien u. dgl.

Abert, Frühlings-Symphonie.
Bach, Ph. E., Symphonie, *D dur.* 8°.
Bach, J. S., Konz., *F*, f. konzert. Viol. m. Begl.
—— Konzert, *F*, f. konzert. Viol., Flöte, Oboe u. Tromp. m. Begleit.
—— Konz., *G*, f. 3 Viol., 3 Violen, 3 Vcelle. u. 1 Baß.
—— Konzert, *G*, für konzertierende Viol. m. Begl.
—— Konzert, *B*, f. 2 Viol., 3 Vcelle. u. 1 Baß.
—— Konzert, *F*, f. Viol., Flöte, Oboe u. Tromp. (F. Mottl.)
—— Ouvertüre (Suite), *C.*
—— Ouvertüre (Suite), *Hm.*
—— Ouvertüre (Suite), *D.*
—— Ouvertüre (Suite), *D.*
Bantock, Helena. Variat. üb. das Thema H. F. B.
Bargiel, Symphonie, *C dur.* Op. 30. 8°.
Beethoven, Die Geschöpfe des Prometheus. Ballett. Op. 43.
—— Musik zu Goethes Egmont. Op. 84.
—— Symphonie Nr. 1, *C dur.* Op. 21.
—— Symphonie Nr. 2, *D dur.* Op. 36.
—— Symphonie Nr. 3, *Es dur* (Eroica). Op. 55.
—— Symphonie Nr. 4, *B dur.* Op. 60.
—— Symphonie Nr. 5, *C moll.* Op. 67.
—— Symphonie Nr. 6, *F dur* (pastorale). Op. 68.
—— Symphonie Nr. 7, *A dur.* Op. 92.
—— Symphonie Nr. 8, *F dur.* Op. 93.
—— Symphonie Nr. 9, *D moll.* Op. 125.
—— Wellingtons Sieg od. d. Schlacht b. Vittoria. Op. 91.
Berger, Symphonie, *B.* Op. 71.
Berlioz, Phantast. Symph. Op. 14.
—— Trauer- u. Triumphsymphonie. Op. 15.
—— Harold in Italien. (Symphonie.) Op. 16.
—— Romeo u. Julie. (Symphonie.) Op. 17.
Bonvin, Symphonie, *G m*, Op. 67.
—— Zwei symphonische Sätze. Op. 71.
v. Bronsart, Frühlings-Phantasie. Op. 11.
Bruch, Symphonie Nr. 3, *E.* Op. 51.
Busoni, 2. Orchester- (Geharnischte) Suite. Op. 34a.
—— Symphon. Tongedicht. Op. 32a.
Chevillard, Phantastische Symphonie. Op. 10.
Cowen, Idyllische Symphonie Nr. 6, *E.*
Dittersdorf, Symphonie, *C.* (H. Kretzschmar.)
Ellerton, Waldsymphonie, *D m.* Op. 120. 8°.
Enna, Phantasie aus Kleopatra. (G. Sandré.)
—— Märchen. Symphonische Bilder.
Floersheim, Suite Miniature. (Liebesnovelle.)
Gade, Holbergiana. Suite. Op. 61.
—— Sommertag a. d. Lande. 5 Stücke. Op. 55. 8°.
—— Symphonie Nr. 2, *E dur.* Op. 10. 8°.
—— Symphonie Nr. 3, *A moll.* Op. 15. 8°.
—— Symphonie Nr. 5, *D moll.* Op. 25. 8°.
—— Symphonie Nr. 7, *E dur.* Op. 45. 8°.
Gilson, Fanfare inaugurale.
—— Das Meer. Symphon. Skizzen.
v. Goldschmidt, Eine symphonische Dichtung.
Gouvy, Symphonie, *G m.* Op. 87. 8°.
—— Symphonische Paraphrasen. Op. 89.
Hamerik, Jüdische Trilogie. Op. 19. 8°.
—— Nordische Suite, *C dur.* Op. 22. 8°.
—— Vierte nordische Suite, *D dur.* Op. 25. 8°.
—— Symphonie sérieuse, *G m.* Op. 36. 8°.
Händel, Konzert Nr. 2, *F*, für Streichinstrum. mit Klavierbegl.
—— Konzert, *F dur* für 2 Bläserchöre u. Streichorch.
Haydn, Jos., Symphonie Nr. 1, *Es dur.* (Paukenwirbel.) 8°.
—— Symphonie Nr. 2, *D dur.* (London.) 8°.
—— Symphonie Nr. 3, *Es dur.* 8°.
—— Symphonie Nr. 4, *D dur.* (Glockensymph.) 8°.
—— Symphonie Nr. 5, *D dur.* 8°.
—— Symphonie Nr. 6, *G dur.* (Paukenschlag.) 8°.
—— Symphonie Nr. 7, *C dur.* 8°.
—— Symphonie Nr. 8, *B dur.* 8°.
—— Symphonie Nr. 9, *C moll.* 8°.
—— Symphonie Nr. 10, *D dur.* 8°.
—— Symphonie Nr. 11, *G dur.* (Militär-Symph.) 8°.
—— Symphonie Nr. 12, *B dur.* 8°.
—— Symphonie Nr. 13, *G dur.* 8°.
—— Symphonie Nr. 14, *D dur.* 8°.
—— Symphonie Nr. 15, *B.* (La Reine.)
—— Symphonie Nr. 16, *G.* (Oxford.)
—— Symphonie Nr. 17, *C.* (L'ours.)
—— Symphonie Nr. 18, *Fis m.* (Abschieds.)
Haydn, Mich., Symphonie, *C.* Op. 1 Nr. 3.
Hofmann, Im Schloßhof. Suite. Op. 78.
Jadassohn, Serenade Nr. 3, *A dur.* Op. 47. 8°.
—— Symphonie Nr. 4, *Cm.* Op. 101.
Järnefelt, Korsholm. Symphon. Dichtung.
Kaun, Symphonie, *D.* (An mein Vaterland.) Op. 22.
Kefer, Symphonie, *D.*
Knorr, Variat. üb. ein ukrainisches Volkslied. Op. 7.
Koch, Von der Nordsee. Symph., *D moll.* Op. 4.
Koch, Symphonische Fuge, *C moll.* Op. 8.
Limbert, Op. 16. Variat. üb. ein Thema von Händel.
Liszt, Symphonie zu Dantes Divina Commedia. 8°.
—— Symphonische Dichtungen. 3 Bde. 8°.
—— Symphonische Dichtungen Nr. 1. Ce qu'on entend sur la montagne. 8°.
—— Symph. Dichtungen Nr. 2. Tasso. 8°.
—— Symph. Dichtungen Nr. 3. Les Préludes. 8°.
—— Symph. Dichtungen Nr. 4. Orpheus. 8°.
—— Symph. Dichtungen Nr. 5. Prometheus. 8°.
—— Symph. Dichtungen Nr. 6. Mazeppa. 8°.
—— Symph. Dichtungen Nr. 7. Festklänge. 8°.
—— Symph. Dichtungen Nr. 8. Héroïde funèbre. 8°.
—— Symph. Dichtungen Nr. 9. Hungaria. 8°.
—— Symph. Dichtungen Nr. 10. Hamlet. 8°.
—— Symph. Dichtungen Nr. 11. Hunnen-Schlacht. 8°.
—— Symph. Dichtungen Nr. 12. Die Ideale. 8°.
—— Le Triomphe funèbre du Tasse. 8°.
Mac Dowell, Zweite (indianische) Suite. Op. 48.
Mackenzie, A. C., Canadische Rhapsodie. Op. 67.
Méhul, Symphonie Nr. 2, *D.* (Steinbach.) (Abschrift.)
Mendelssohn, Symphonie Nr. 1, *C moll.* Op. 11.
—— Symph. Nr. 2, *B dur.* Op. 52. (Lobgesang.)
—— Symph. Nr. 3, *A moll.* Op. 56. (Schottische) 4° u. 8°.
—— Symph. Nr. 4, *A dur.* Op. 90. 4° u. 8°.
—— Symph. Nr. 5, *D moll.* Op. 107. (Ref.)
v. Mihalovich, Eine Faust-Phantasie.
—— Symphonie, *D moll.*
Möller, Symphonie, *G m.*
Mozart, Leop., Symphonie, *G.* 8°.
Mozart, W. A., Cassation Nr. 1, *G dur.* [Werk 63.]
—— Cassation Nr. 2, *B dur.* [99.]
—— Divertimento Nr. 1, *Es dur.* [113.]
—— Divertimento Nr. 2, *D dur.* [131.]
—— Divertimento Nr. 7, *D dur.* [205.]
—— Divertimento Nr. 10, *F dur.* [247.]
—— Divertimento Nr. 11, *D dur.* [251.]
—— Divertimento Nr. 15, *B dur.* [287.]
—— Divertimento Nr. 17, *D dur.* [334.]
—— Serenade Nr. 1, *D dur.* [100.]
—— Serenade Nr. 2, *F dur.* [101.]
—— Serenade Nr. 3. *D dur.* [185.]
—— Serenade Nr. 4, *D dur.* [203.]
—— Serenade Nr. 5, *D dur.* [204.]
—— Serenade Nr. 6, *D dur.* [239.]
—— Serenade Nr. 7. (Haffner-), *D dur.* [250.] 8°.
—— Serenade Nr. 8, Notturno, *D dur.* [286.]
—— Serenade Nr. 9, *D dur.* [320.]
—— Symphonie Nr. 1, *Es dur.* [16.]
—— Symphonie Nr. 2, *B dur.* [17.]
—— Symphonie Nr. 3, *Es dur.* [18.]
—— Symphonie Nr. 4, *D dur.* [19.]
—— Symphonie Nr. 5, *B dur.* [22.]
—— Symphonie Nr. 6, *F dur.* [43.]
—— Symphonie Nr. 7, *D dur.* [45.]
—— Symphonie Nr. 8, *D dur.* [48.]
—— Symphonie Nr. 9, *C dur.* [73.]
—— Symphonie Nr. 10, *G dur.* [74.]
—— Symphonie Nr. 11, *D dur.* [84.]
—— Symphonie Nr. 12, *G dur.* [110.]
—— Symphonie Nr. 13, *F dur.* [112.]
—— Symphonie Nr. 14, *A dur.* [114.]
—— Symphonie Nr. 15, *G dur.* [124.]
—— Symphonie Nr. 16, *C dur.* [128.]
—— Symphonie Nr. 17, *G dur.* [129.]
—— Symphonie Nr. 18, *F dur.* [130.]
—— Symphonie Nr. 19, *Es dur.* [132.]
—— Symphonie Nr. 20, *D dur.* [133.]
—— Symphonie Nr. 21, *A dur.* [134.]
—— Symphonie Nr. 22, *C dur.* [162.]
—— Symphonie Nr. 23, *D dur.* [181.]
—— Symphonie Nr. 24, *B dur.* [182.]
—— Symphonie Nr. 25, *G moll.* [183.]
—— Symphonie Nr. 26, *Es dur.* [184.]
—— Symphonie Nr. 27, *G dur.* [199.]
—— Symphonie Nr. 28, *C dur.* [200.]
—— Symphonie Nr. 29, *A dur.* [201.]
—— Symphonie Nr. 30, *D dur.* [202.]
—— Symphonie Nr. 31. *D dur.* (Pariser.) [297.] 4° u. 8°.
—— Symph. Nr. 32, *G dur.* (Ouv. i. ital. Stile.) [318.]
—— Symphonie Nr. 33, *B dur.* [319.] 4° u. 8°.
—— Symphonie Nr. 34, *C dur.* [338.] 4° u. 8°.
—— Symphonie Nr. 35, *D dur.* (385.] 4° u. 8°.
—— Symphonie Nr. 36, *G dur.* [425.] 4° u. 8°.
—— Symphonie Nr. 37, *G dur.* [444.]
—— Symphonie Nr. 38, *D dur.* [504.] 4° u. 8°.
—— Symphonie Nr. 39, *Es dur.* [543.] 4° u. 8°.
—— Symphonie Nr. 40, *G moll.* [550.] 4° u. 8°.
—— Symphonie mit Fuge. Nr. 41. (Jupiter-Symphonie), *C dur.* [551.] 4° u. 8°.
—— Symphonie Nr. 42, *F dur.* [75.]
—— Symphonie Nr. 43, *F dur.* [76.]
—— Symphonie Nr. 44, *D dur.* [81.]
—— Symphonie Nr. 45, *D dur.* [95.]
—— Symphonie Nr. 46, *C dur.* [96.]
—— Symphonie Nr. 47, *D dur.* [97.]
—— Symphonie Nr. 48, *F dur.* [98.]
—— Konz. Symph. f. Vlne. u. Viola, Nr. 52, *Es d.* [364.]
—— 12 Symphonien. 2 Bde. 8°.

Partitur-Bibliothek

Symphonien, Entr'Actes, Phantasien u. dergl.

REAL ORQUESTA SINFONICA DE MADRID

Abert, Frühlings-Symphonie. (28 Stimmen.)
Bach, Ph. E., Symphonie, Ddur. (16 St.) 8°.
Bantock, Helena, Variationen üb. das Thema H. F. B. (27 St.)
Bargiel, Symphonie, Cdur. Op. 30. (23 St.) 8°.
Beethoven, Die Geschöpfe des Prometheus. Ballet. Op. 43. (20 St.)
—— Musik zu Goethes Egmont. Op. 84. (21 St.)
—— Symphonie Nr. 1, Cdur. Op. 21. (18 St.)
—— Symphonie Nr. 2, Ddur. Op. 36. (18 St.)
—— Symphonie Nr. 3, Esdur. Op. 55. (19 St.)
—— Symphonie Nr. 4, Bdur. Op. 60. (17 St.)
—— Symphonie Nr. 5, Cmoll. Op. 67. (23 St.)
—— Symphonie Nr. 6, Fdur. Op. 68. (21 St.)
—— Symphonie Nr. 7, Adur. Op. 92. (18 St.)
—— Symphonie Nr. 8. Fdur. Op. 93. (18 St.)
—— Symphonie Nr. 9, Dmoll. Op. 125. (28 St.)
—— Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91. (37 St.)
Berger, Symphonie, Bdur. (25 St.)
Bonvin, Symphonie, Gmoll. (27 St.)
v. Bronsart, Frühlings-Phantasie. Op. 11. (27 St.)
Bruch, Symphonie Nr. 3, Edur. Op. 51. (25 St.)
Busoni, Symphonisches Tongedicht. Op. 32a.
—— 2. Orchester- (Geharnischte) Suite. Op. 34a.
Chevillard, Fantastische Symphonie. Op. 10. (28 St.)
Cowen, Idyllische Symphonie Nr. 6, Edur. (27 St.)
Dittersdorf, Symphonie, Cdur. (14 St.)
Ellerton, Wald-Symphonie, Dmoll. Op. 120. (23 St.) 8°.
Enna, Phantasie aus Cleopatra. (G. Sandré.) (22 St.)
Floersheim, Suite Miniature. Liebesnovelle. (27 St.)
Gade, Holbergiana. Suite. Op. 61. (25 St.)
—— Sommertag a. d. Lande. 5 Stücke. Op. 55. (19 St.) 8°.
—— Symphonie Nr. 2, Edur. Op. 10. (21 St.) 8°.
—— Symphonie Nr. 3, Amoll. Op. 15. (21 St.) 8°.
—— Symphonie Nr. 5, Dmoll. Op. 25. (25 St.) 8°.
—— Symphonie Nr. 7, Fdur. Op. 45. (23 St.) 8°.
Gilson, Fanfare inaugurale. (41 St.)
—— Das Meer. Symphonische Skizzen. (36 St.)
v. Goldschmidt, Eine symphonische Dichtung. (36 St.)
Gouvy, Symphonie, Gmoll. Op. 87. (23 St.) 8°.
—— Symphonische Paraphrasen. Op. 89. (23 St.)
Hamerik, Jüdische Triologie. Op. 19. (25 St.) 8°.
—— Nordische Suite. Cdur. Op. 22. (35 St.) 8°.
—— Vierte nordische Suite. Ddur. Op. 25. (27 St.) 8°.
—— Symphonie sérieuse, Gmoll. Op. 36. (26 St.)
Händel, Konzert Nr. 2, F. für Streichinstr. m. Klavierbegleitung. (8 St.)
Haydn, Jos., Symph. Nr. 1, Esdur. (Paukenwirbel.) (18 St.) 8°.
—— Symph. Nr. 2, Ddur. (London-Symph.) (18 St.) 8°.
—— Symphonie Nr. 3, Esdur. (18 St.) 8°.
—— Symphonie Nr. 4, Ddur. (Glocken-Symph.) (18 St.) 8°.
—— Symphonie Nr. 5, Ddur. (26 St.) 8°.
—— Symphonie Nr. 6, Gdur. (Paukenschlag.) (16 St.) 8°.
—— Symphonie Nr. 7, Cdur. (16 St.) 8°.
—— Symphonie Nr. 8, Bdur. (15 St.) 8°.
—— Symphonie Nr. 9, Cmoll. (15 St.) 8°.
—— Symphonie Nr. 10, Ddur. (15 St.) 8°.
—— Symphonie Nr. 11, Gdur. (Militär-Symph.) (20 St.) 8°.
—— Symphonie Nr. 12, Bdur. (16 St.) 8°.
—— Symphonie Nr. 13, Gdur. (15 St.) 8°.
—— Symphonie Nr. 14, Ddur. (16 St.) 8°.
—— Symphonie Nr. 15, Bdur. (La Reine.) (12 St.) 4°.
—— Symphonie Nr. 16, Gdur. (Oxford-.) (15 St.) 4°.
—— Symphonie Nr. 17, Cdur. (L'ours.) (15 St.) 4°.
—— Symphonie Nr. 18, Fismoll. (Abschieds-.) (10 St.) 4°.
—— 12 Symphonien, 2 Bde. 8°. (VA. 122/23.)
Haydn, Mich., Symphonie Cdur, Op. 1 Nr. 3. (14 St.)
Hofmann, H., Im Schlosshof. Suite. Op. 78. (27 St.)
Jadassohn, Serenade Nr. 3, Adur. Op. 47. (21 St.) 8°.
—— Symphonie Nr. 4, Cmoll. Op. 101. (24 St.)
Järnefeld, Korsholm, Symph. Dichtung. (29 St.)
Kaun, Symphonie D. (An mein Vaterland.) Op. 22. (25 St.)
Kefer, Symphonie, Ddur. (32 St.)
Knorr, J., Variat. üb. ein ukrainisches Volksl. Op. 7. (18 St.)
Koch, F. E., Von der Nordsee. Symph., Dmoll. Op. 4. (24 St.)
—— Symphonische Fuge, Cmoll. Op. 8. (23 St.)
Liszt, Symphonie zu Dantes Divina Commedia. (32 St.) 8°.
—— Symphonische Dichtungen Nr. 1. Ce qu'on entend sur la montagne. (30 St.) 8°.
—— Symphon. Dichtungen Nr. 2. Tasso. (33 St.) 8°.
—— Symphon. Dichtungen Nr. 3. Les Préludes. (29 St.) 8°.
—— Symphon. Dichtungen Nr. 4. Orpheus. (28 St.) 8°.
—— Symphon. Dichtungen Nr. 5. Prometheus. (26 St.) 8°.
—— Symphon. Dichtungen Nr. 6. Mazeppa. (32 St.) 8°.
—— Symphon. Dichtungen Nr. 7. Festklänge. (26 St.) 8°.
—— Symphon. Dichtungen Nr. 8. Héroïde funèbre. (31 St.) 8°.
—— Symphon. Dichtungen Nr. 9. Hungaria. (30 St.) 8°.
—— Symphon. Dichtungen Nr. 10. Hamlet. (25 St.) 8°.
—— Symph. Dichtungen Nr. 11. Hunnen-Schlacht. (28 St.) 8°.
—— Symphon. Dichtungen Nr. 12. Die Ideale. (24 St.) 8°.
—— Symphon. Dichtungen. 3 Bde. 8°. (VA. 517/19.)
—— Le triomphe funèbre du Tasse. Epilogue du poème symphonique »Tasso, Lamento e Trionfo«. (26 St.) 8°.

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN·BRÜSSEL·LEIPZIG, LONDON·NEWYORK

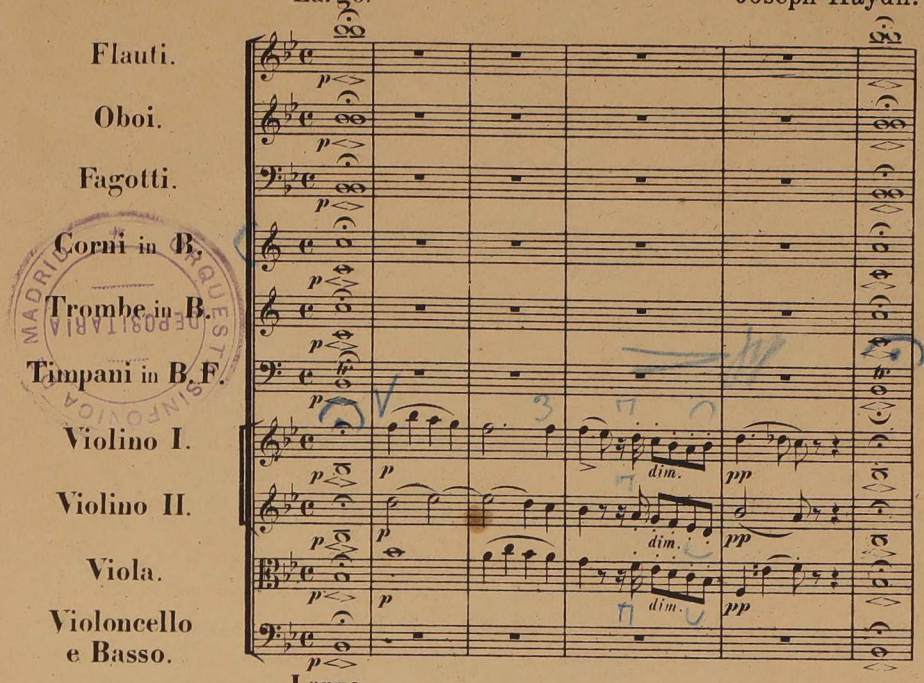
Diese Symphonie ist nach dem auf der königlichen Bibliothek in Berlin befindlichen Autographe revidirt. Es unterscheidet sich dies von den bisherigen Ausgaben durch viele kleinere mehr und minder interessante und erhebliche Abweichungen, welche durch sorglose Copieen entstanden sind, hauptsächlich aber durch die fast durch das ganze Adagio selbständig geführte Violoncellstimme, welche allen uns zu Gesicht gekommenen Ausgaben gänzlich fehlt. Dass Haydn selbst sie entfernt haben könnte, ist nicht wohl anzunehmen, da sie das Stück auf das wirksamste und anmuthigste belebt, sie aber in harmonischer Beziehung an mehreren Stellen absolut nothwendig ist.

22 minutos

Symphonie No. 12.

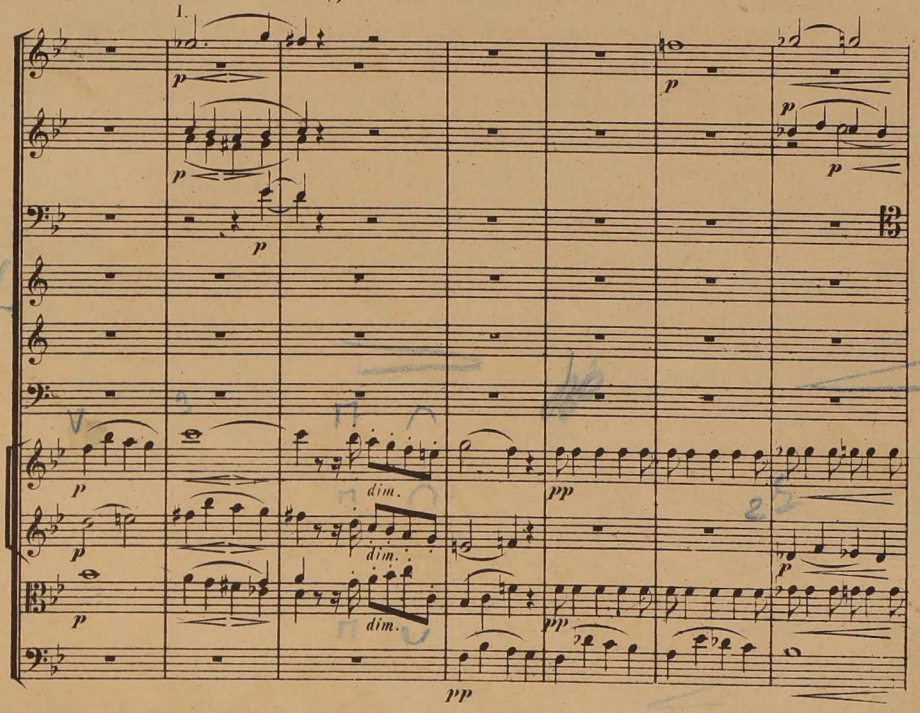
Largo.

Joseph Haydn.

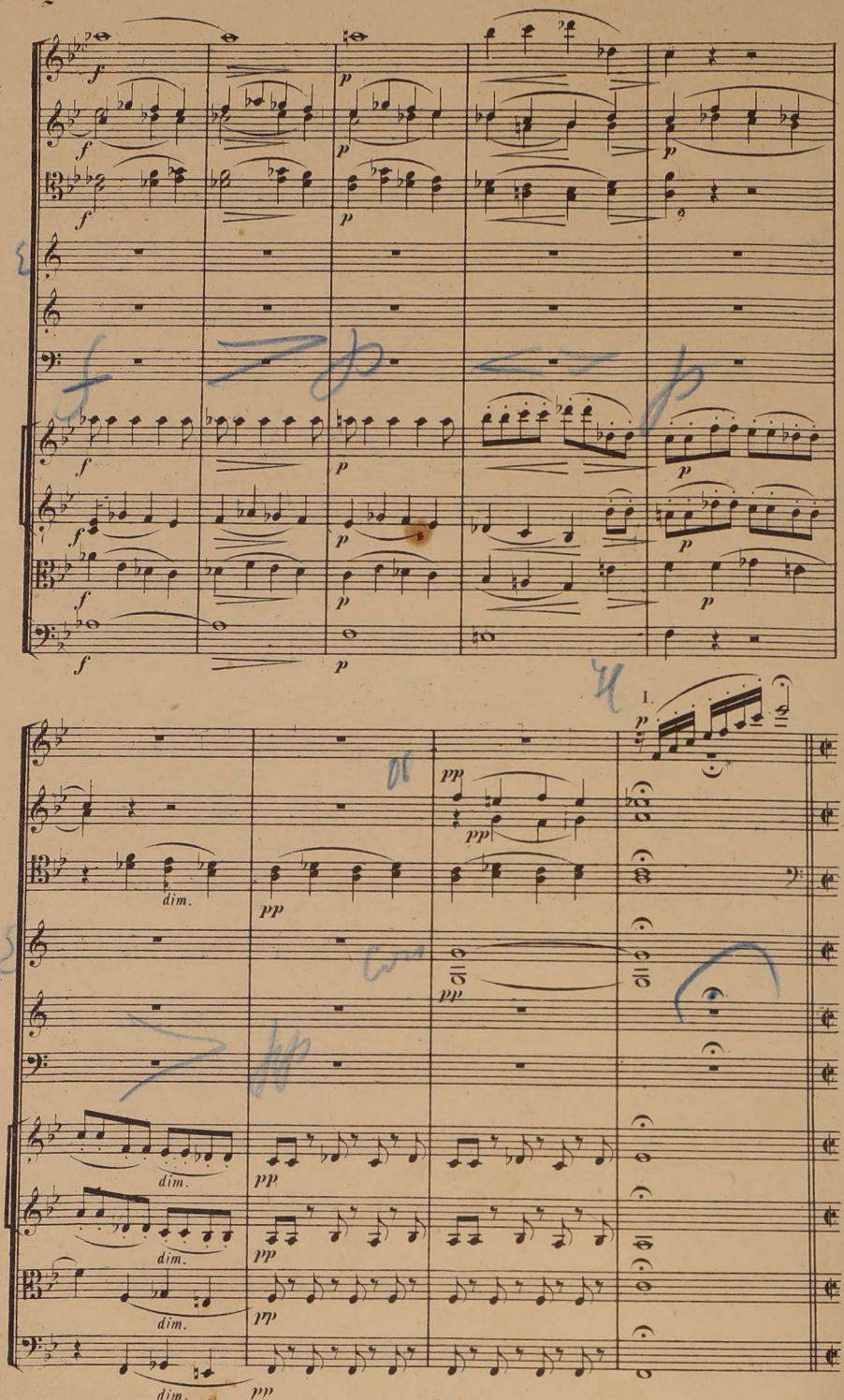


MADRID BIBLIOTECA DEPOSITARIA QUESTA SINFONICA

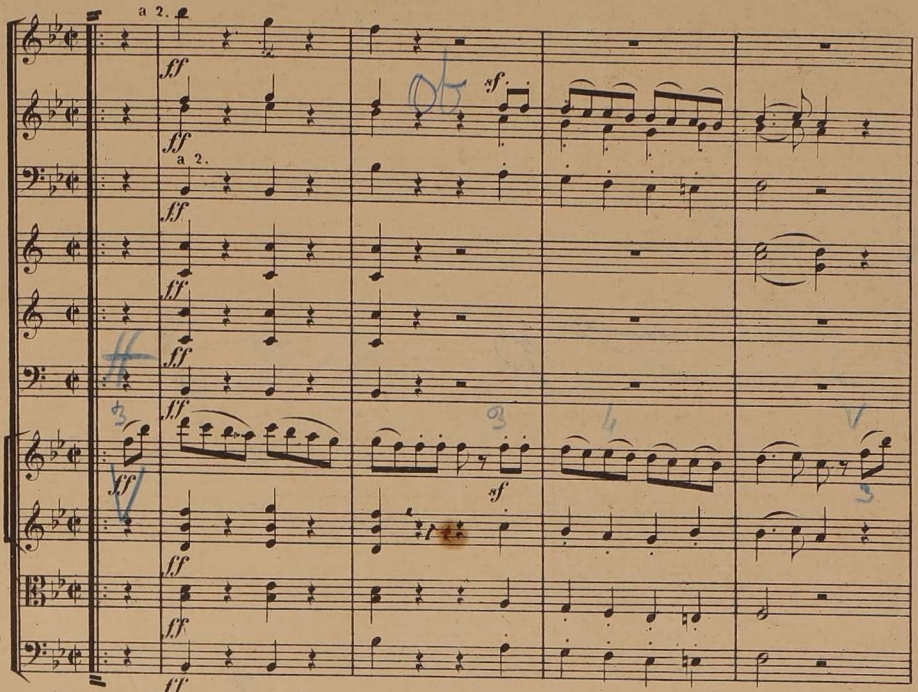
Largo.



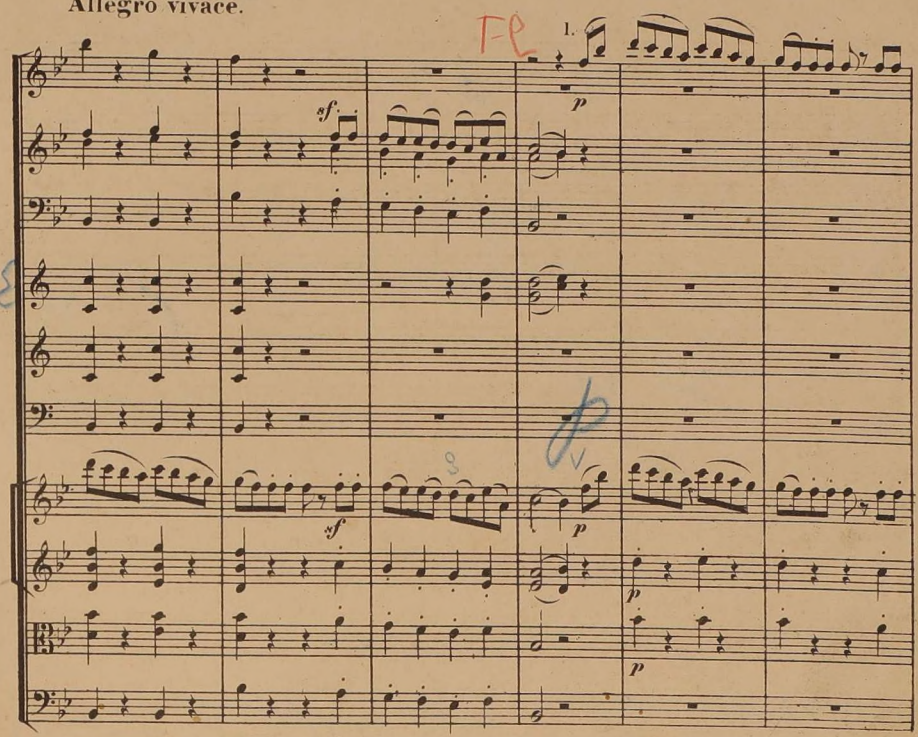
Stich und Druck von Breitkopf & Härtel in Leipzig.

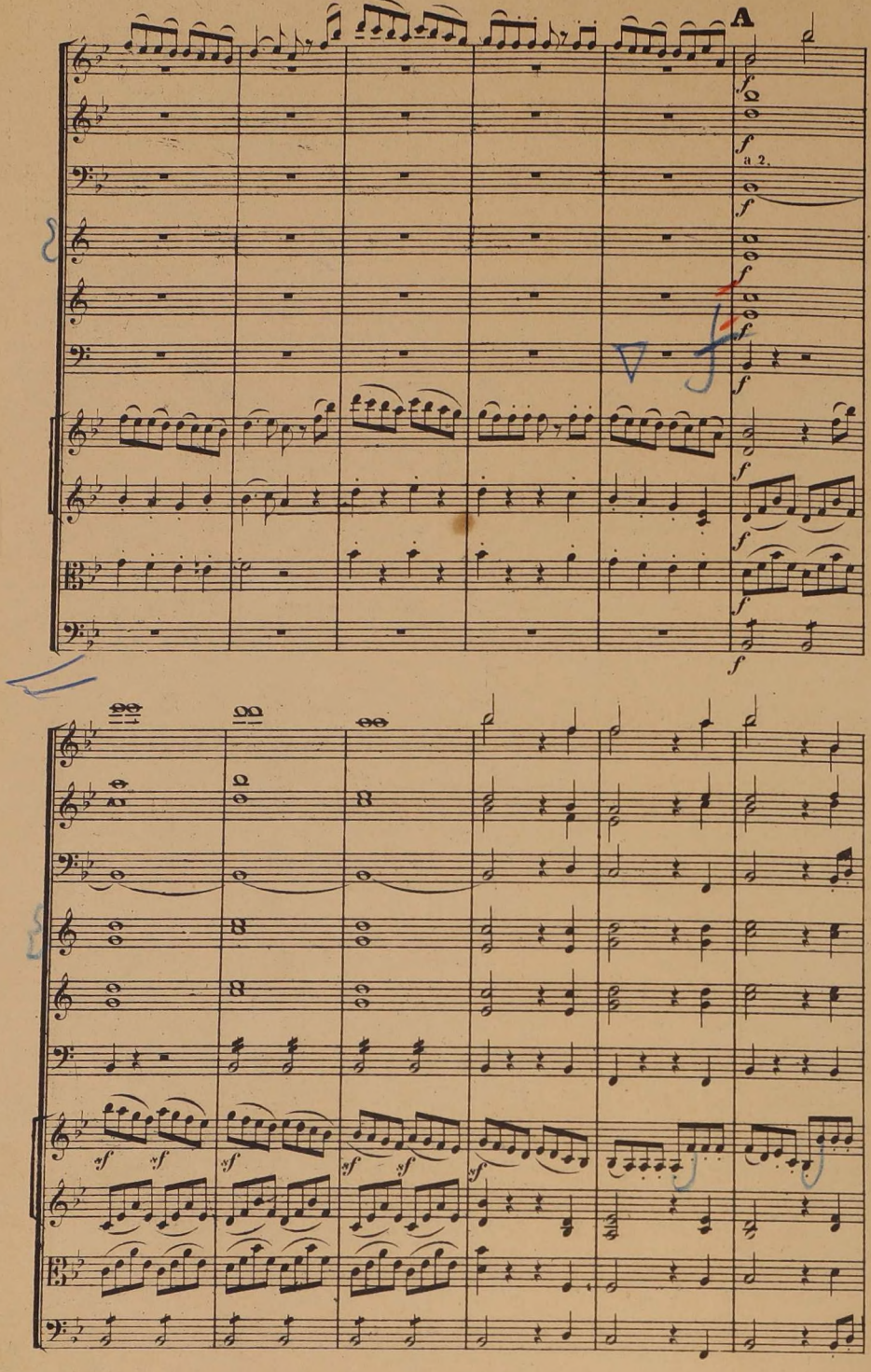

f
p
dim.
pp
1.

Allegro vivace.

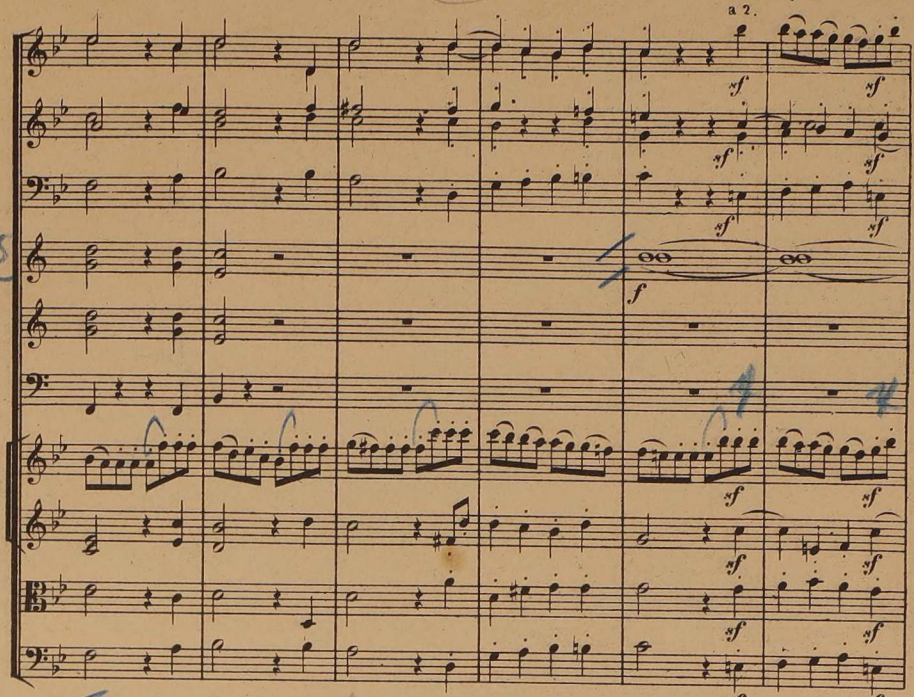


Allegro vivace.

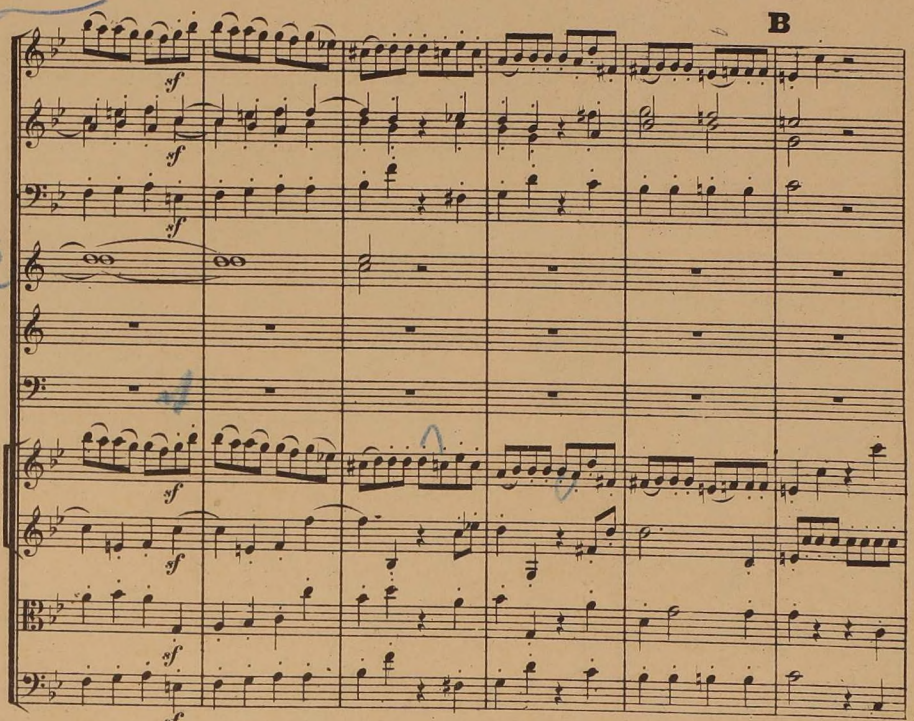


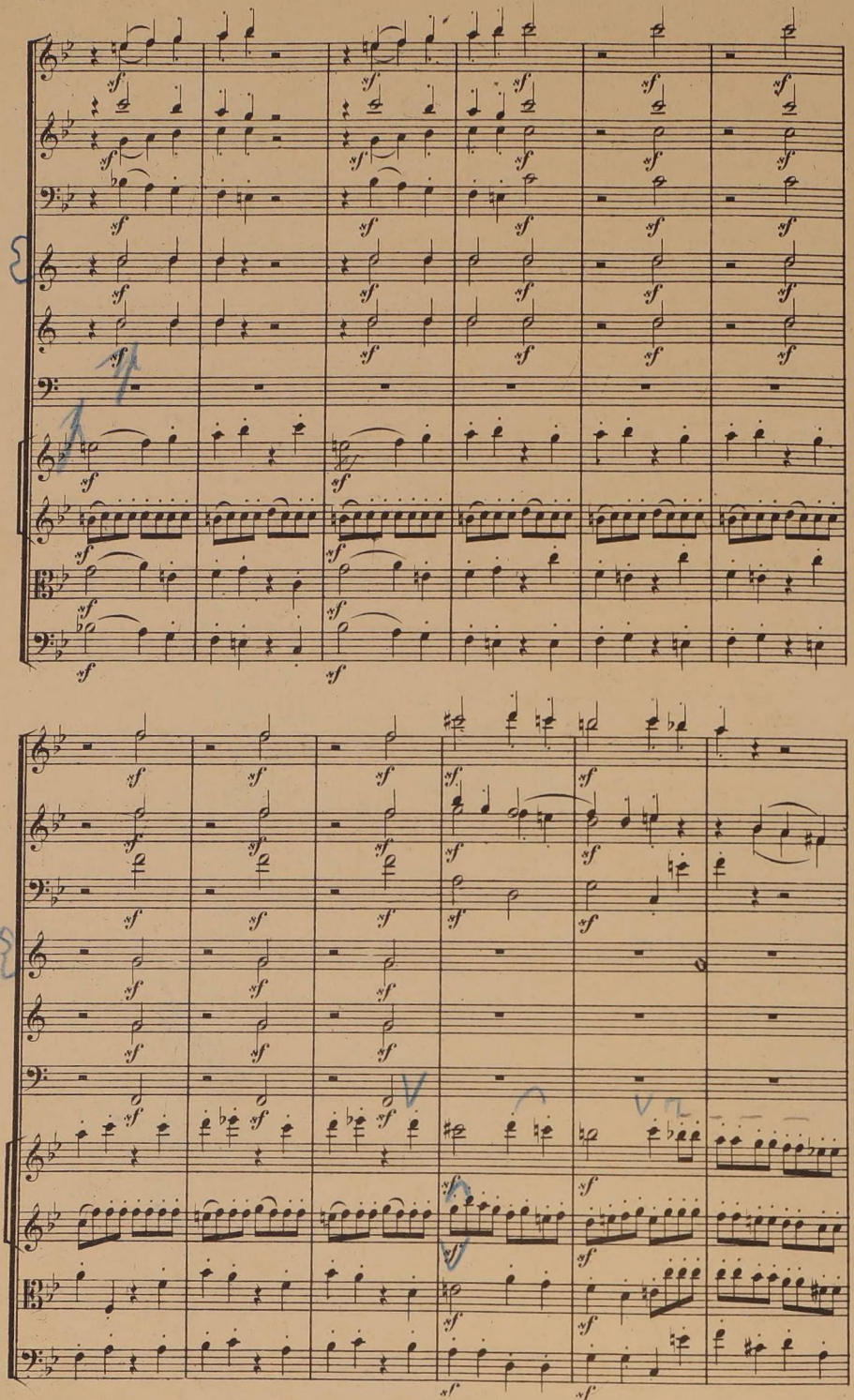

A
a 2.

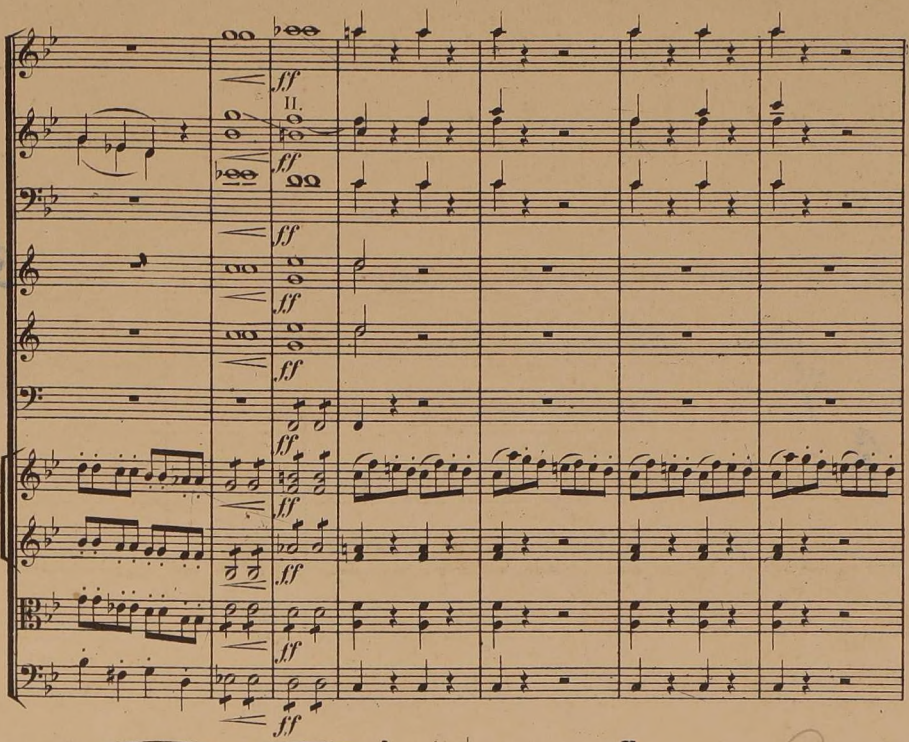
a 2.

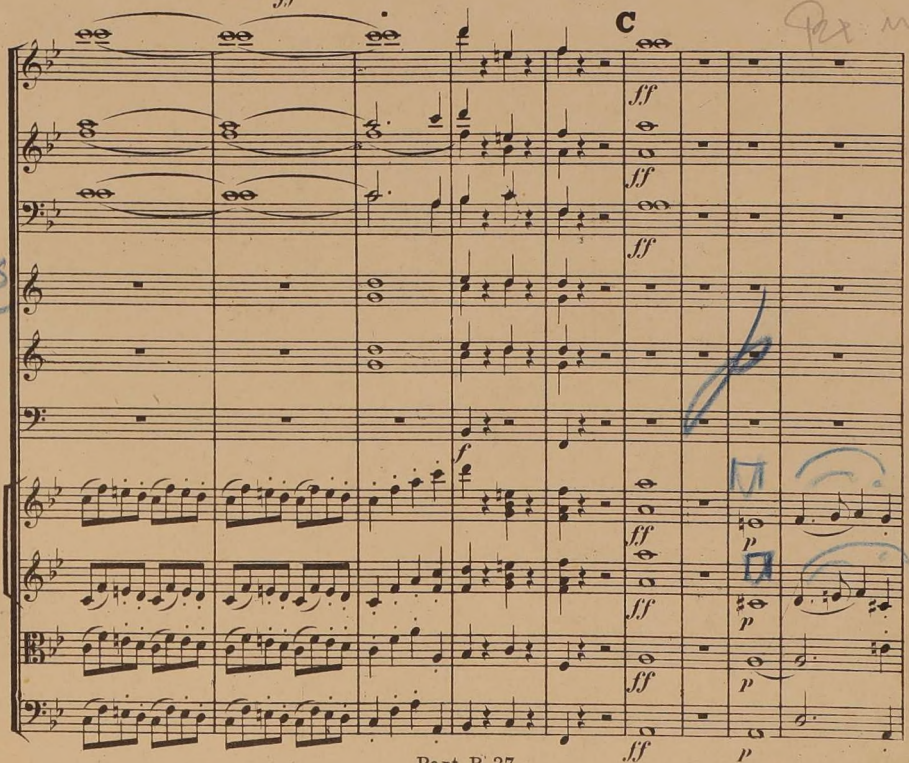


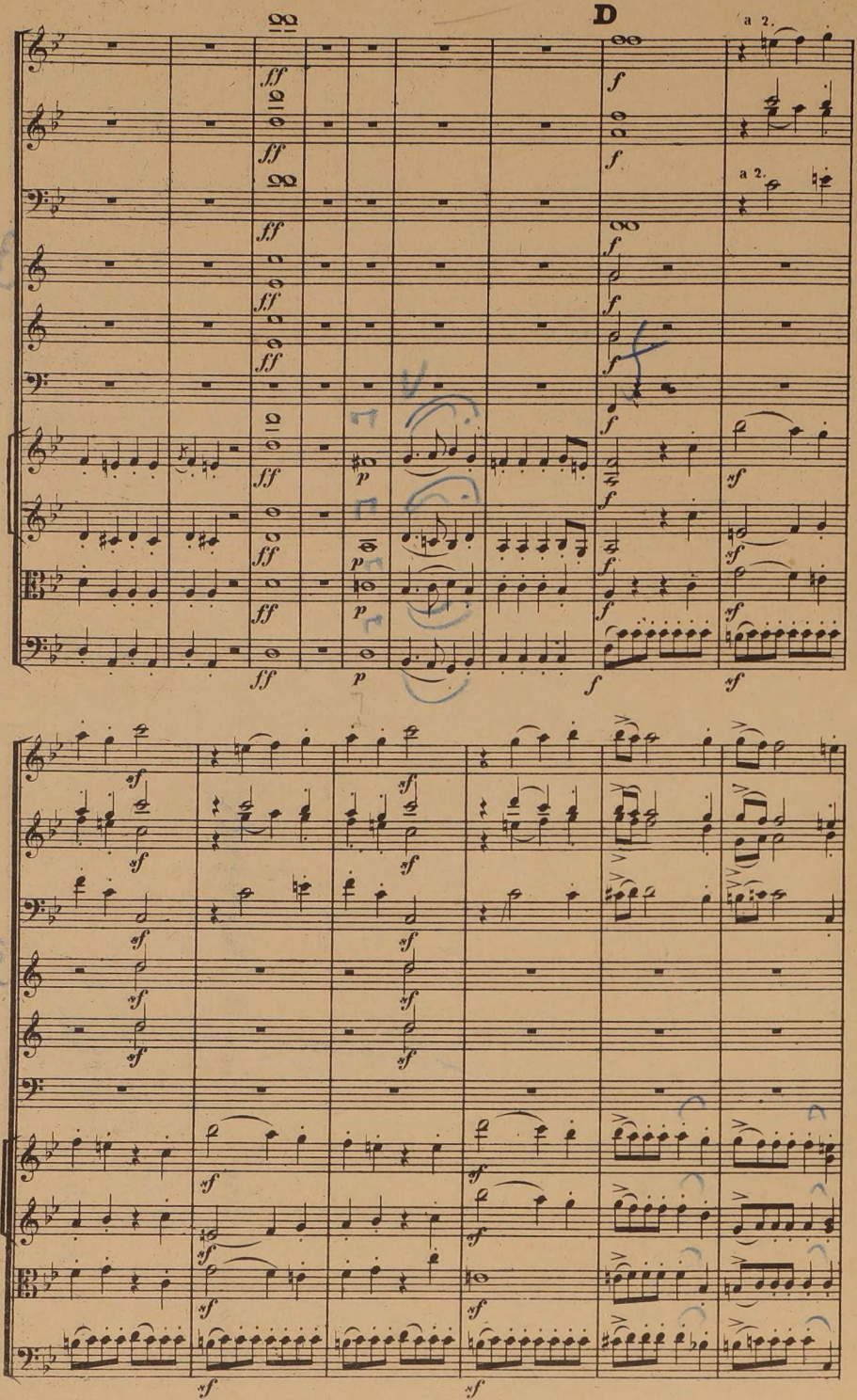
B

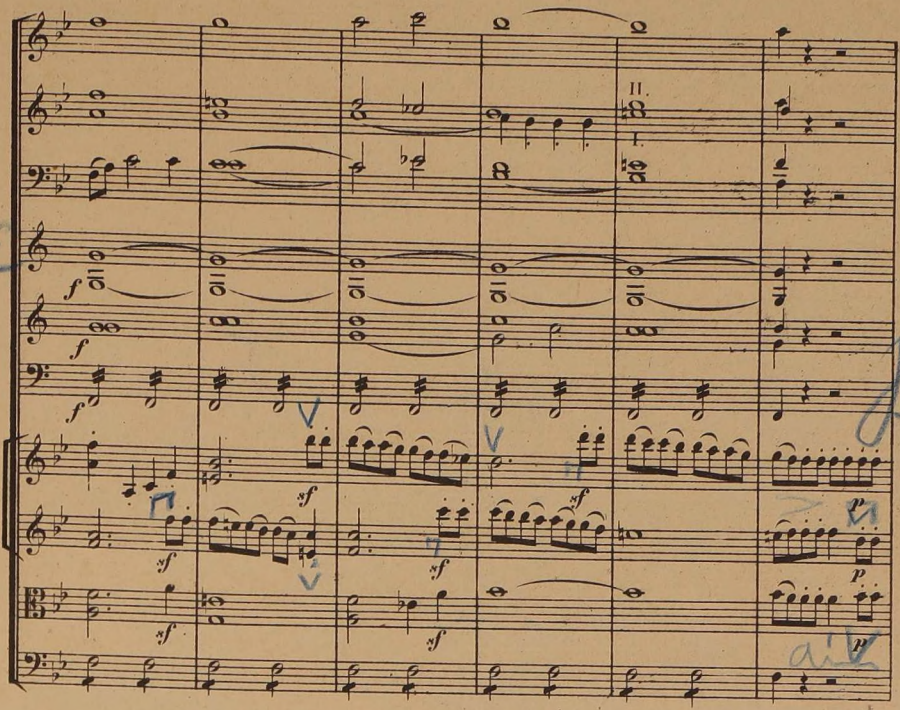


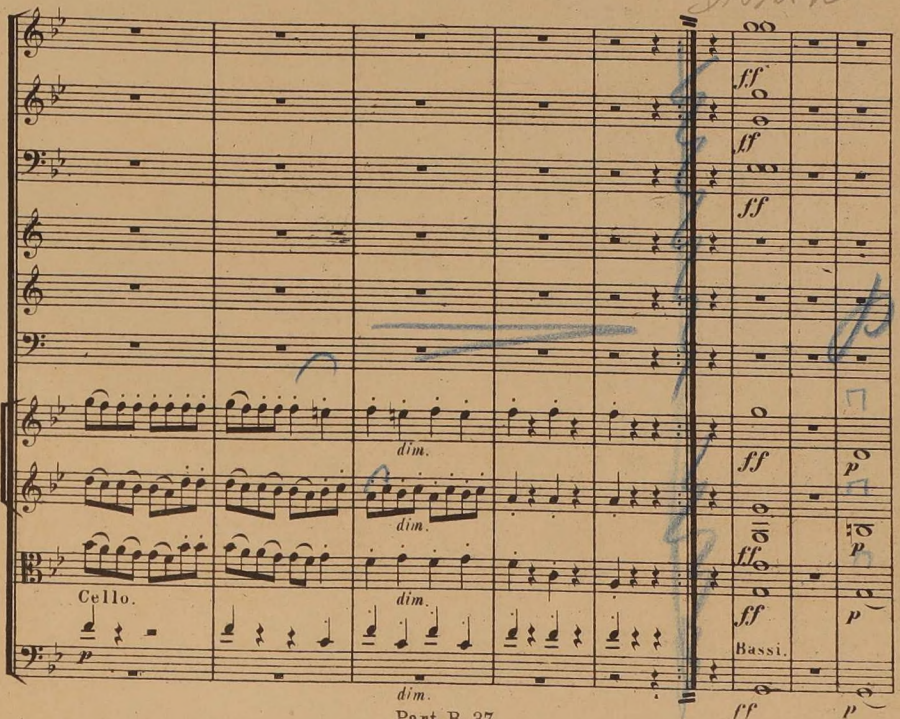


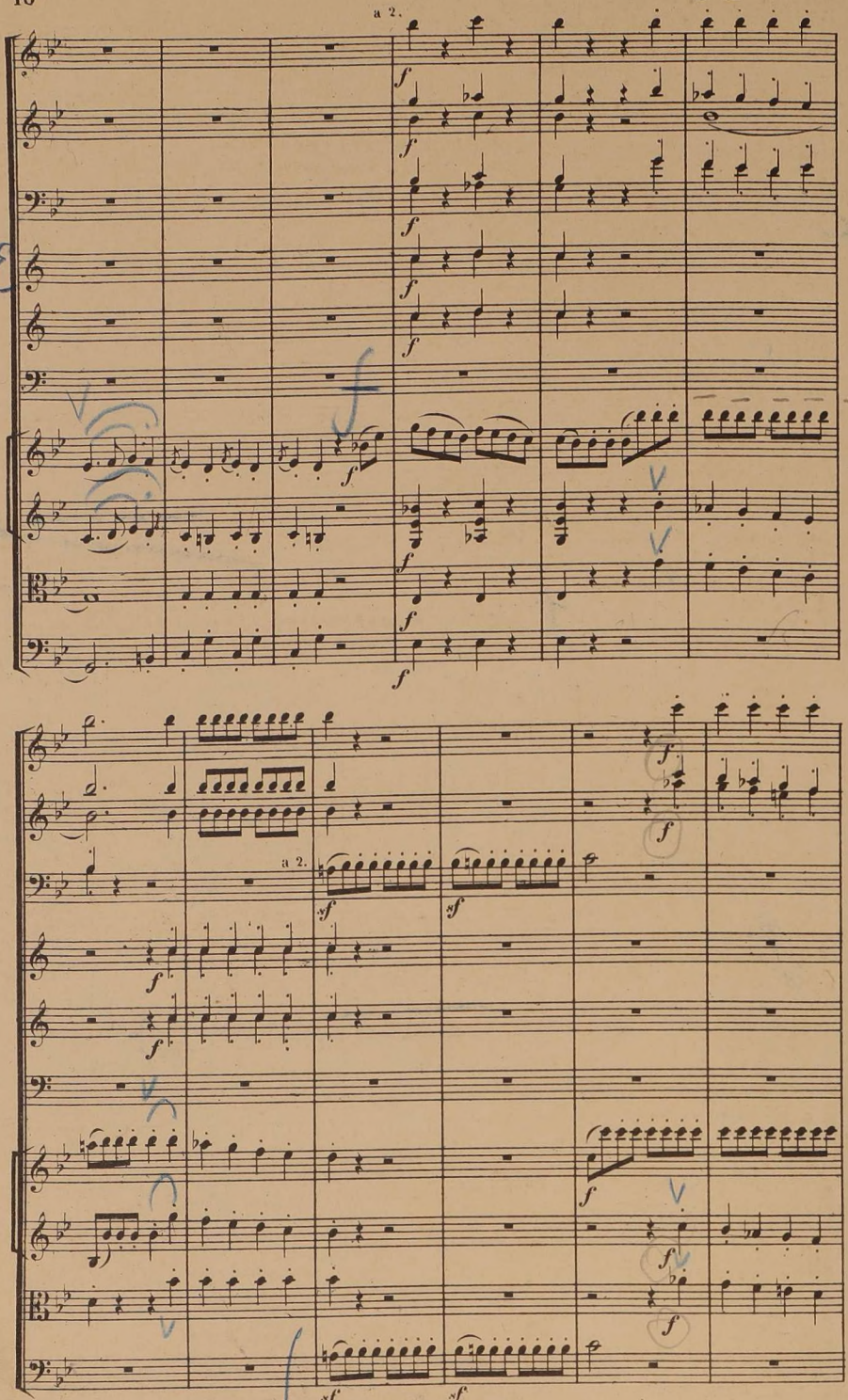

ff
II.

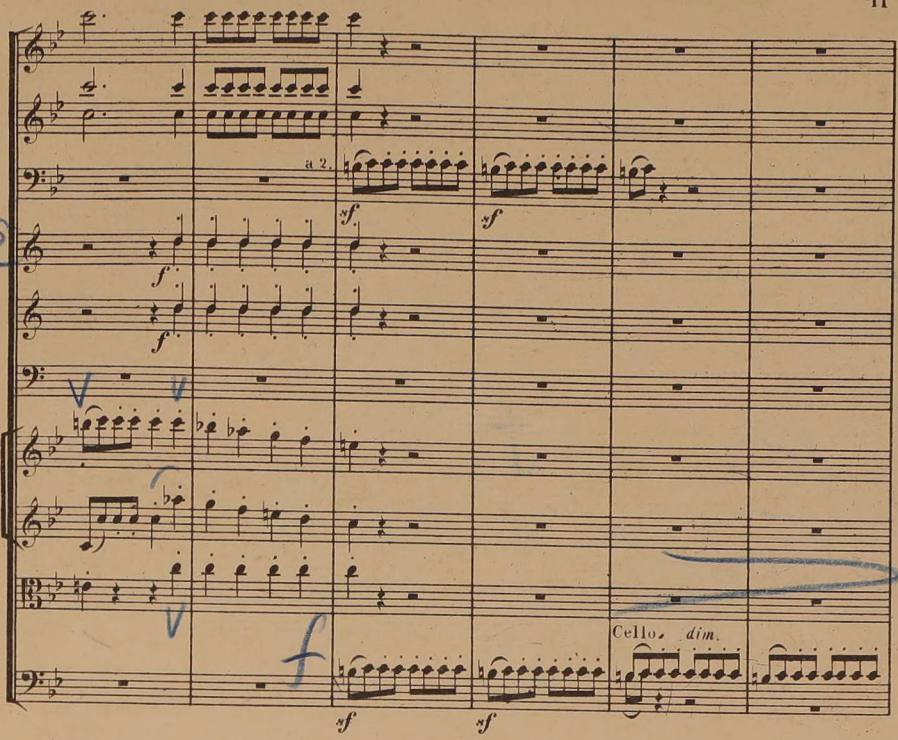

C
ff
f
p

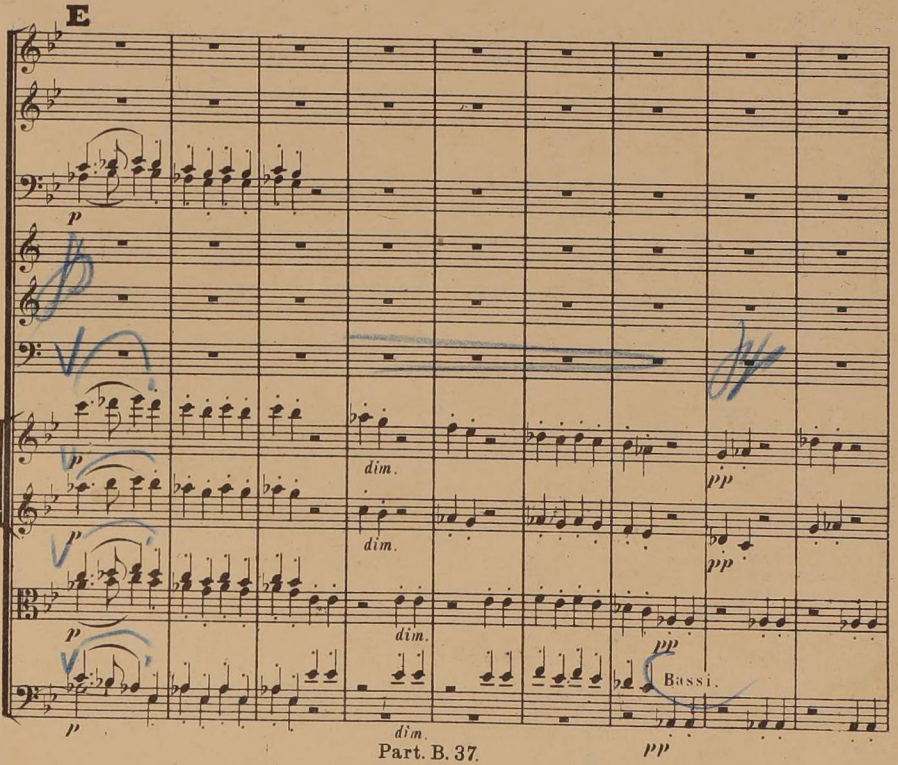

D
a 2.
a 2.

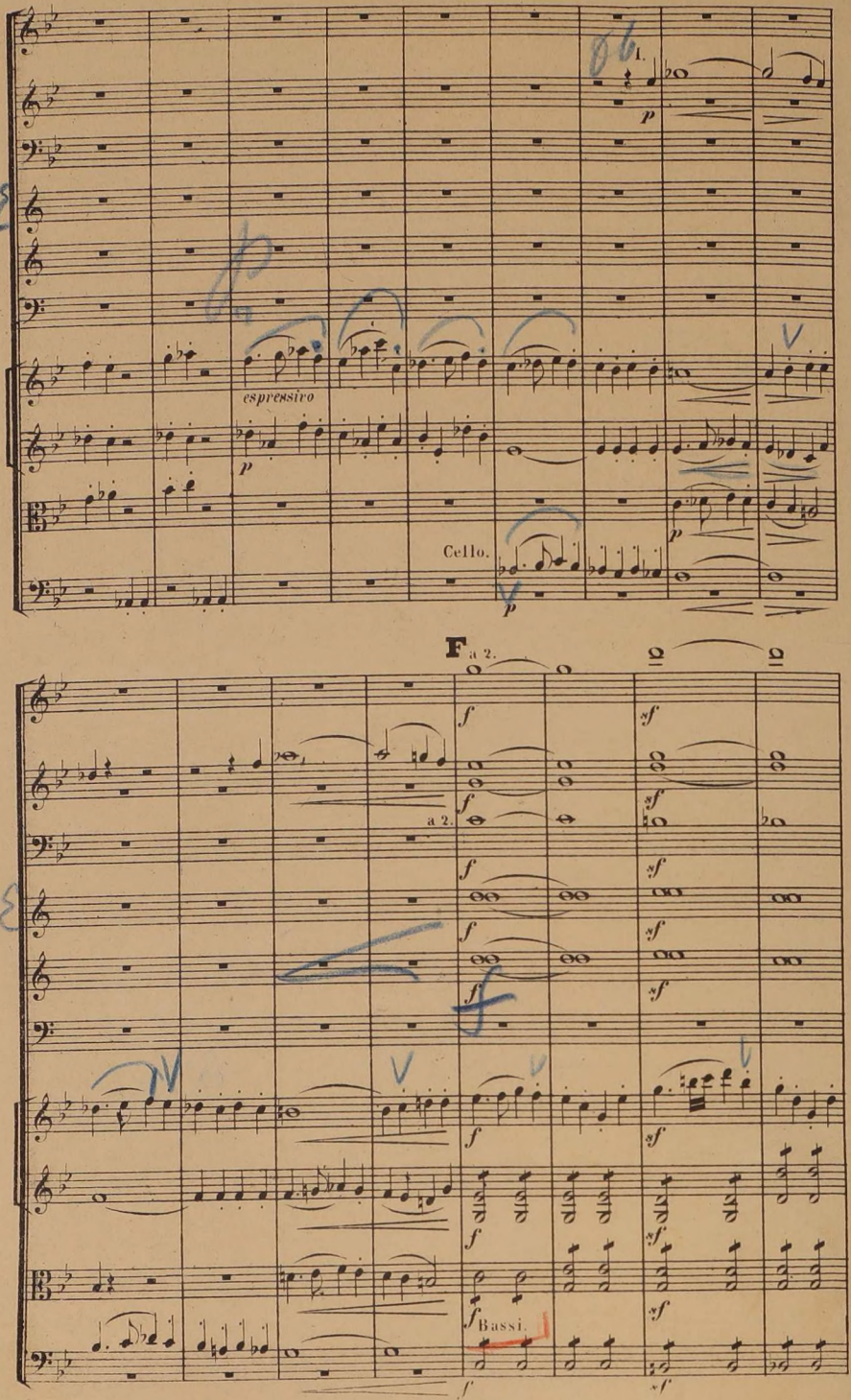

II.
I.
f
sf
p

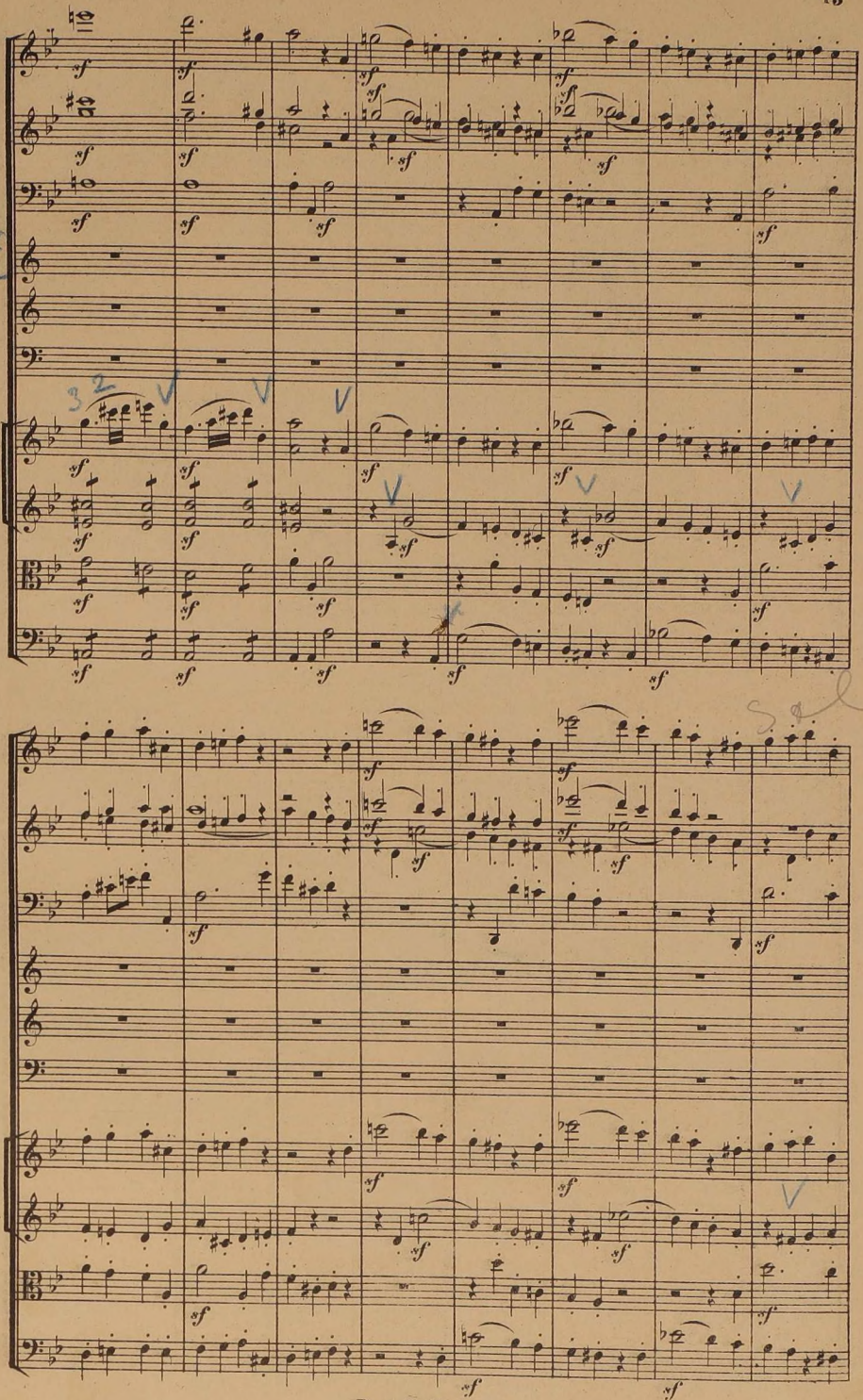

ff
dim.
Cello.
Bassi.
p

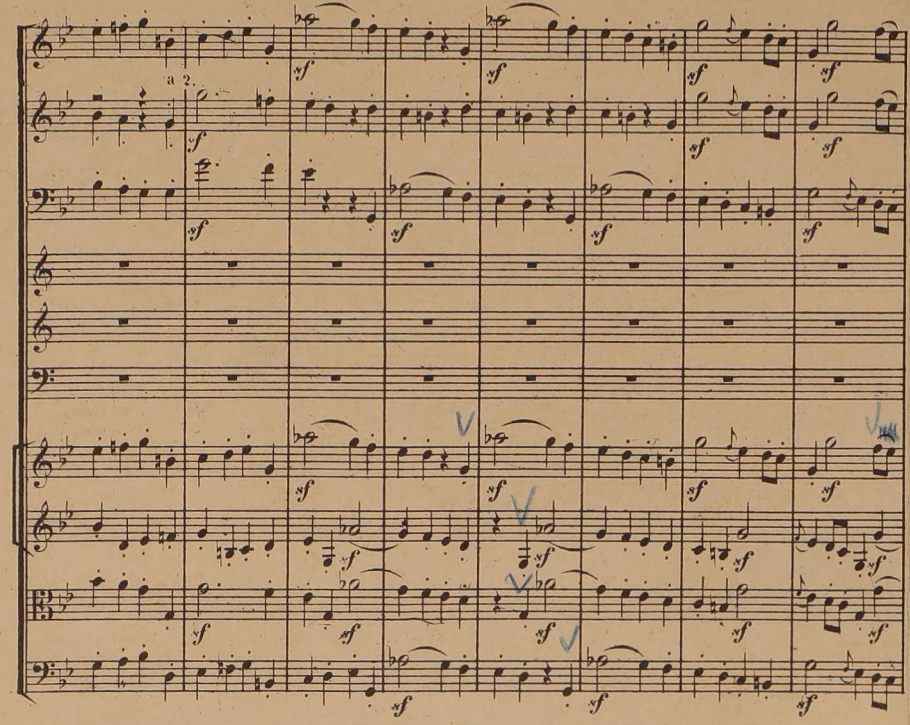

a 2.
a 2.

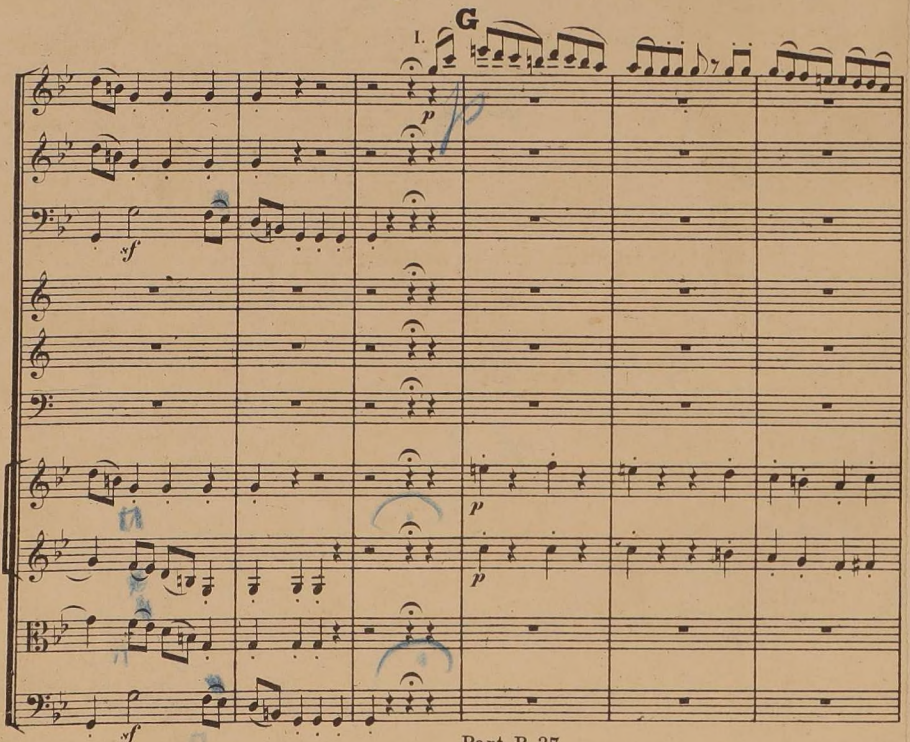

a 2.
Cello.
dim.

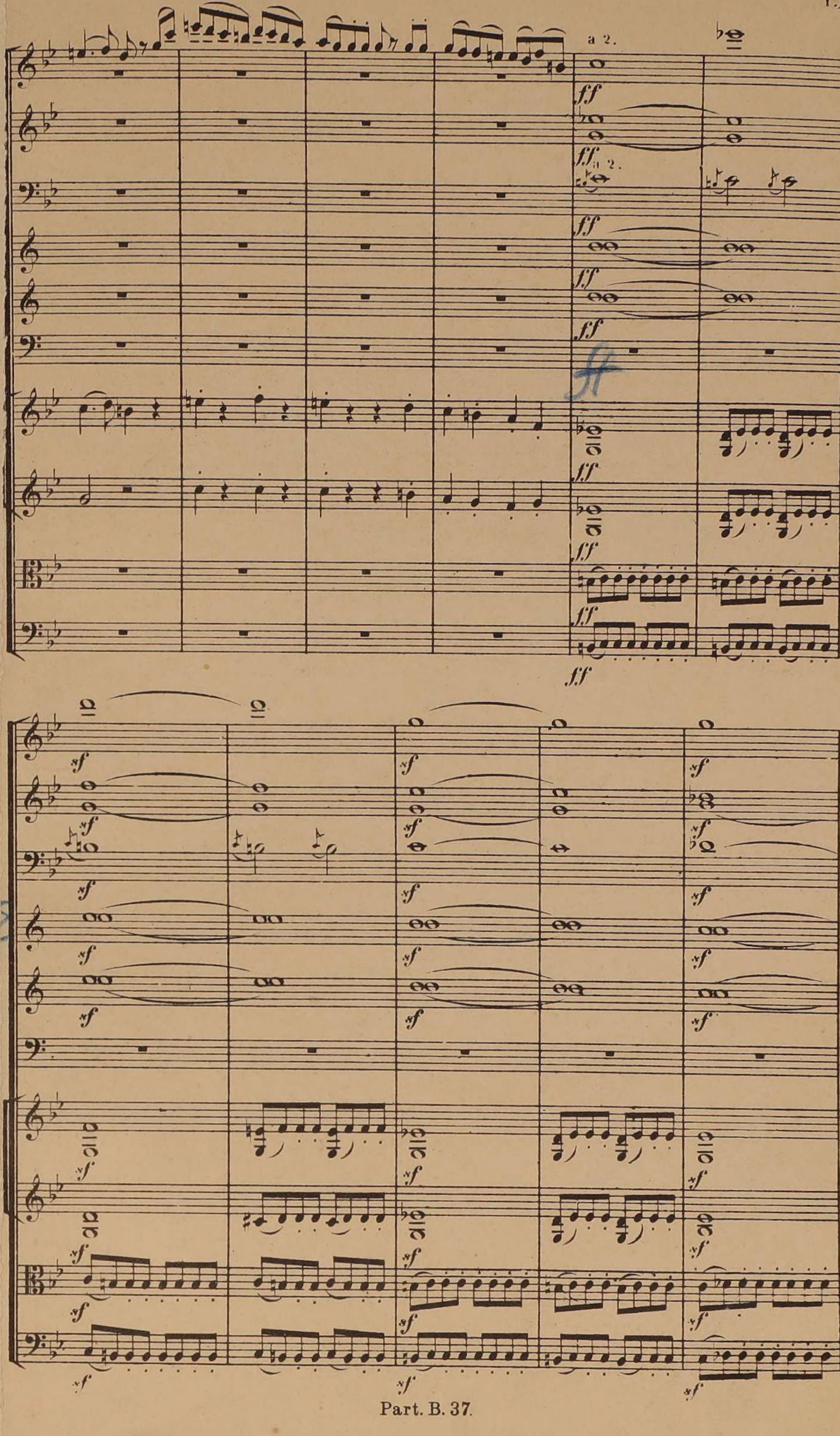

E
dim.
Bassi.

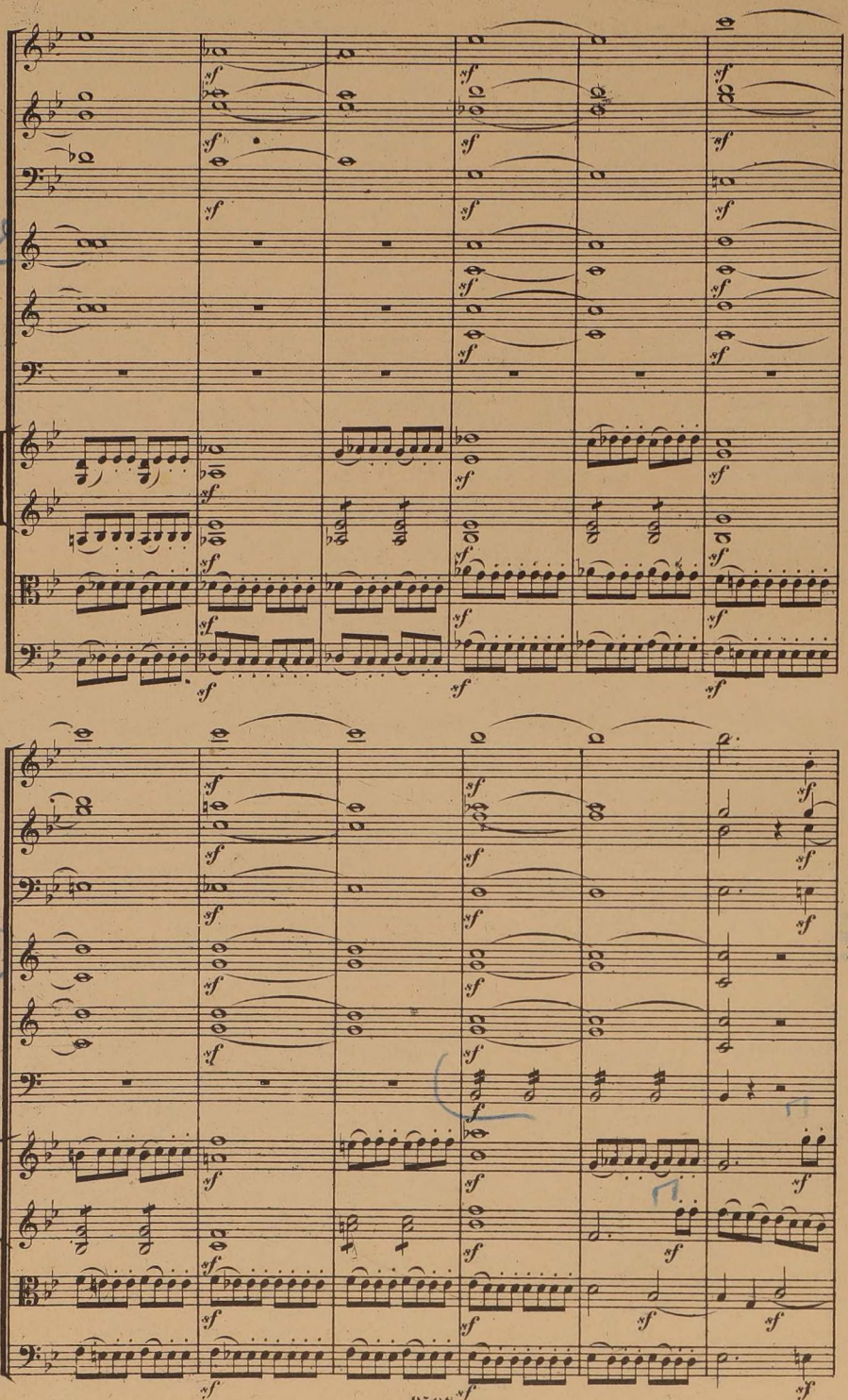

espressivo
Cello.
F
a 2.
a 2.
Bassi.

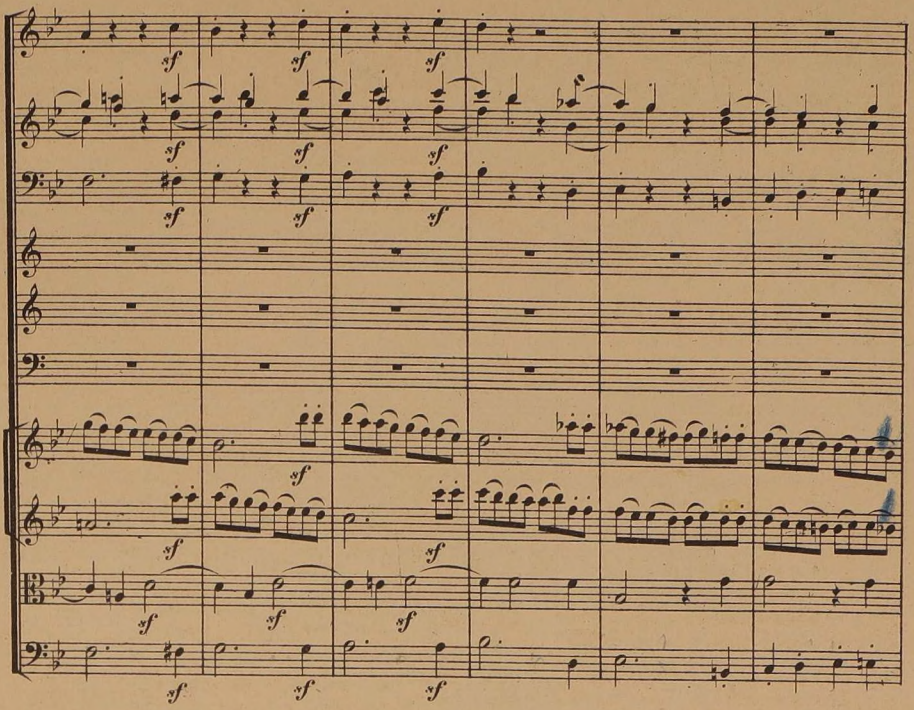


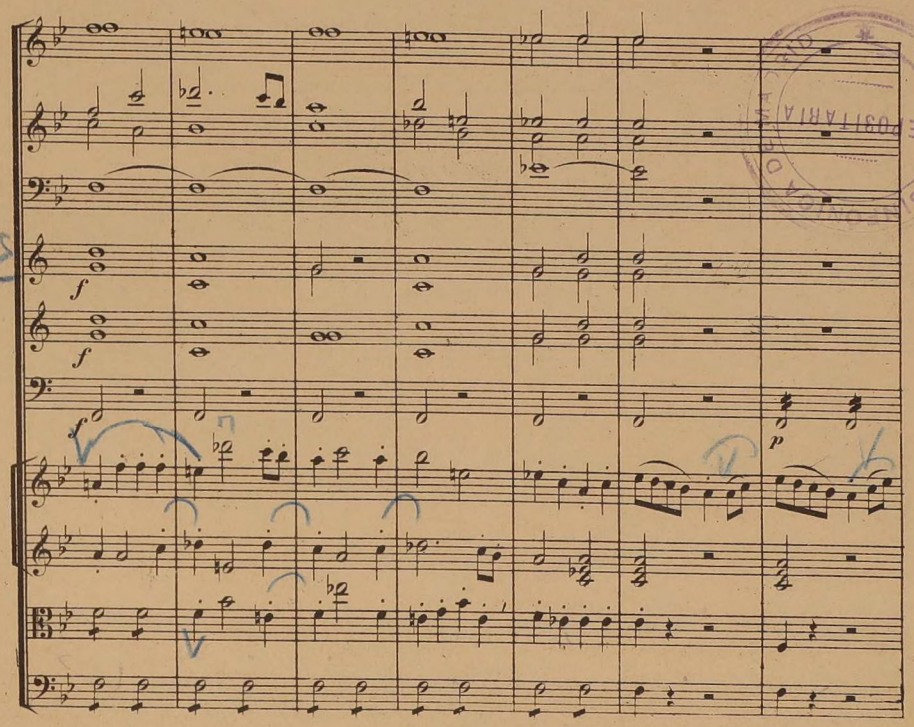

a 2.
sf


G
1.
p
sf

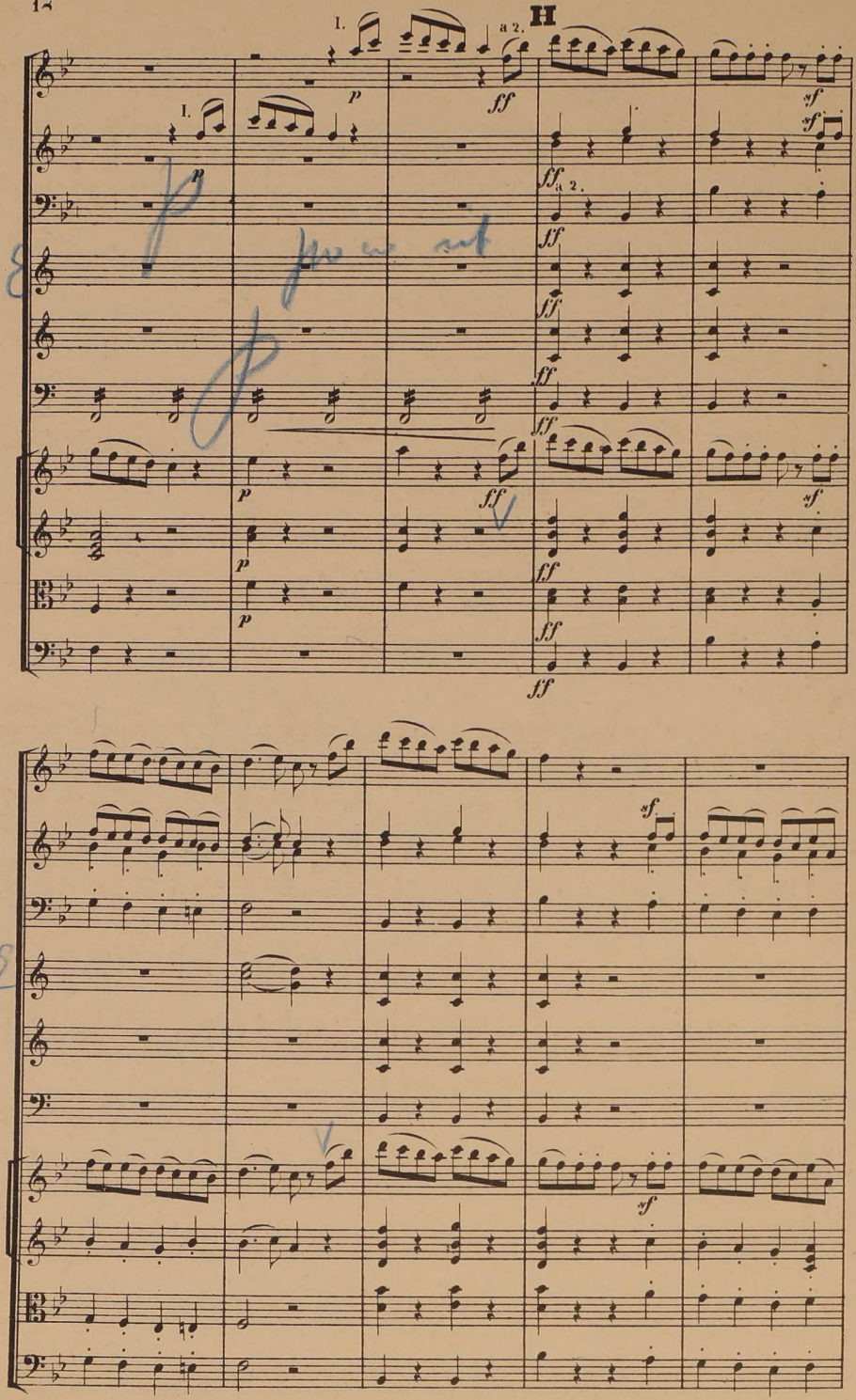

a 2.
a 2.

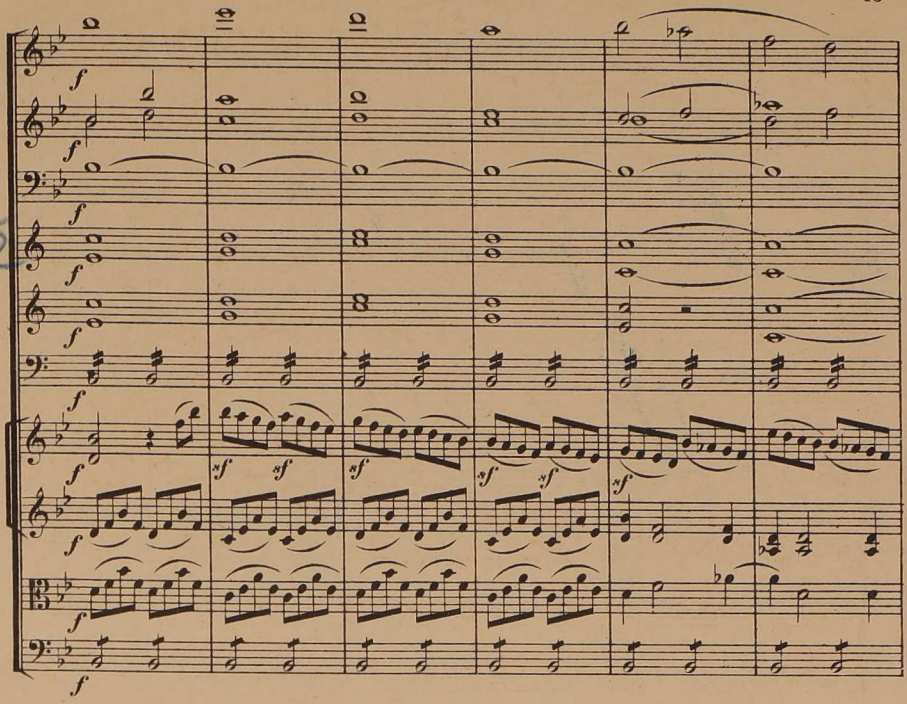




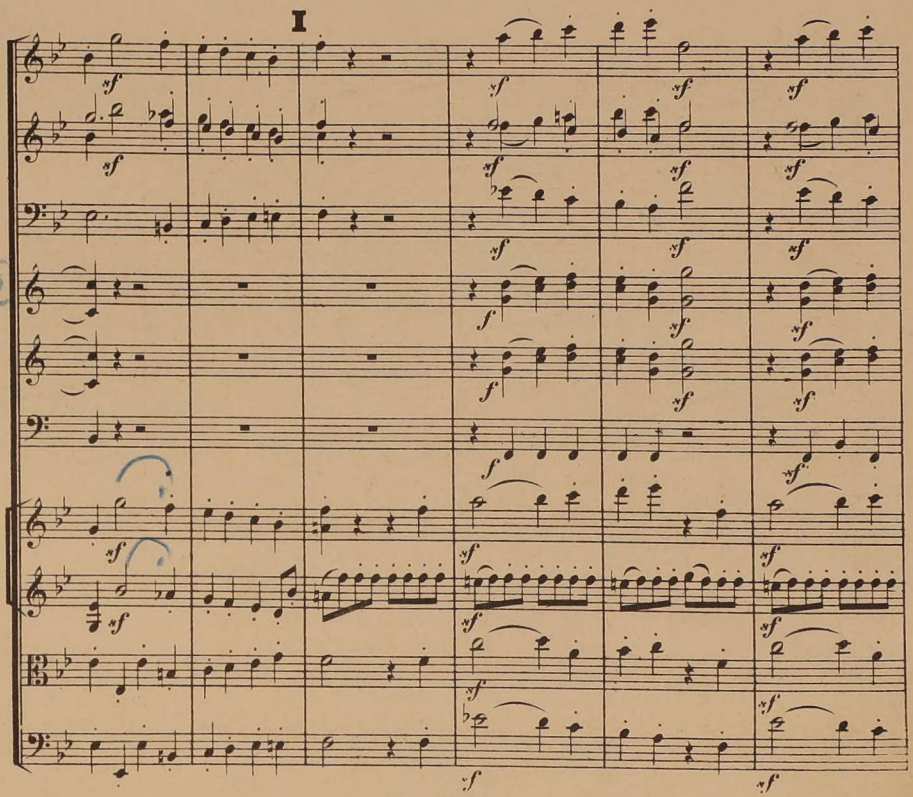


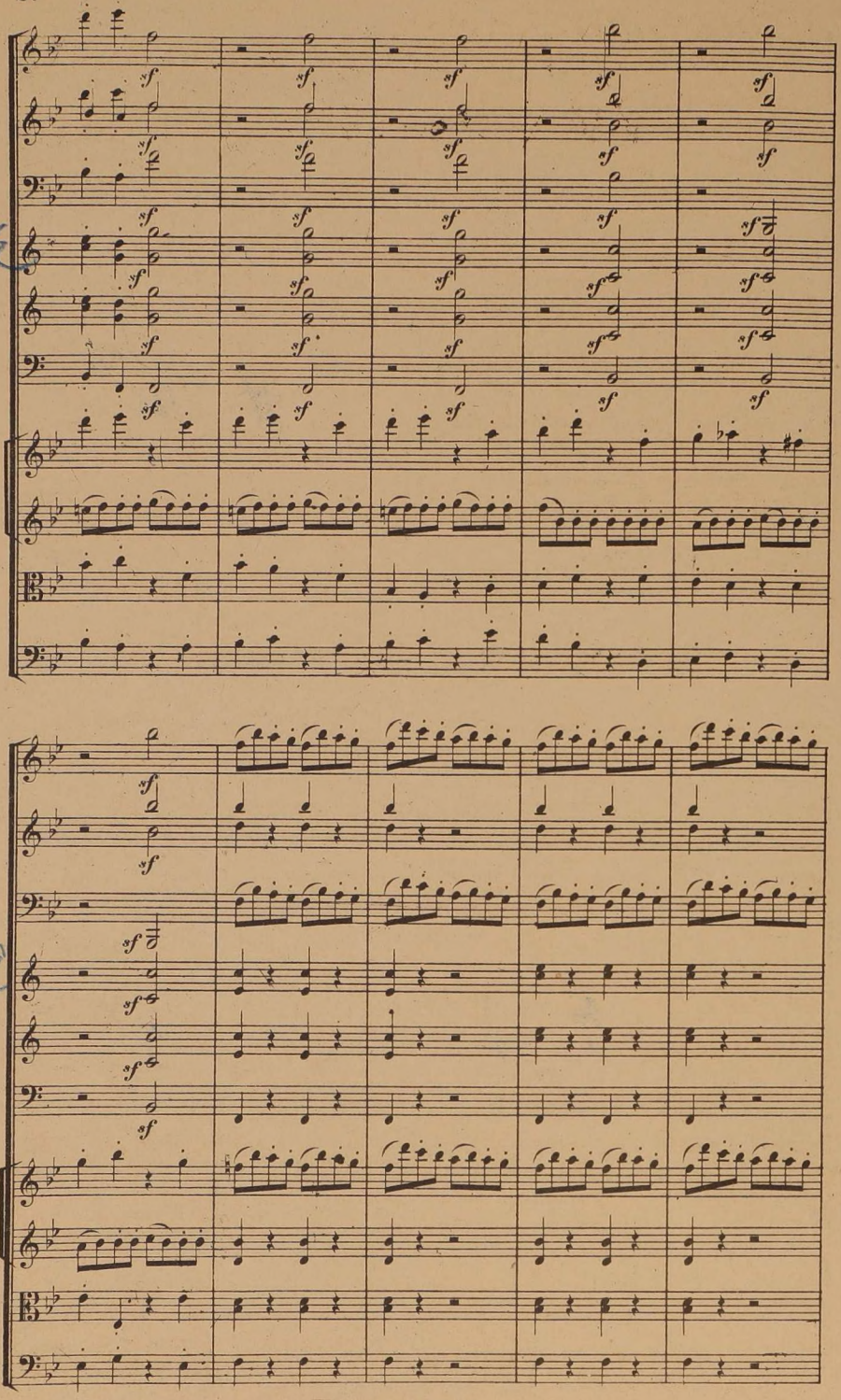
ORQUESTAS DEPOSITARIA

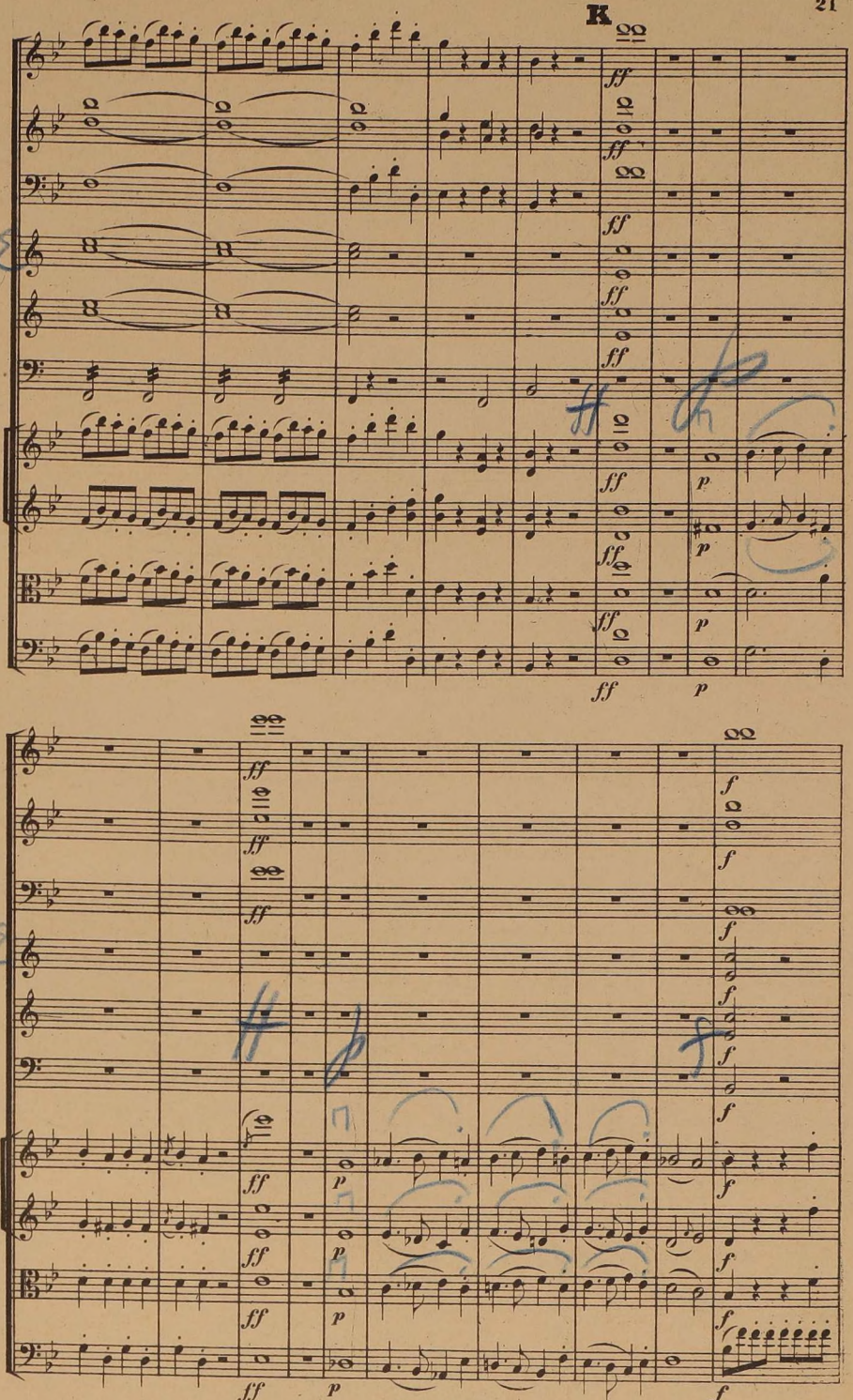

H
I.
a 2.
p
ff
sf

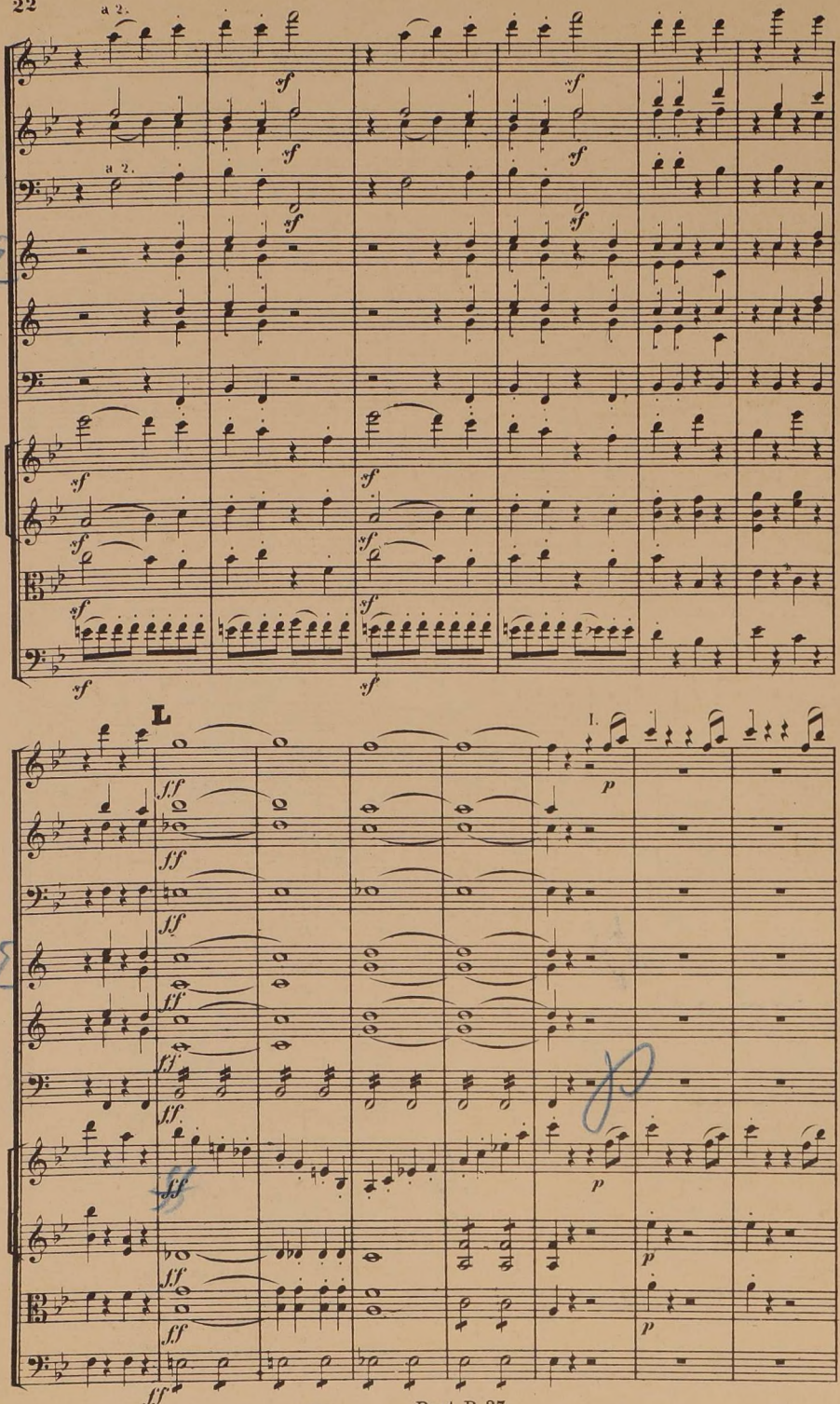


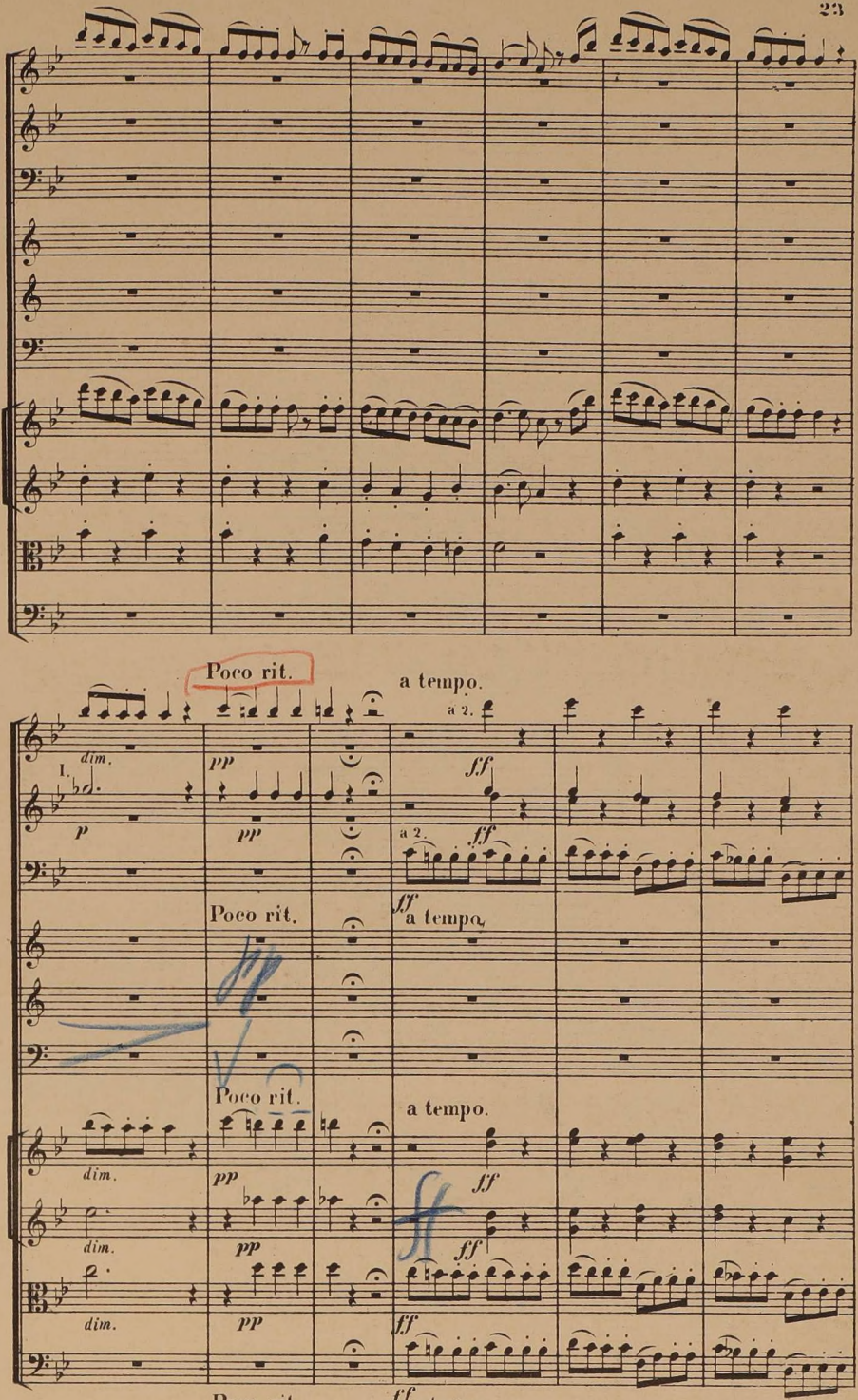
I

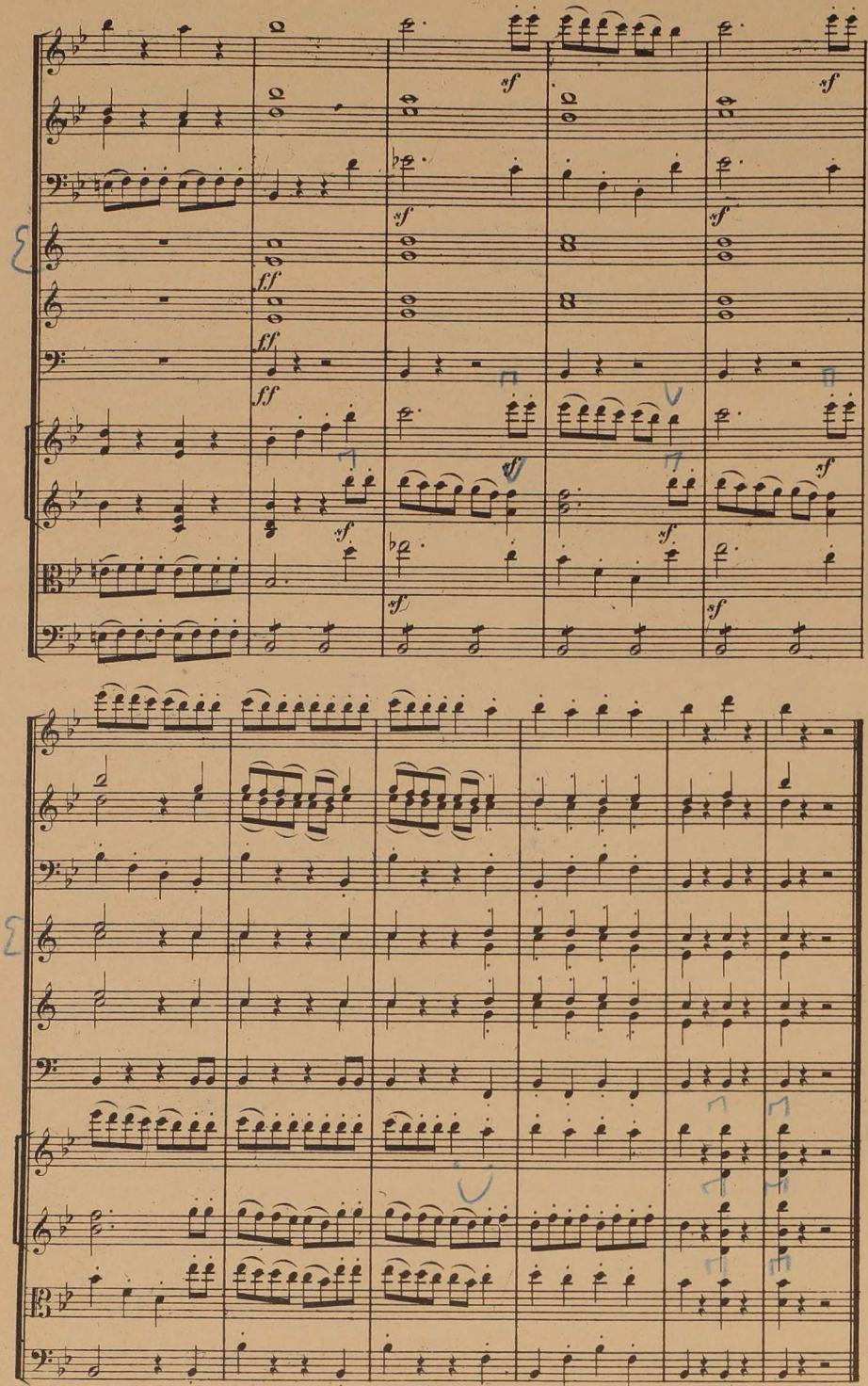


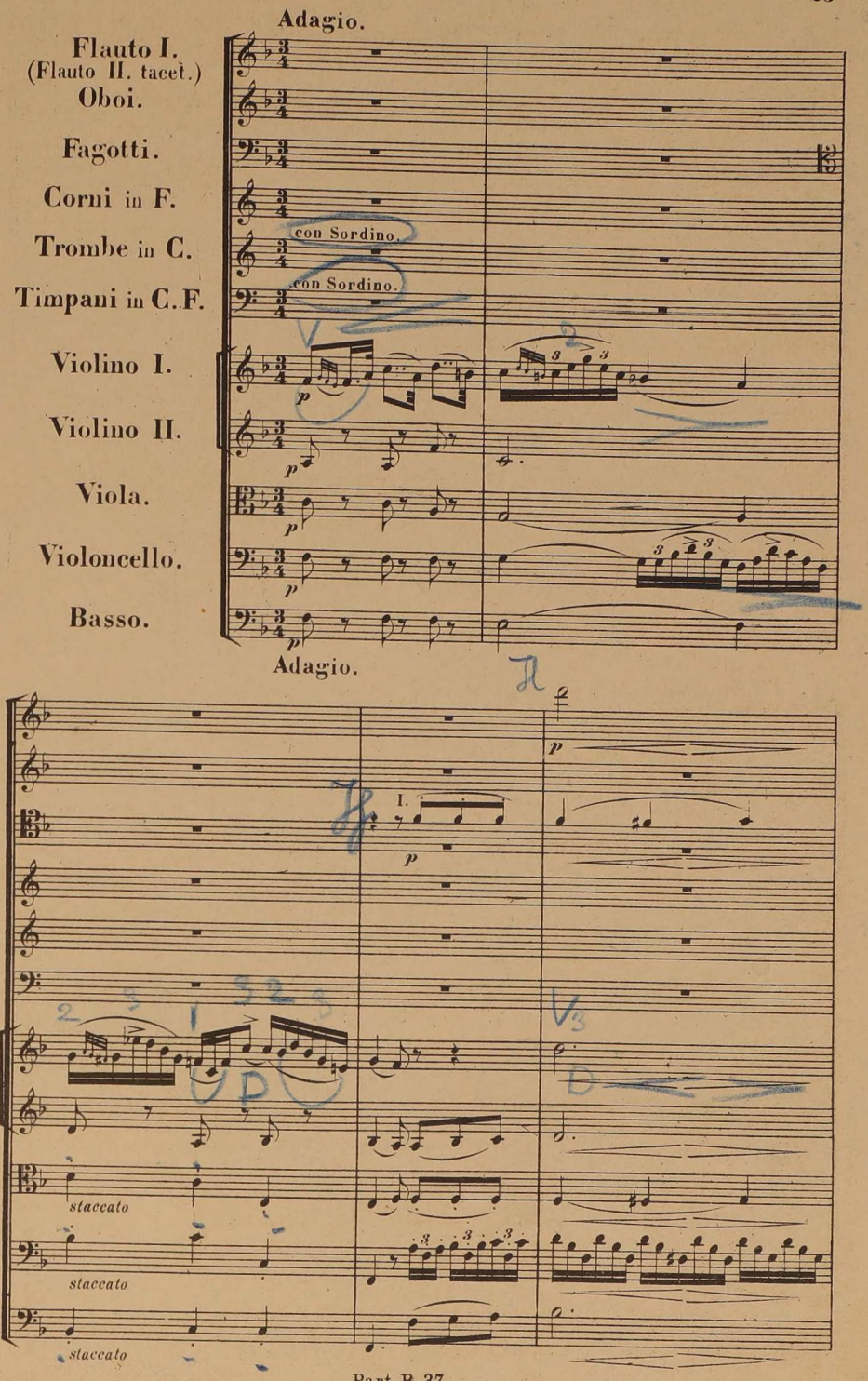


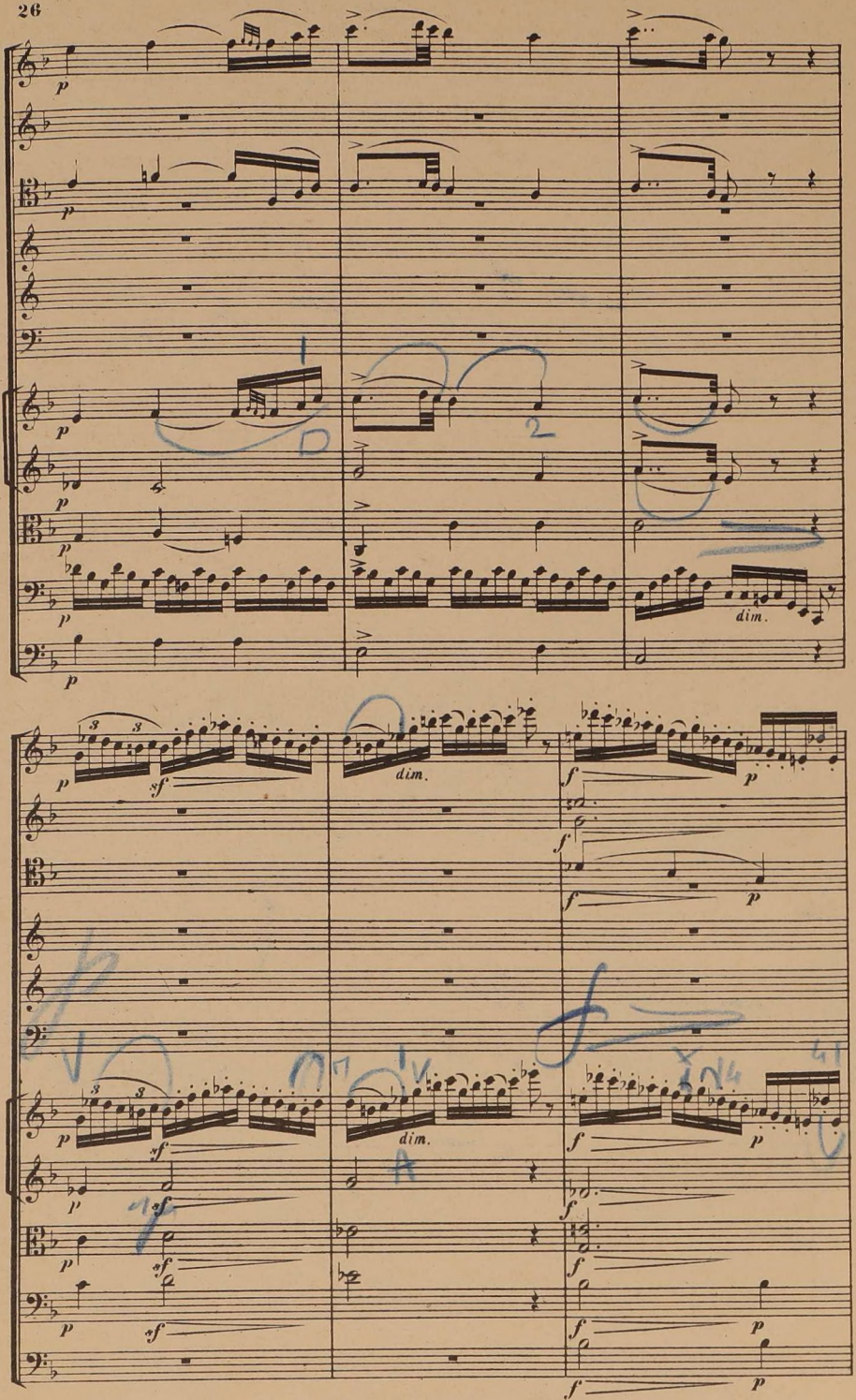

K

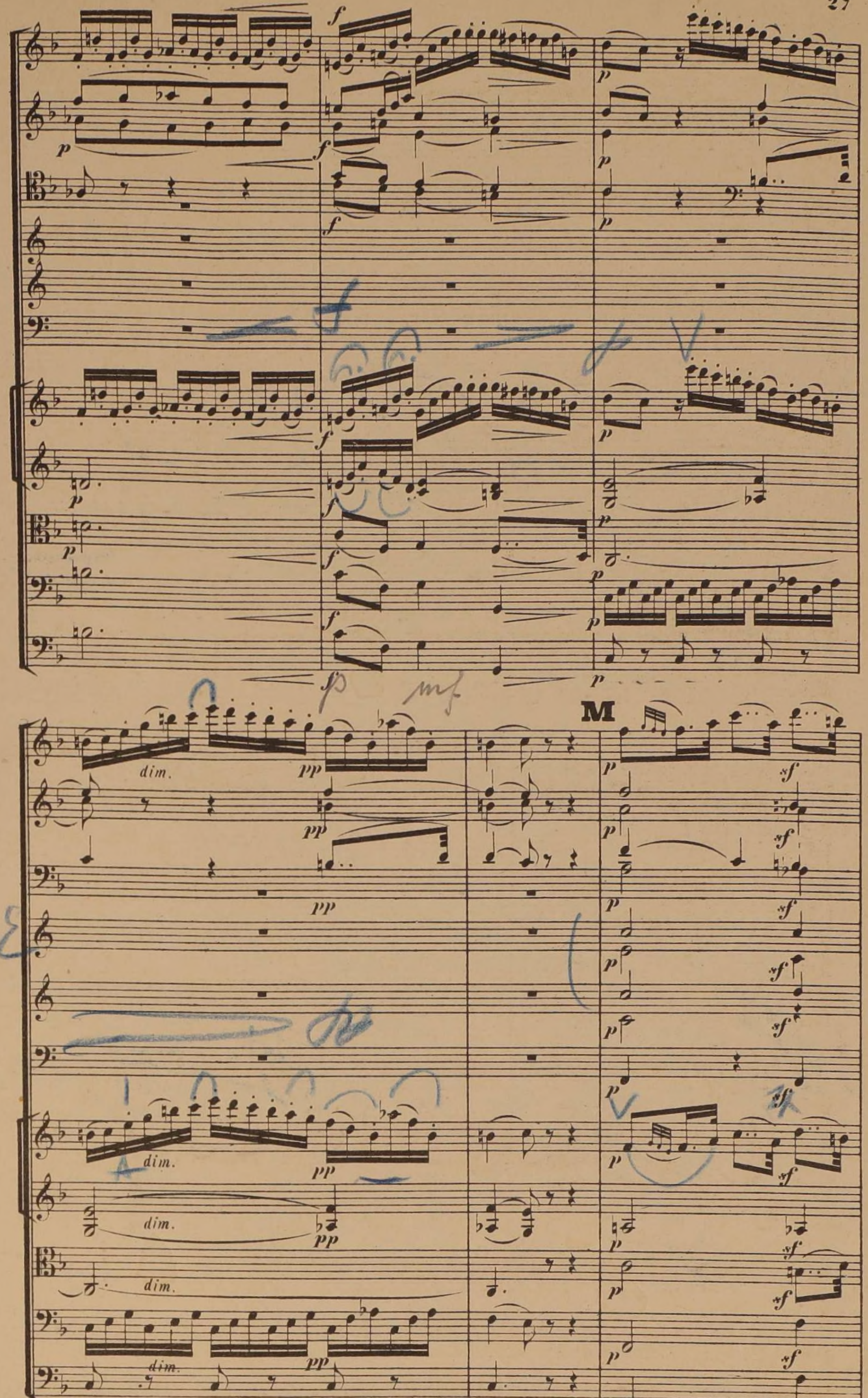

a 2.
a 2.
L
I.

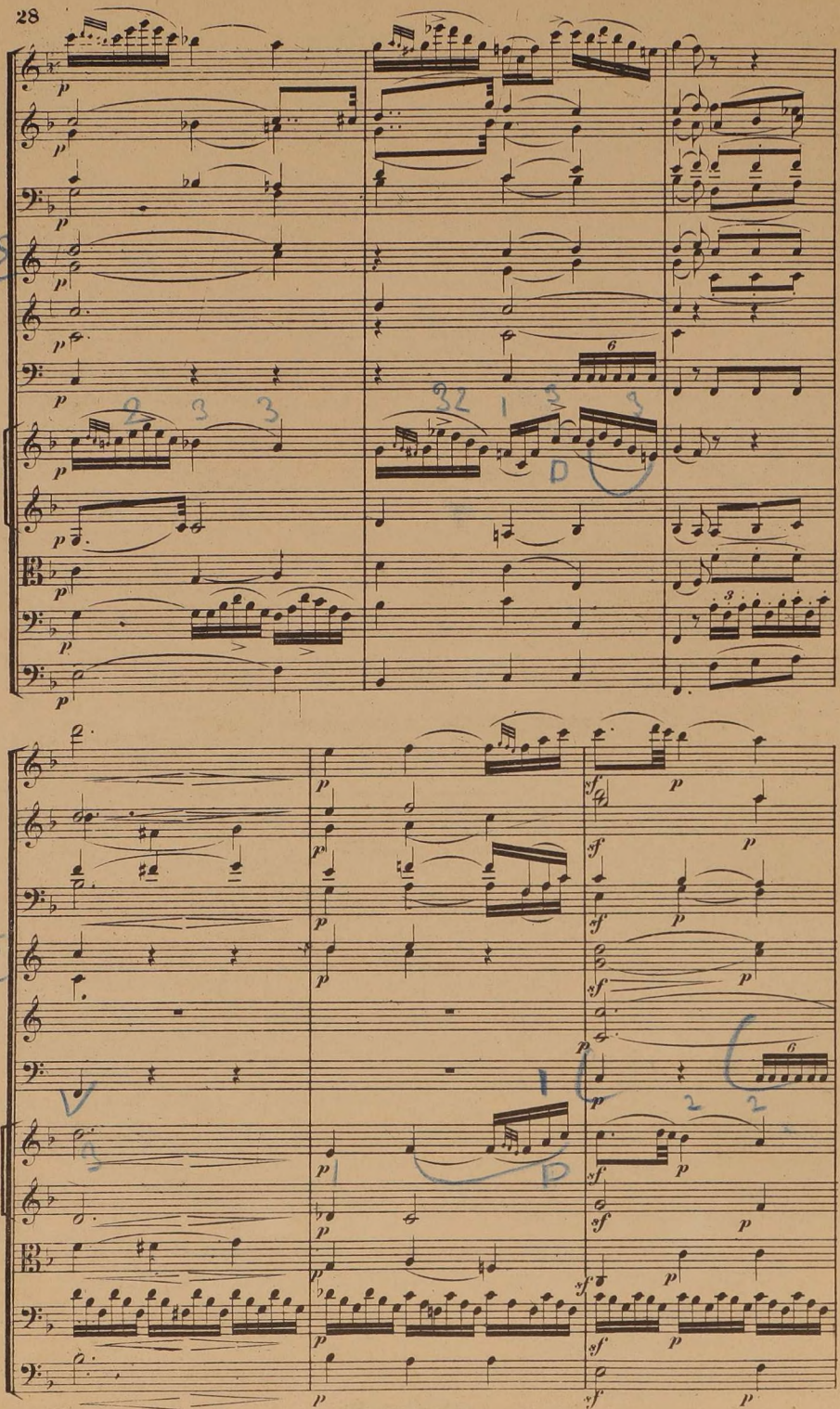

Poco rit.
a tempo.
a 2.
I.
dim.
pp
p
ff
Poco rit.
a tempo.
Poco rit.
a tempo.
dim.
pp
ff
Poco rit.
a tempo.

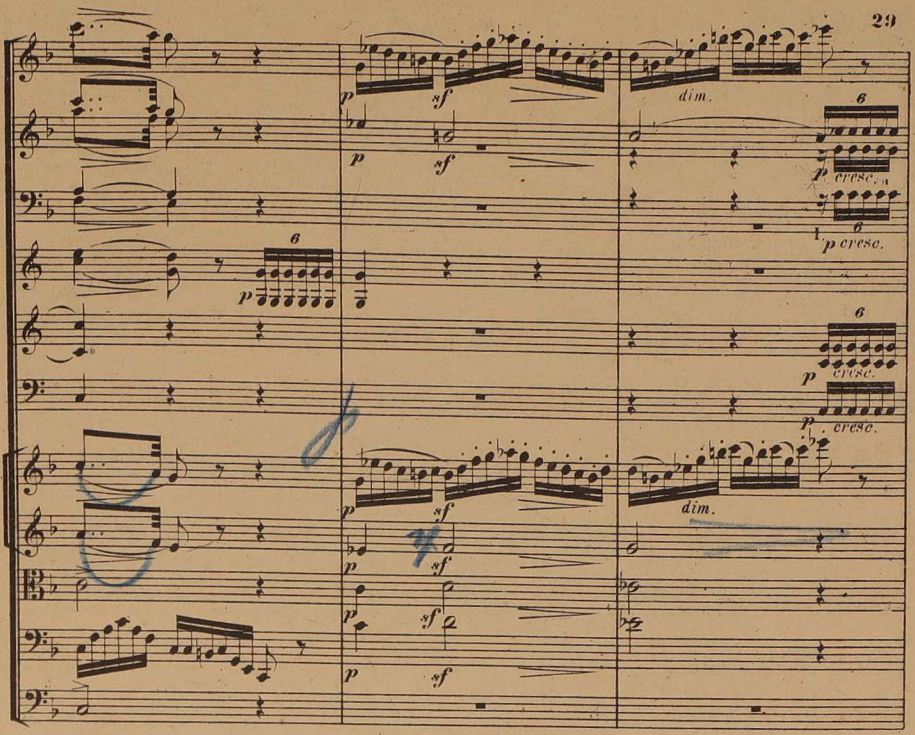

sf
ff

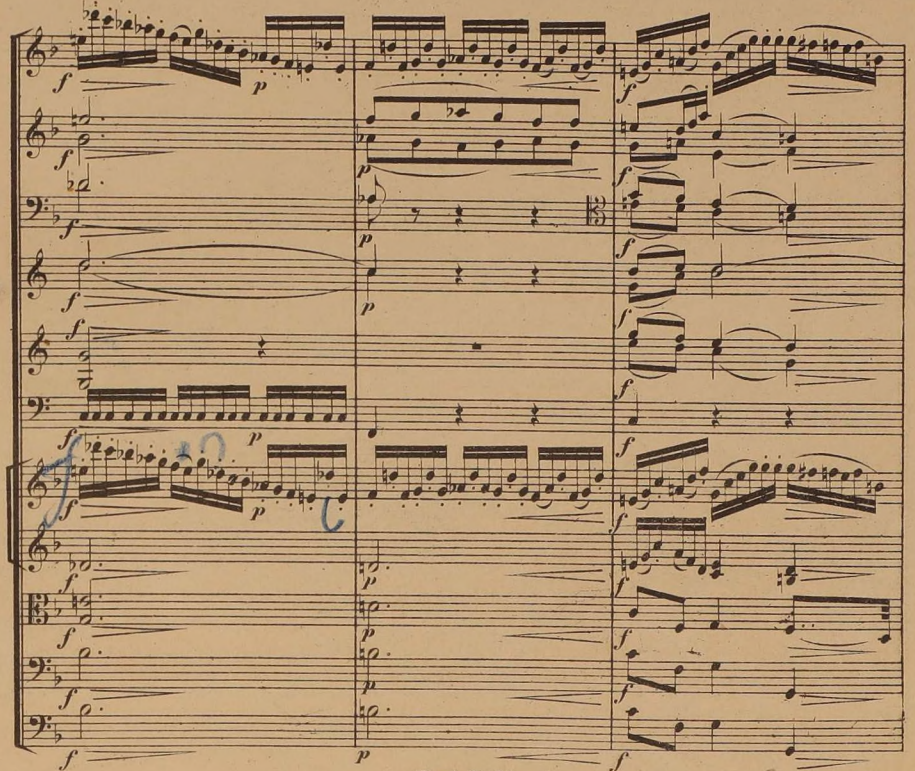

Adagio.
Flauto I.
(Flauto II. tacet.)
Oboi.
Fagotti.
Corni in F.
Trombe in C.
Timpani in C.F.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
con Sordino.
con Sordino.
p
Adagio.
staccato
staccato
staccato

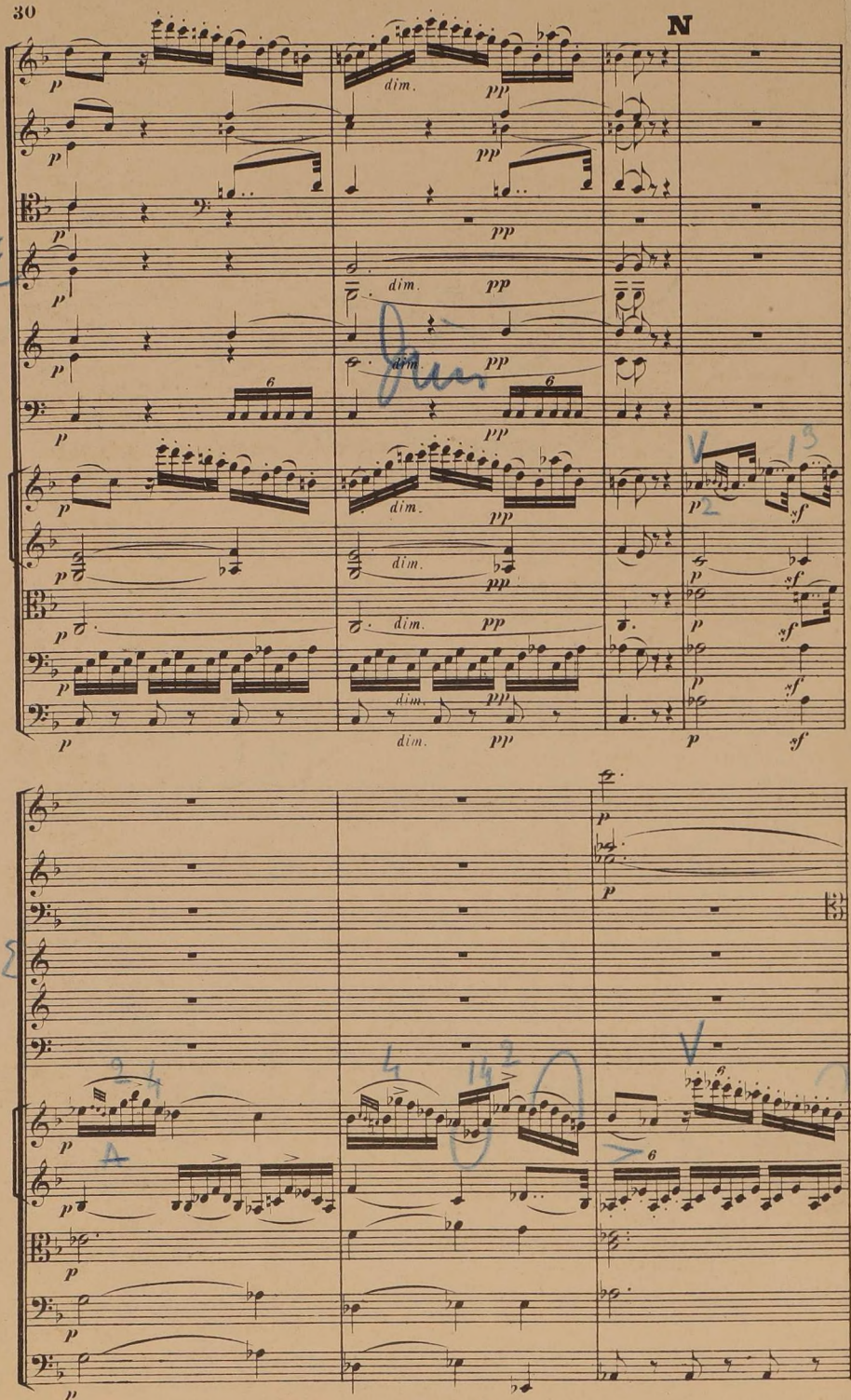

dim.
dim.
dim.

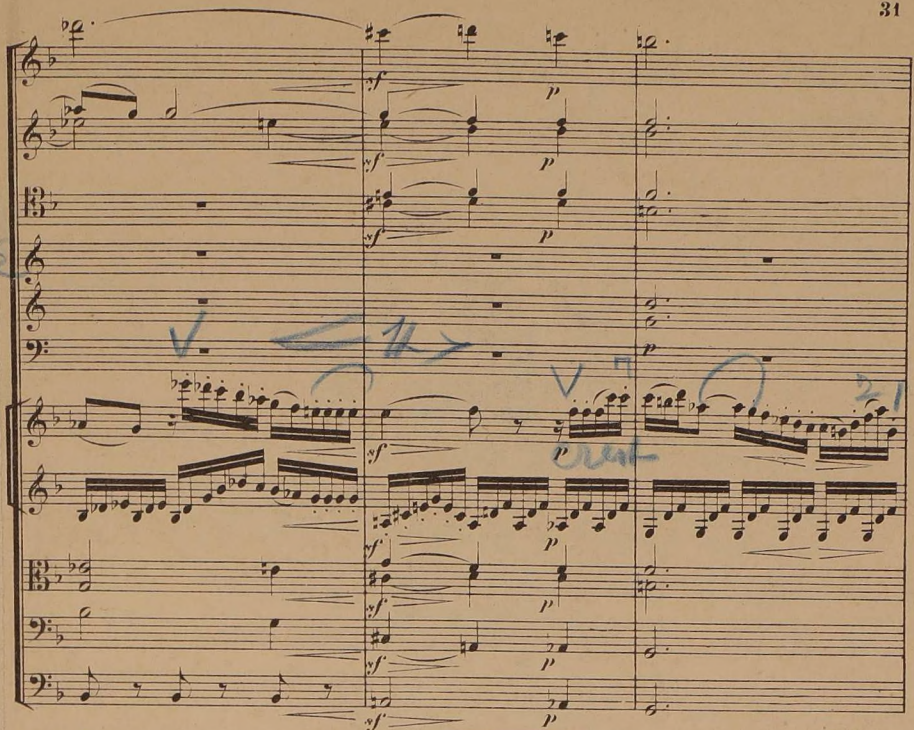

M
dim.
pp

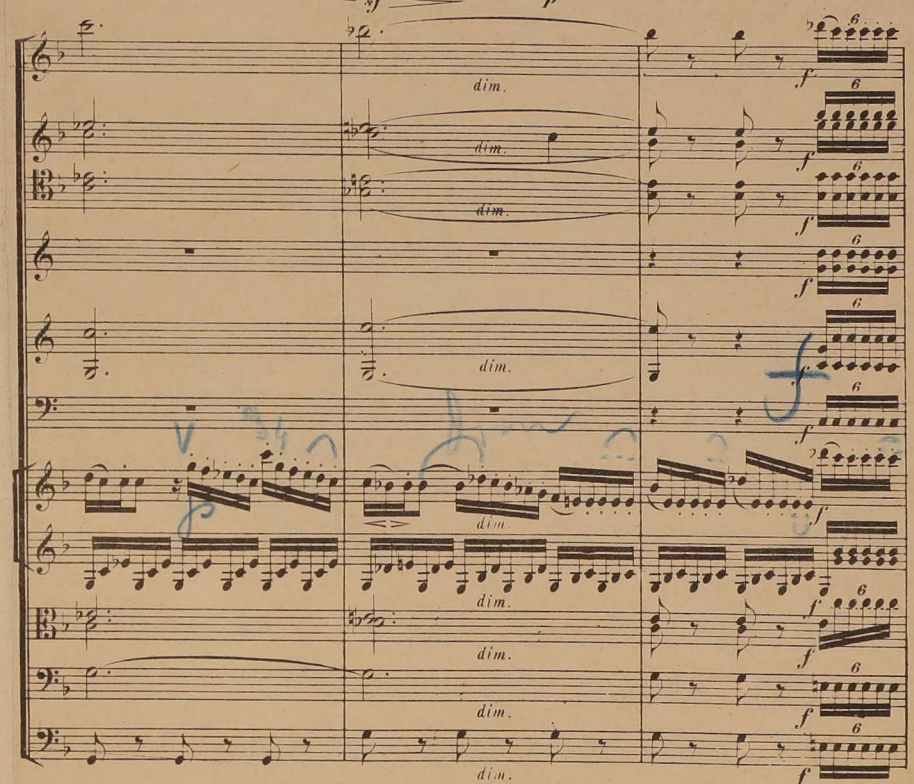


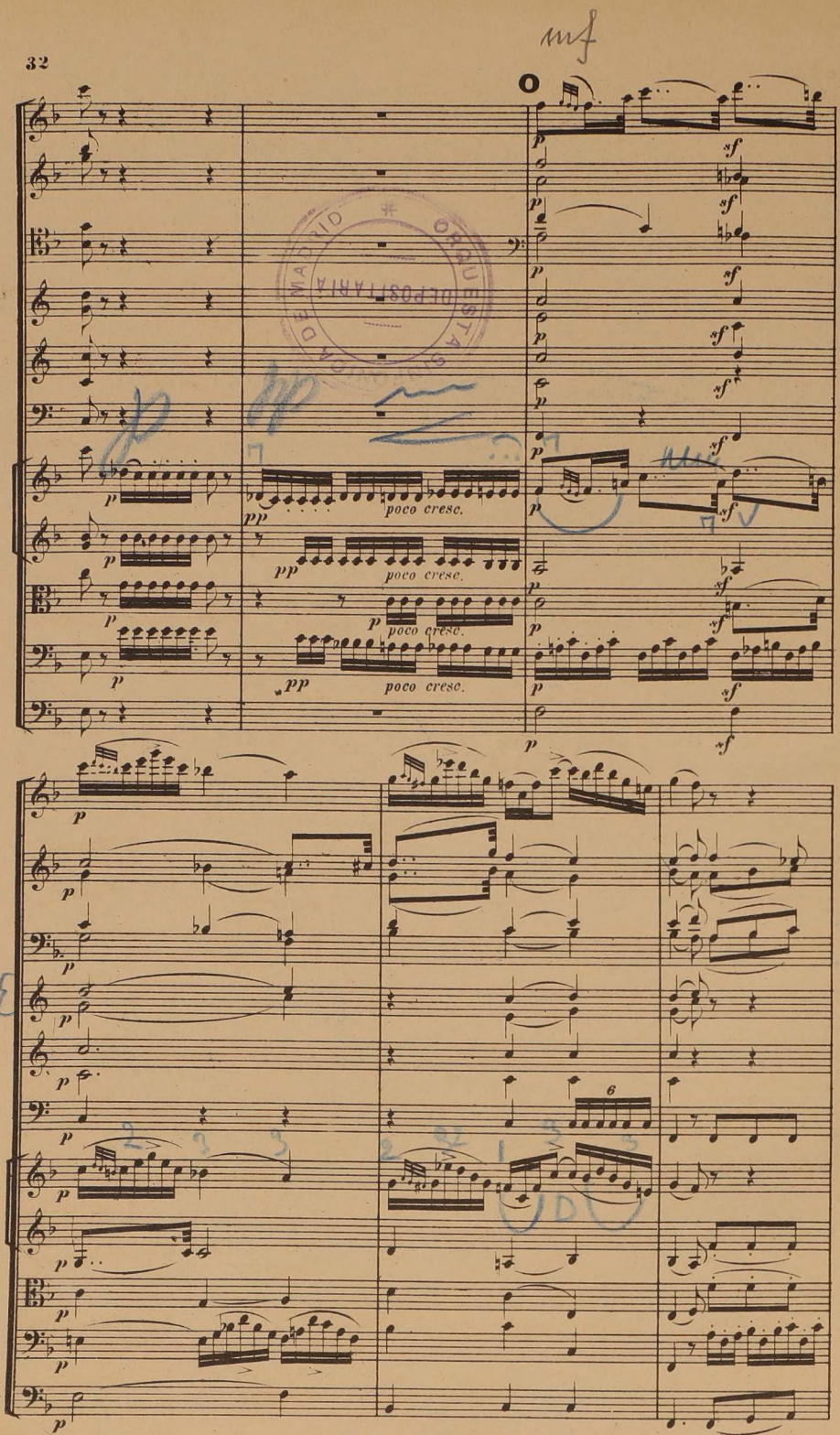

dim.
cresc.
dim.

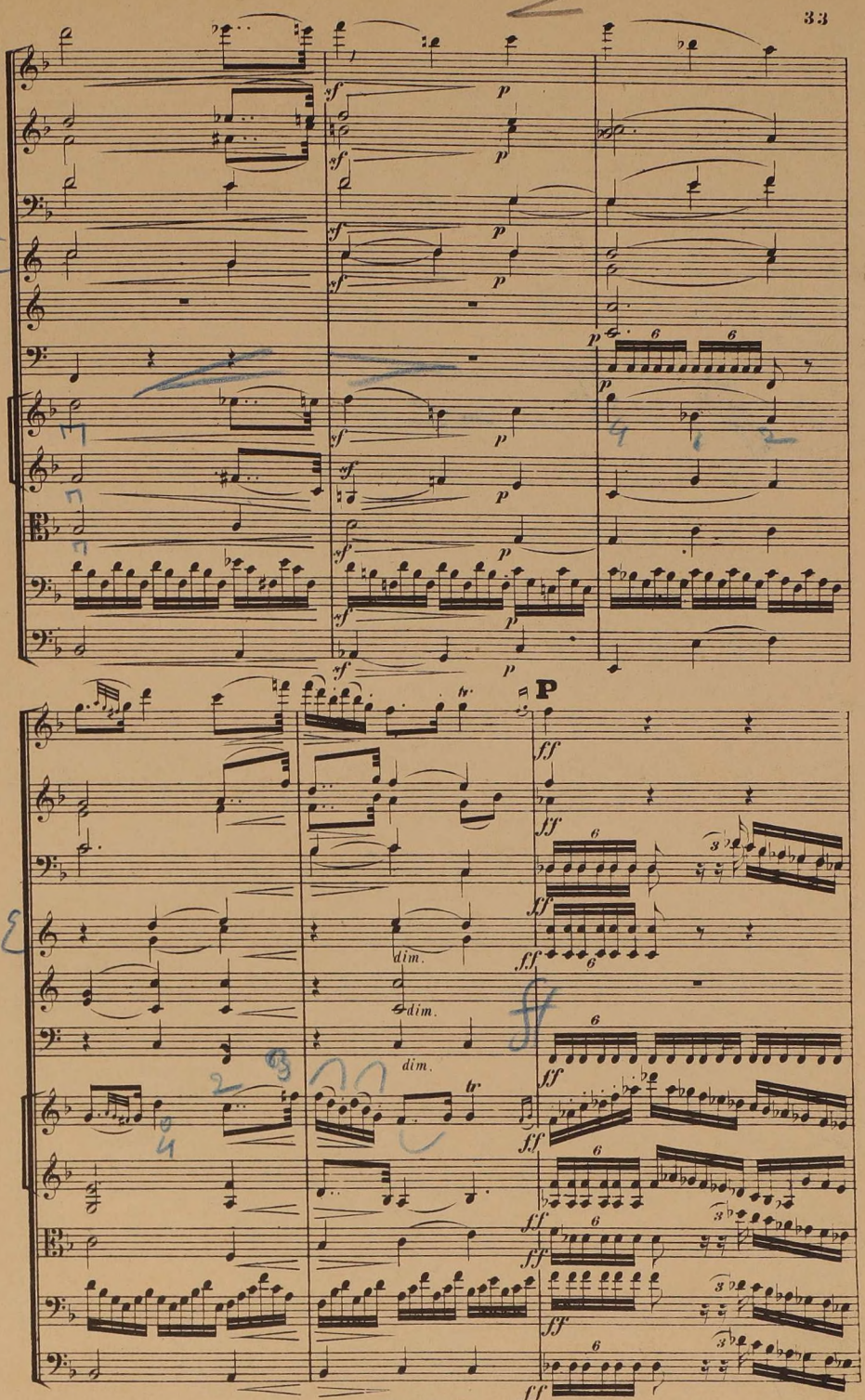


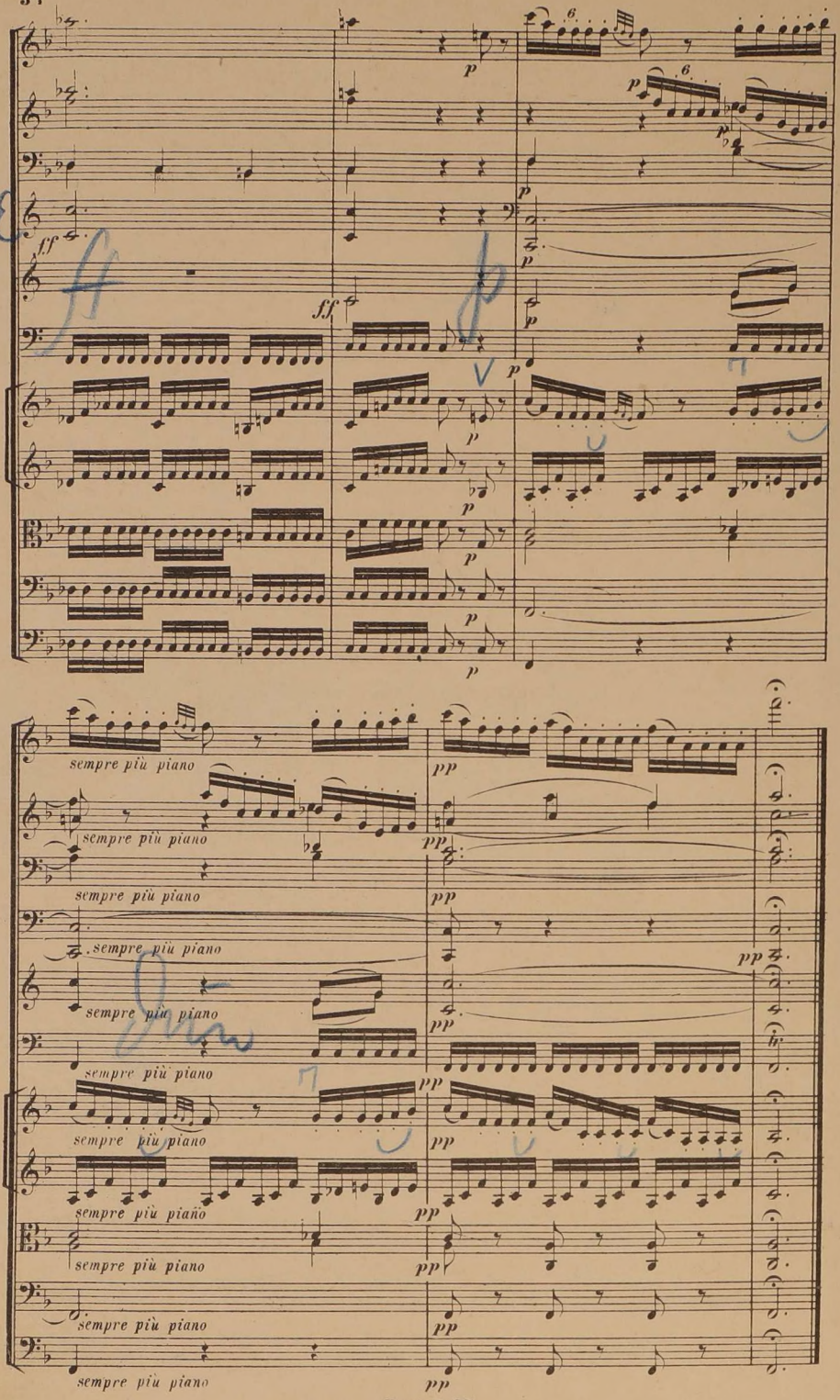

N
p
dim.
pp
sf


sf
p


dim.
f
6


mf
poco cresc.
poco cresc.
poco cresc.
poco cresc.


sf
p
P
ff
dim.
tr
6
3


sempre più piano
sempre più piano
sempre più piano
sempre più piano
sempre più piano
sempre più piano
sempre più piano
sempre più piano
sempre più piano
sempre più piano
sempre più piano

MENUETTO.

Allegro.

Flauti. a 2.

Oboi.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

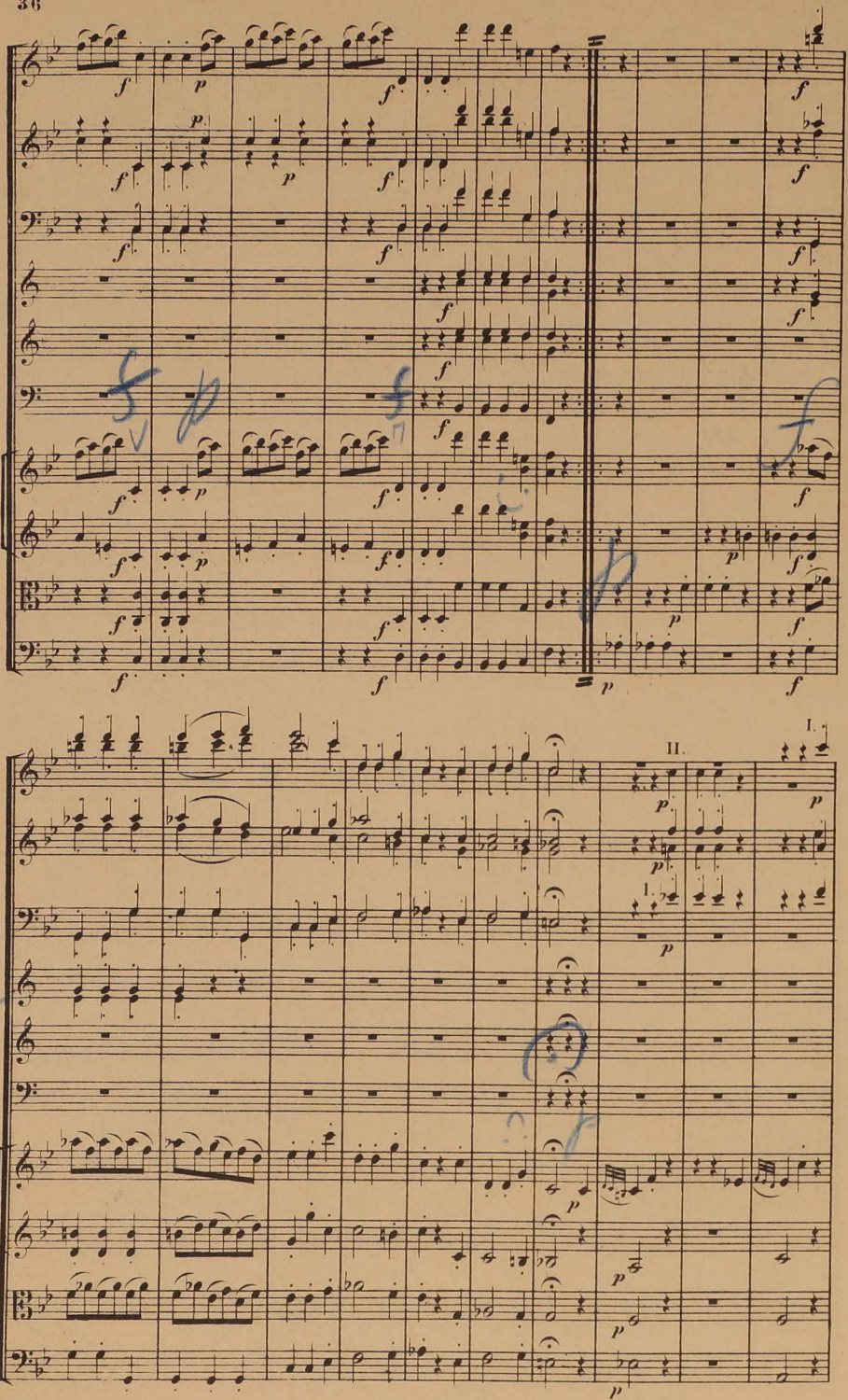
Violino I.

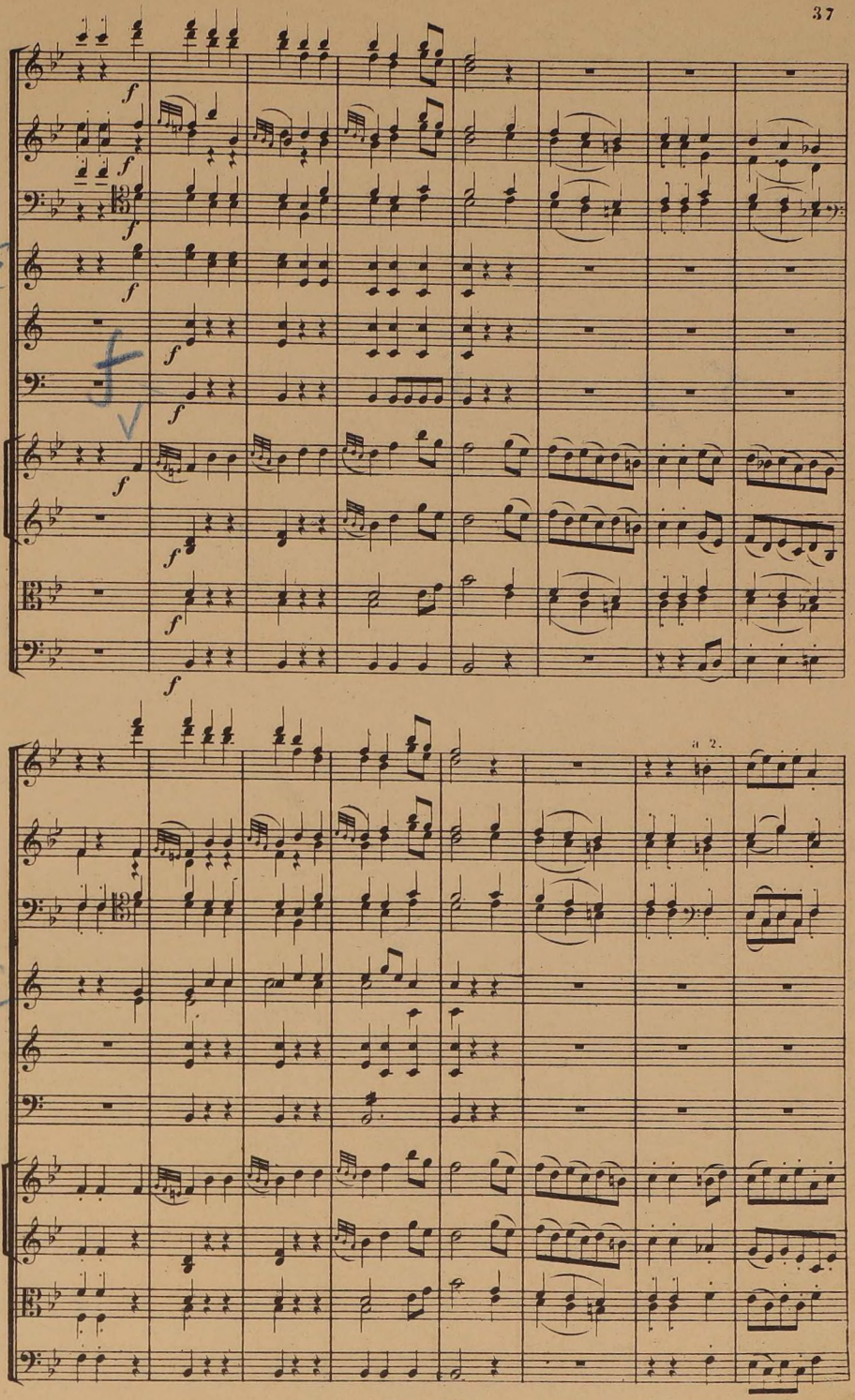
Violino II.

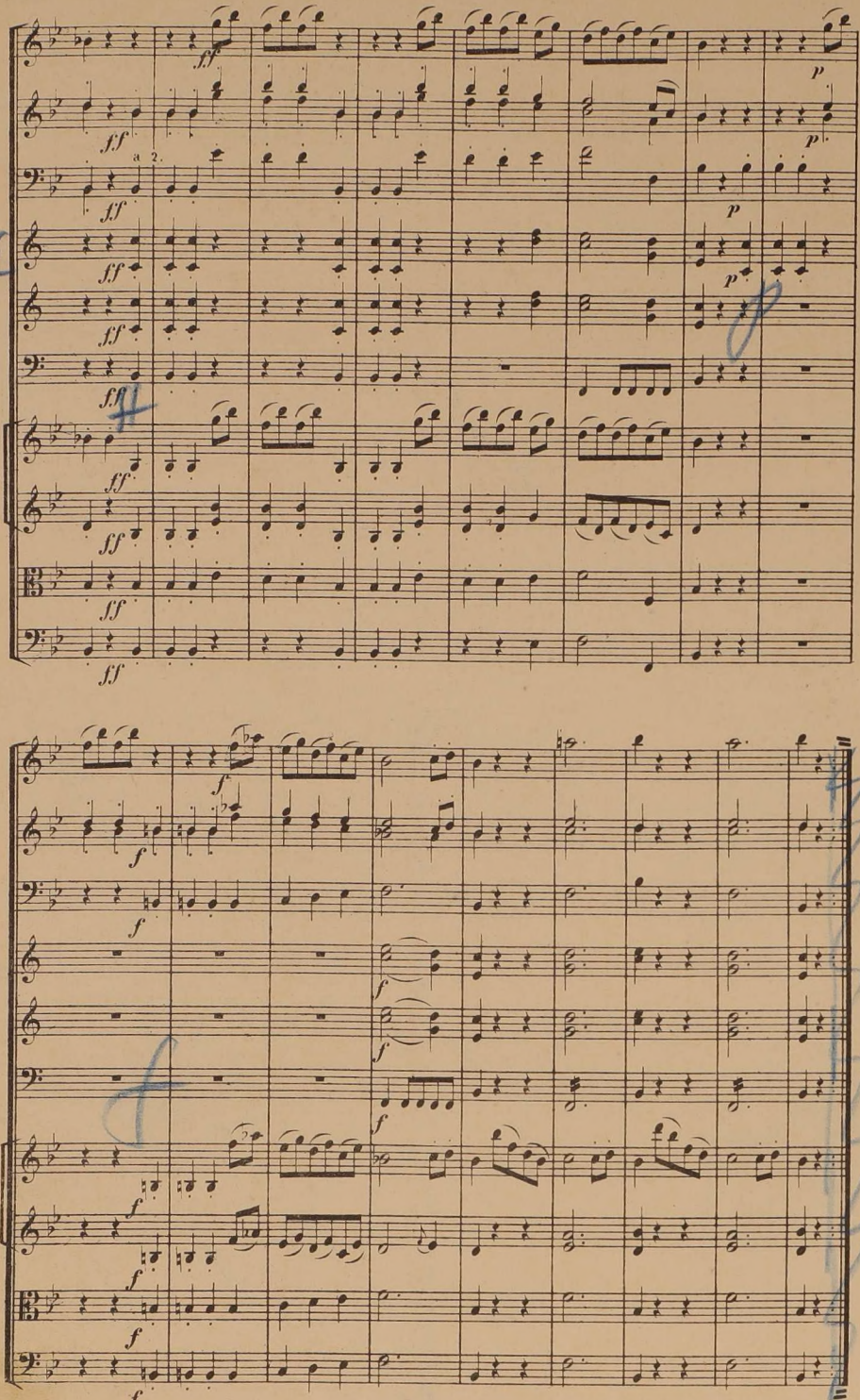
Viola.

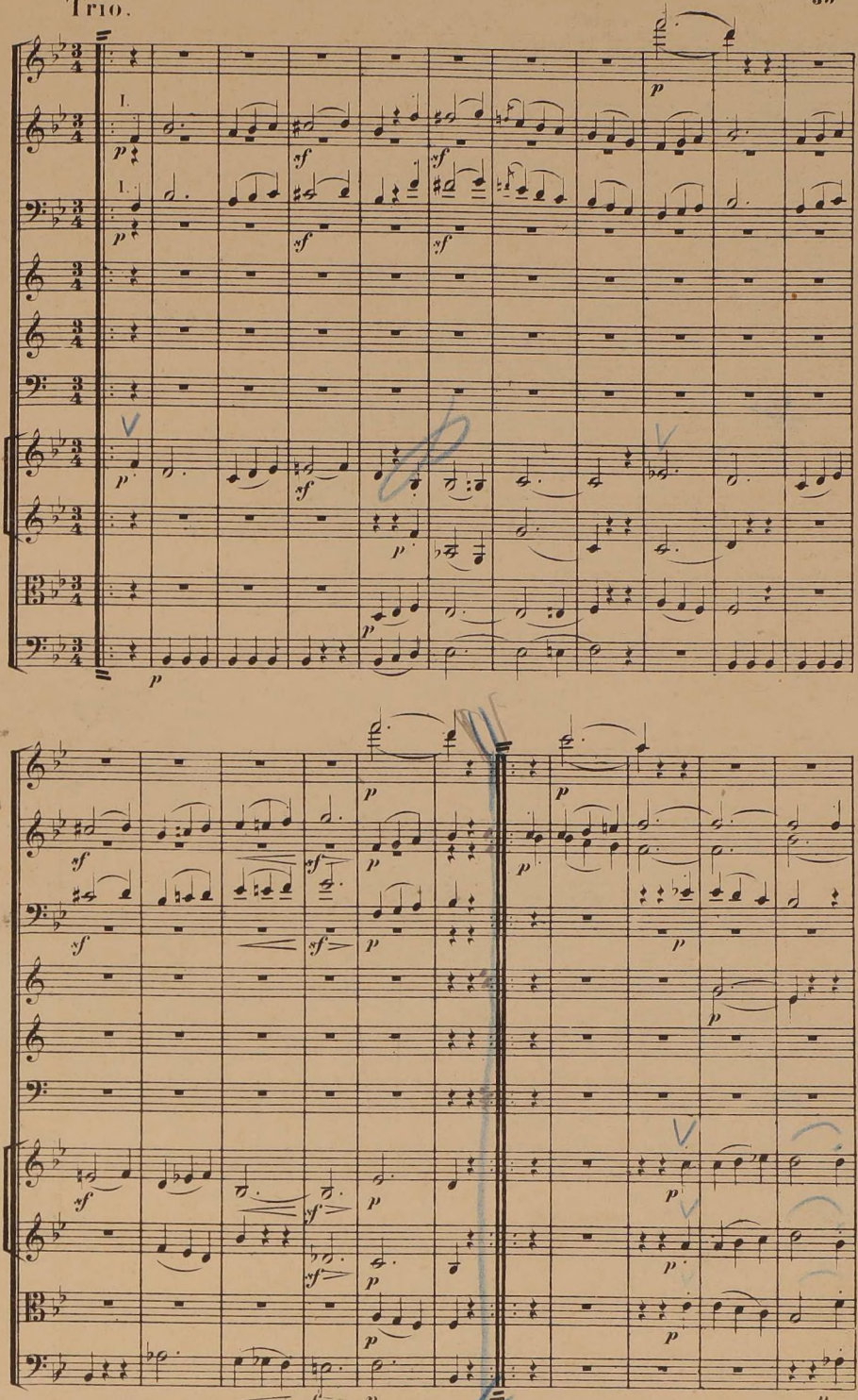
Violoncello e Basso.

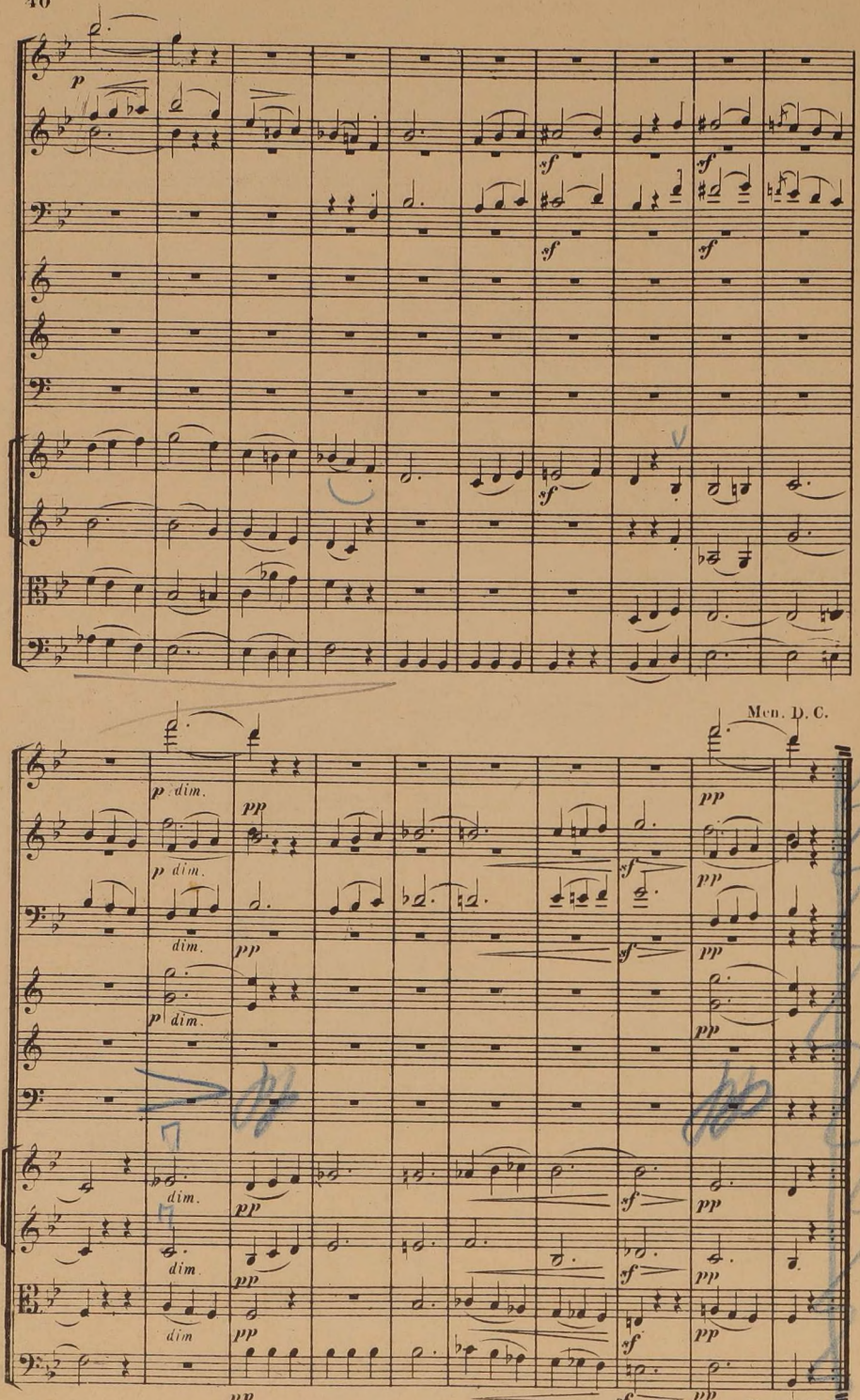
Allegro.


I.
II.
I.


f
a 2.



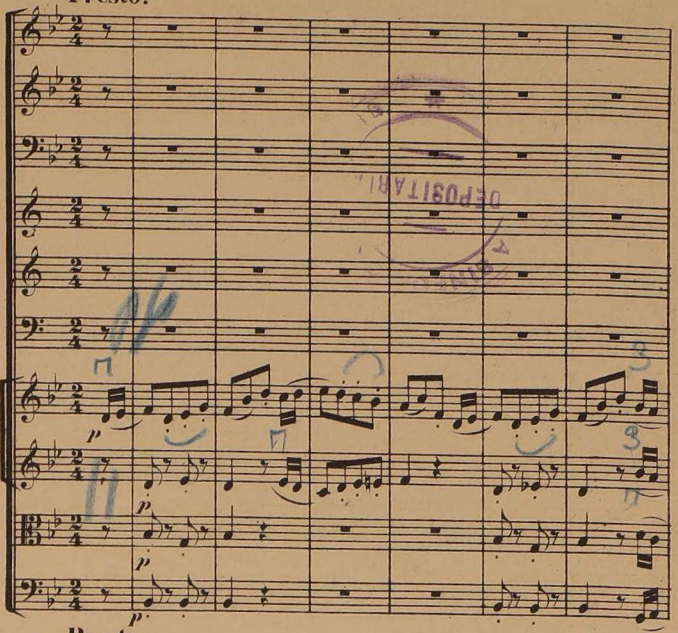



Men. D. C.
Men. D. C.

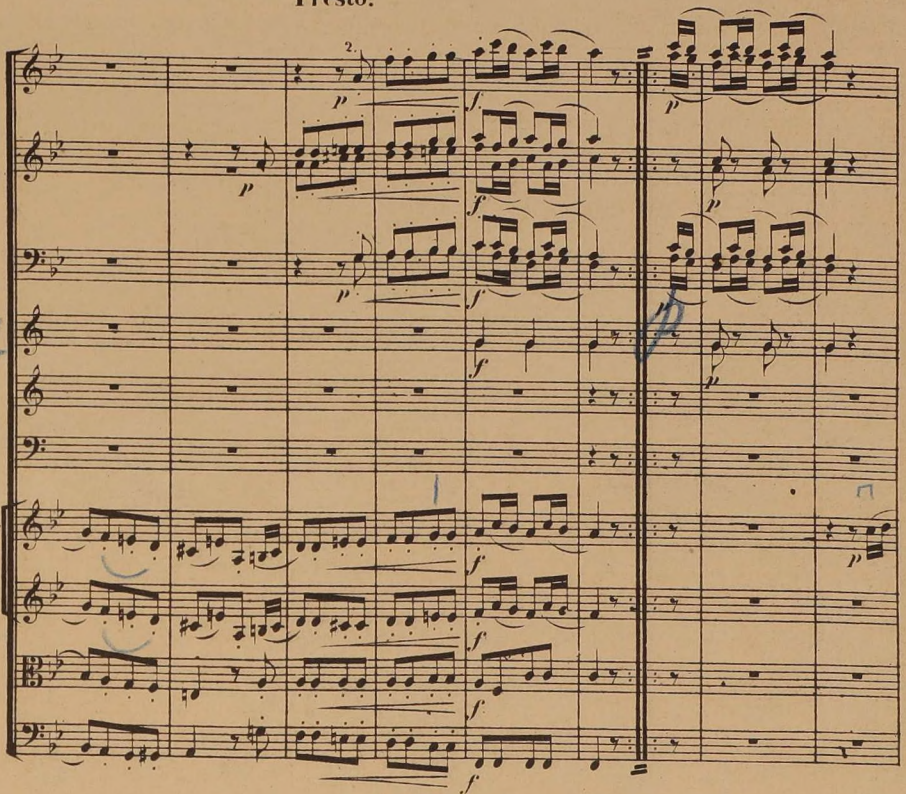
FINALE?

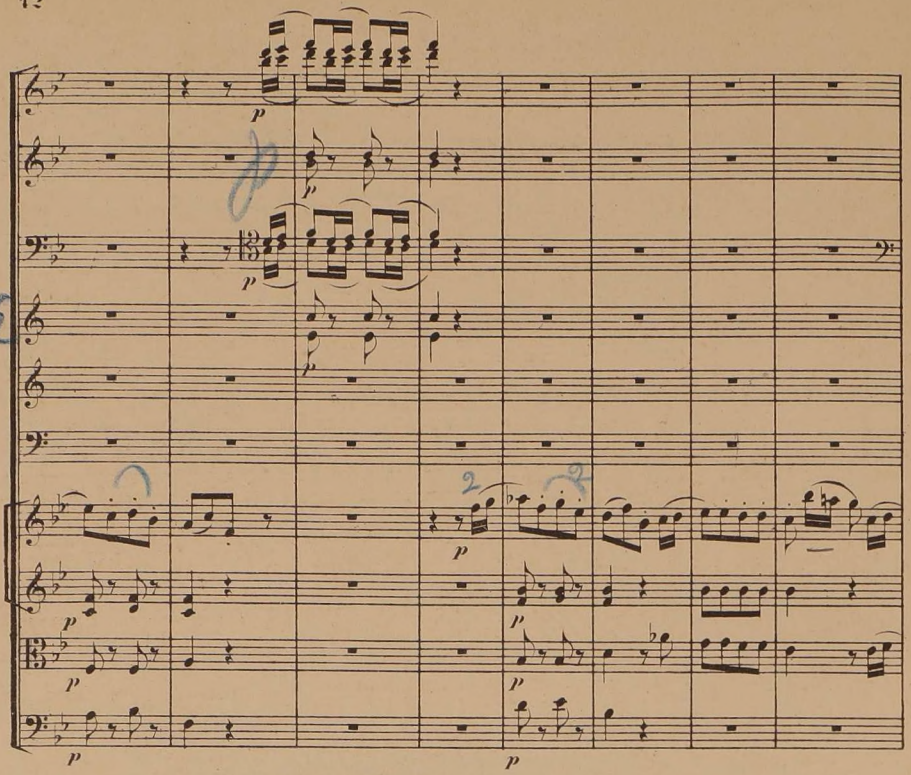
Presto.

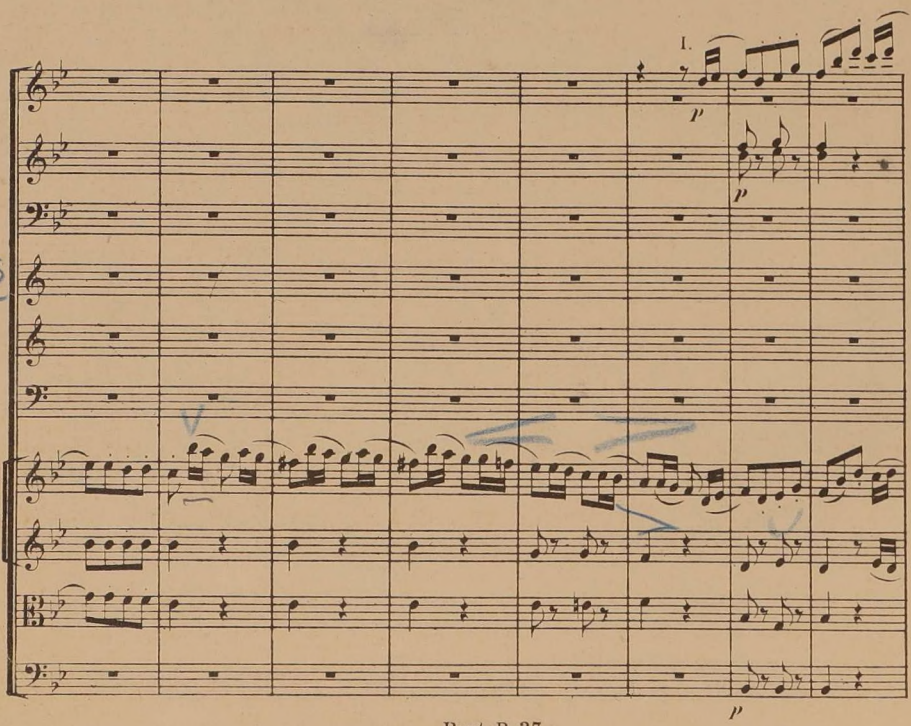
Flauti.
Oboi.
Fagotti.
Corni in B.
Trombe in B.
Timpani in B. F.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

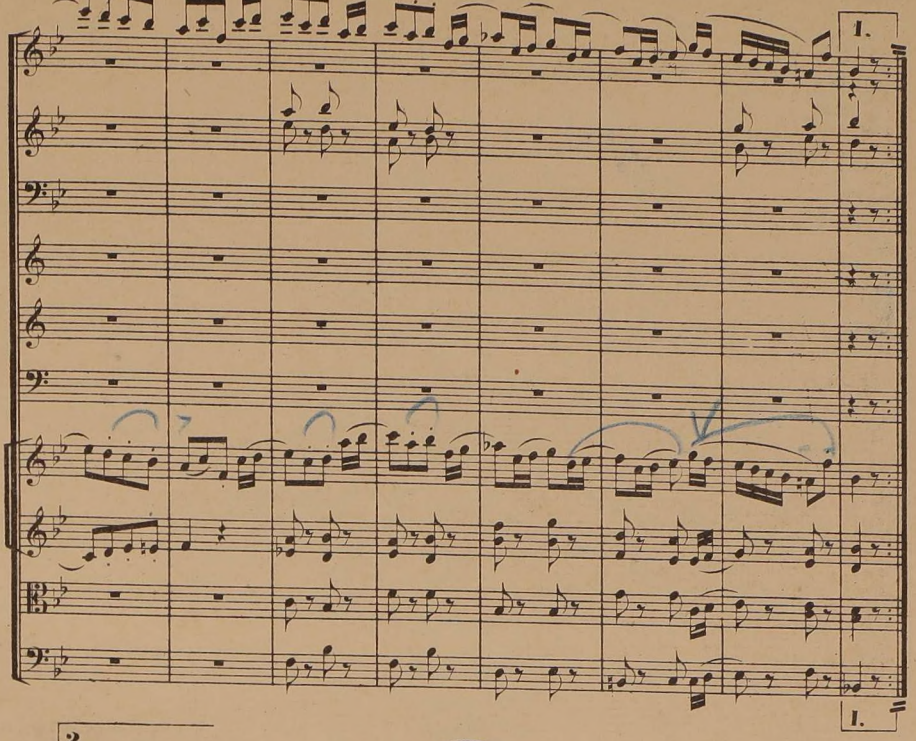


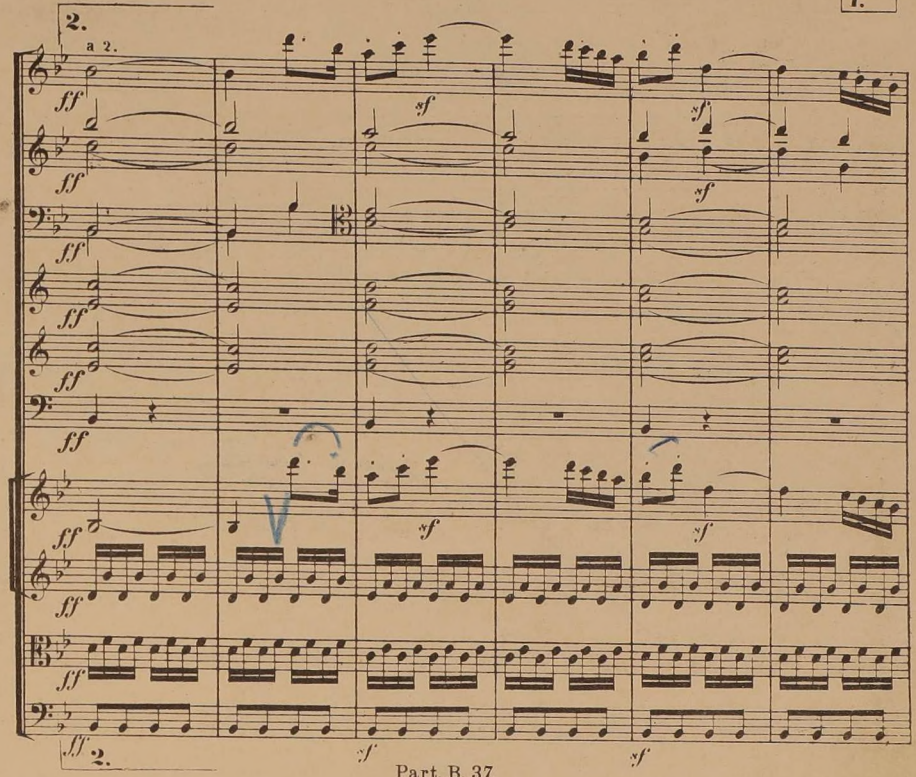
Presto.

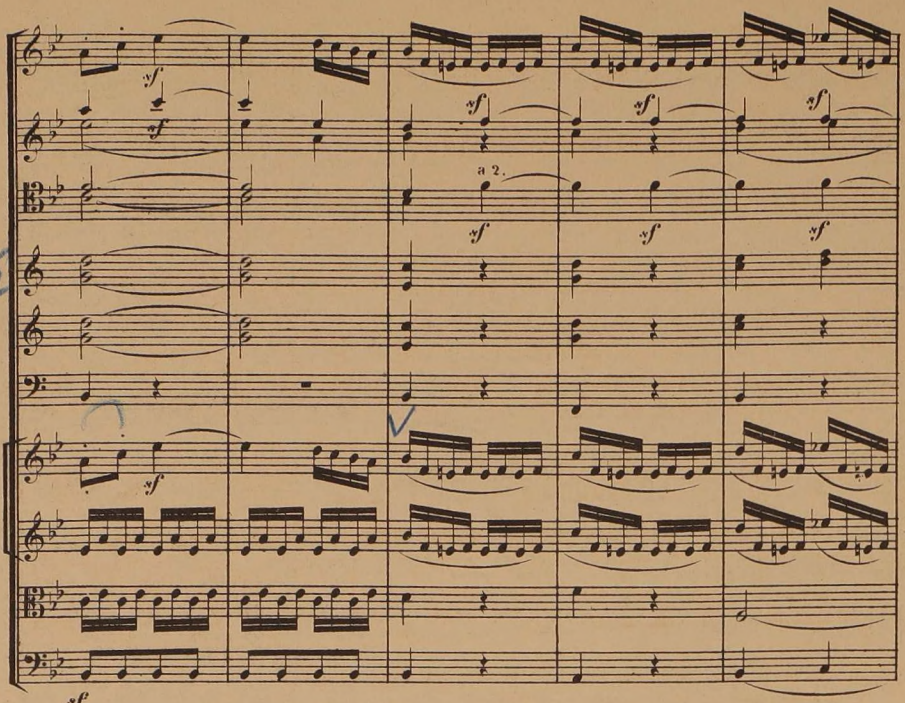


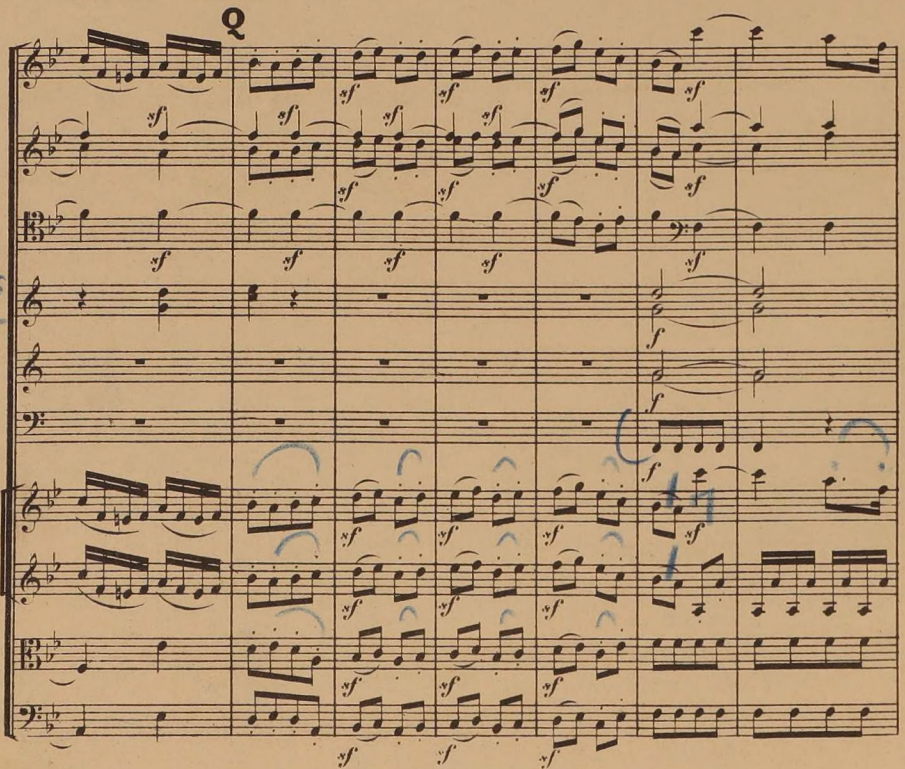


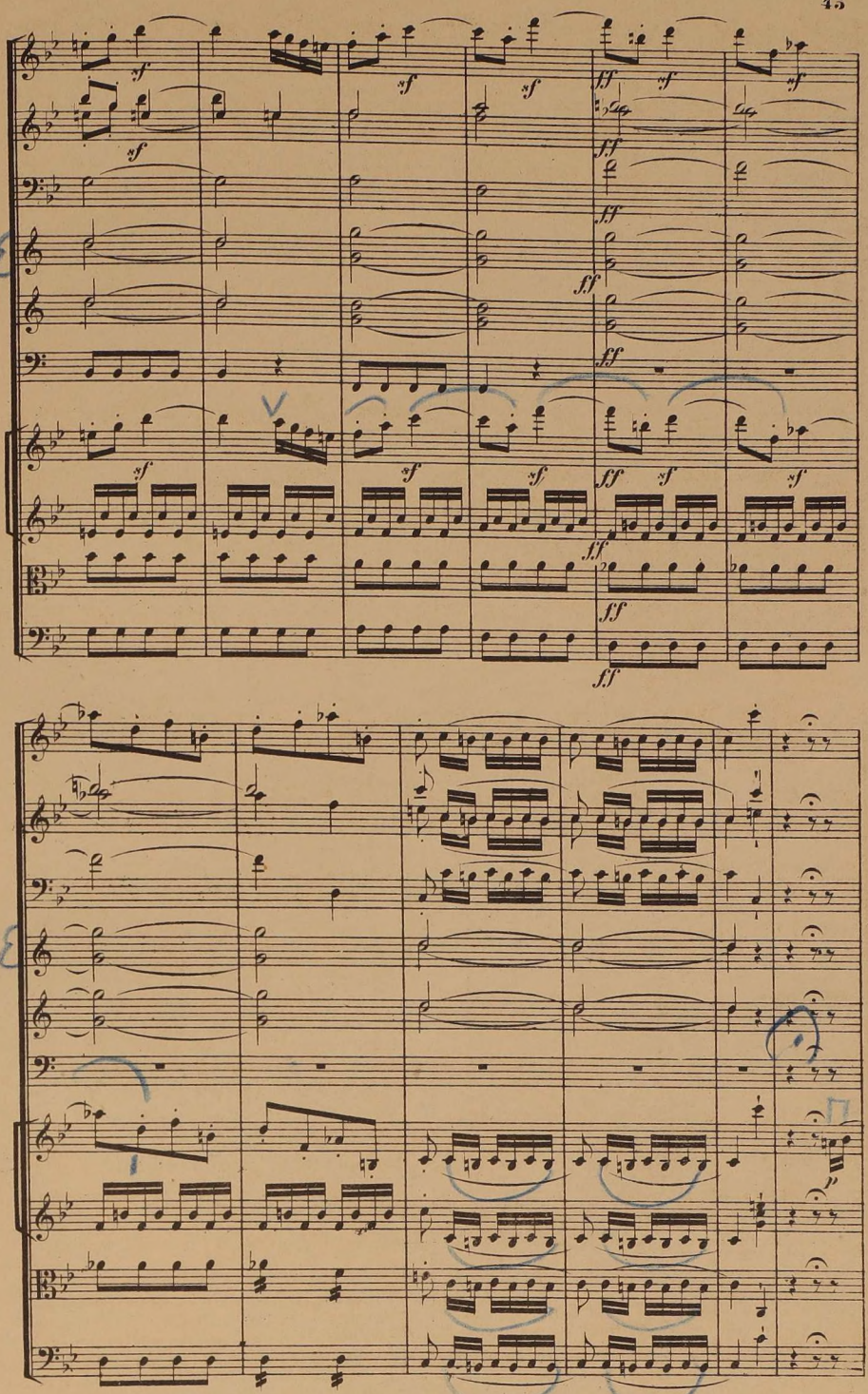



1.
1.

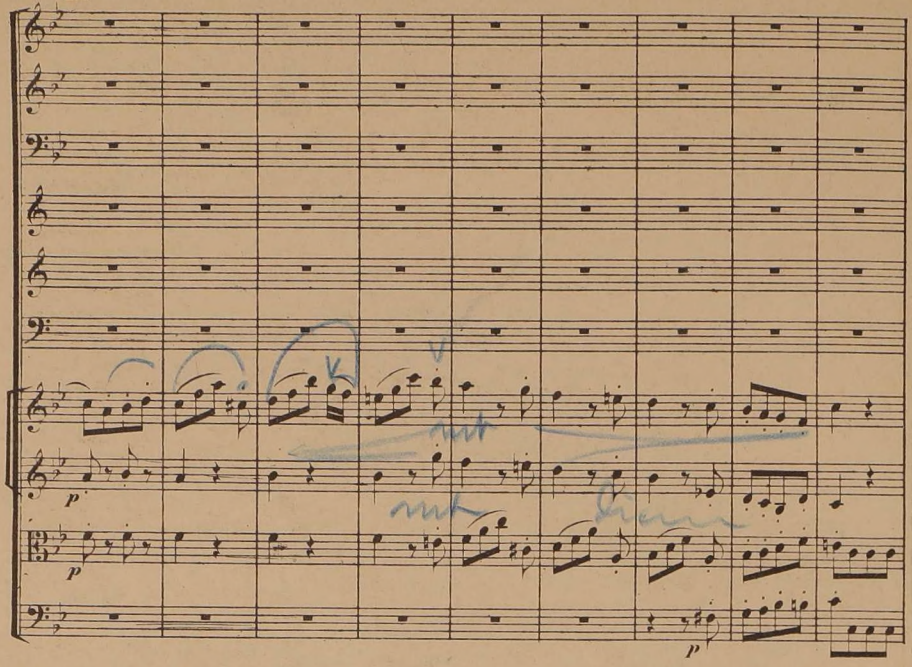

2.
a 2.
ff
sf
2.


a 2.

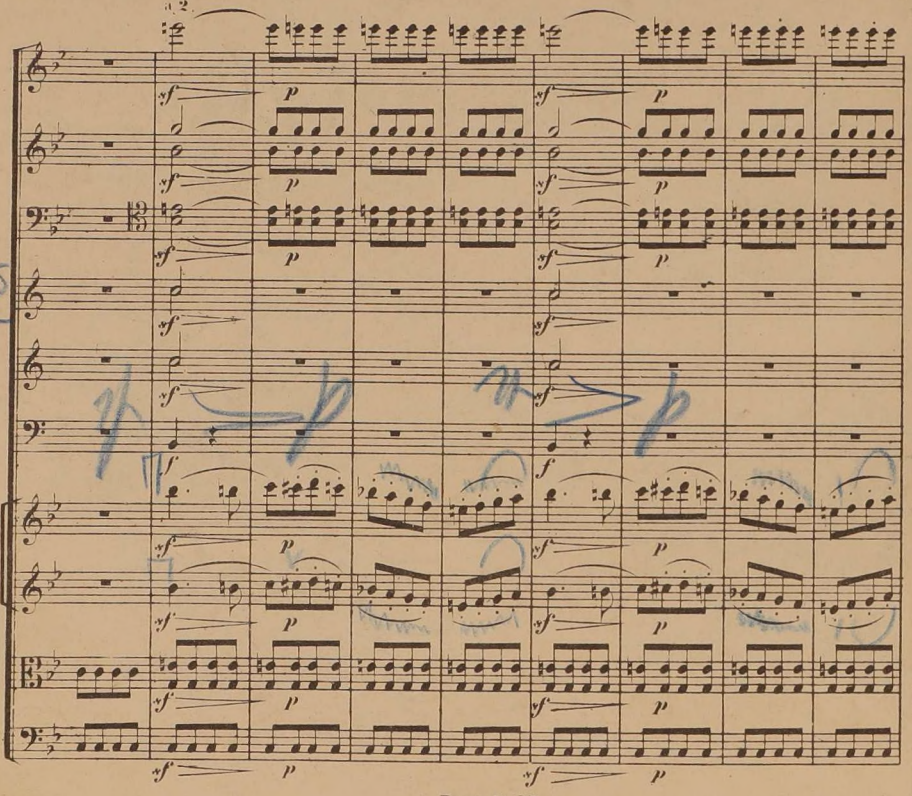

Q

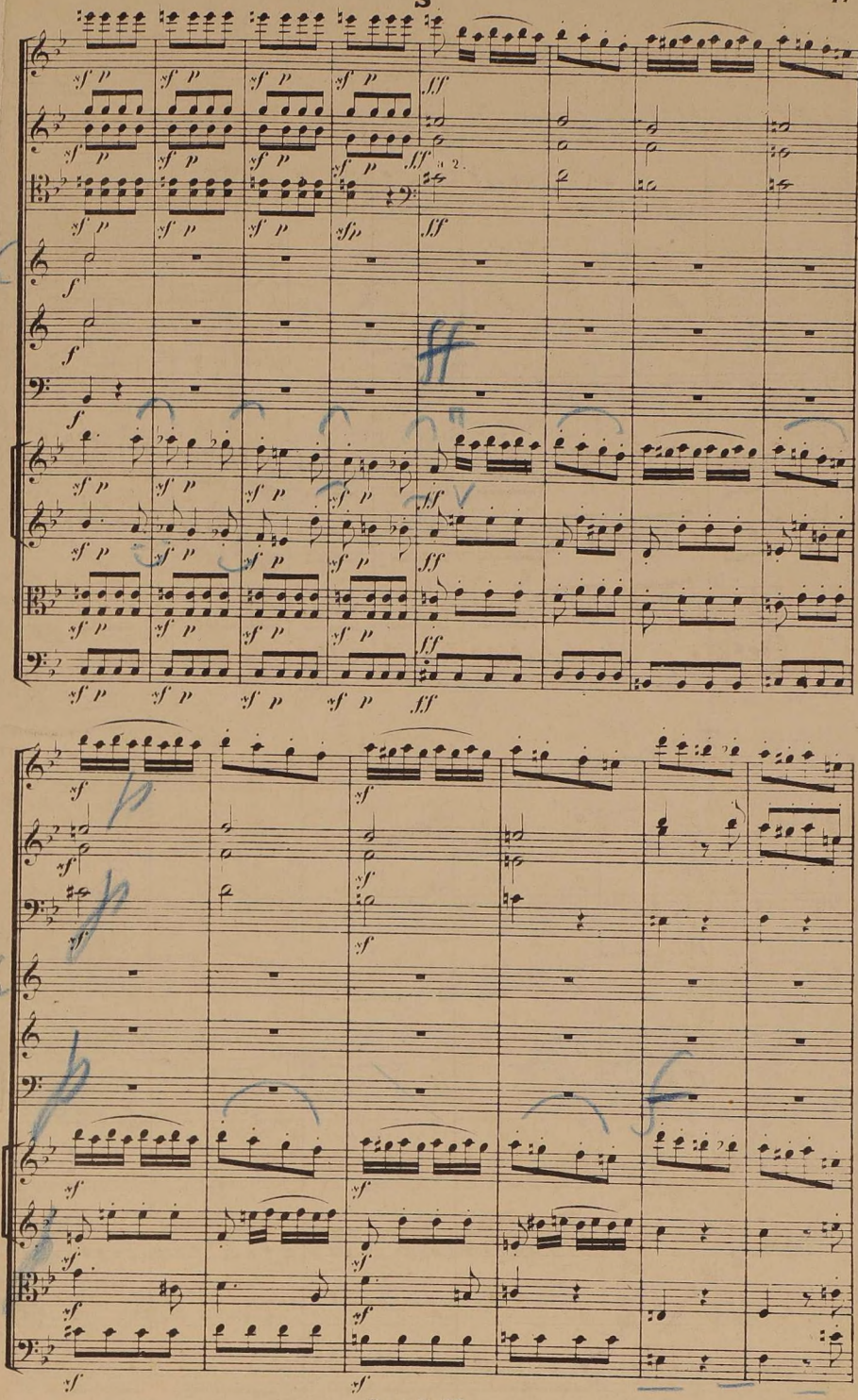


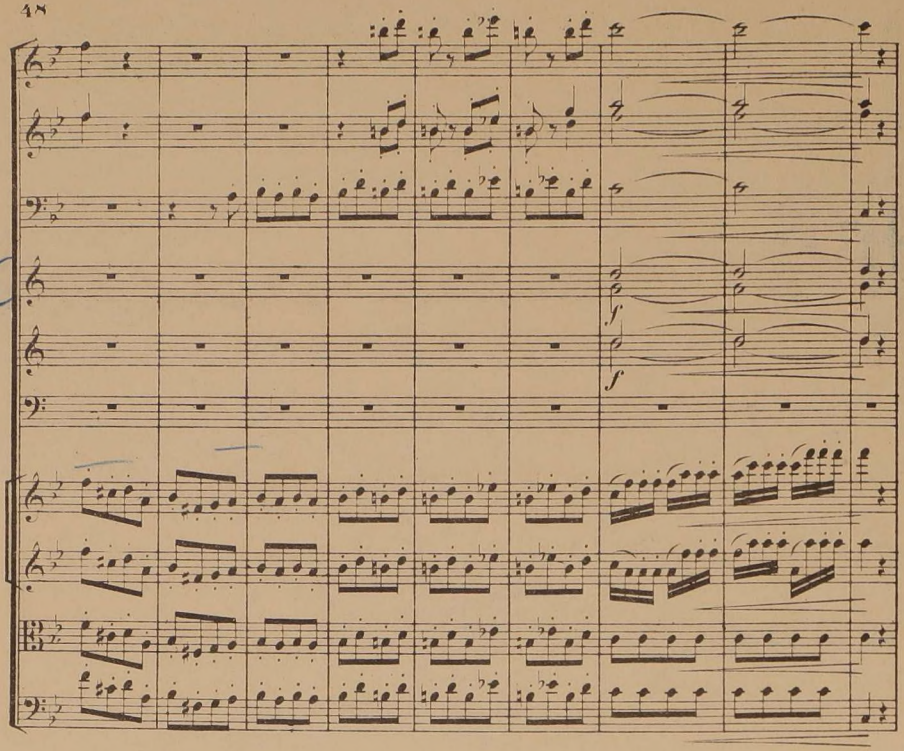
R

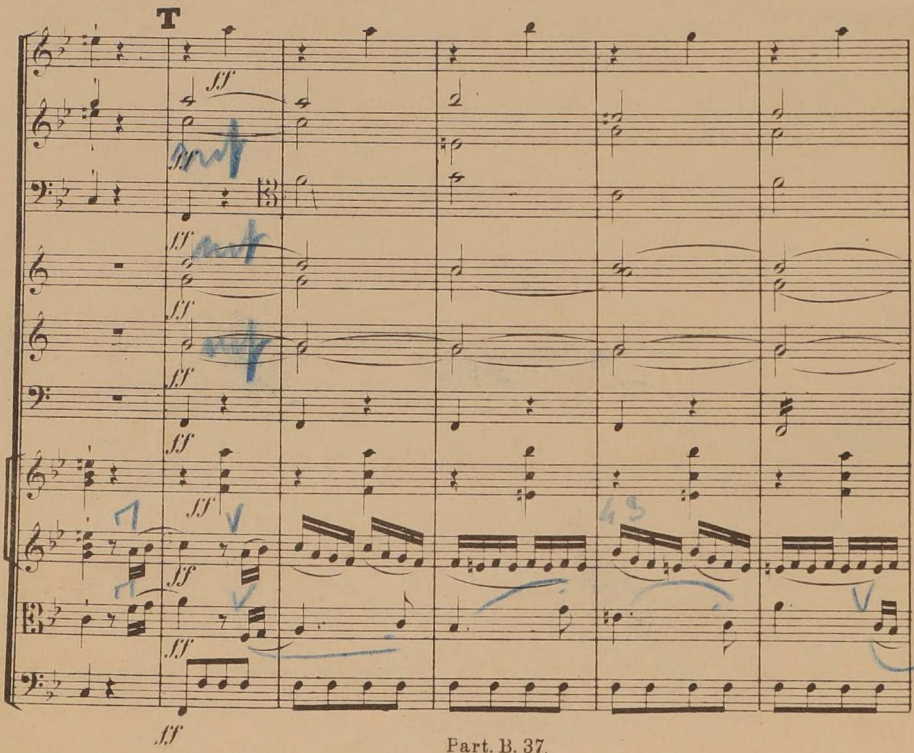


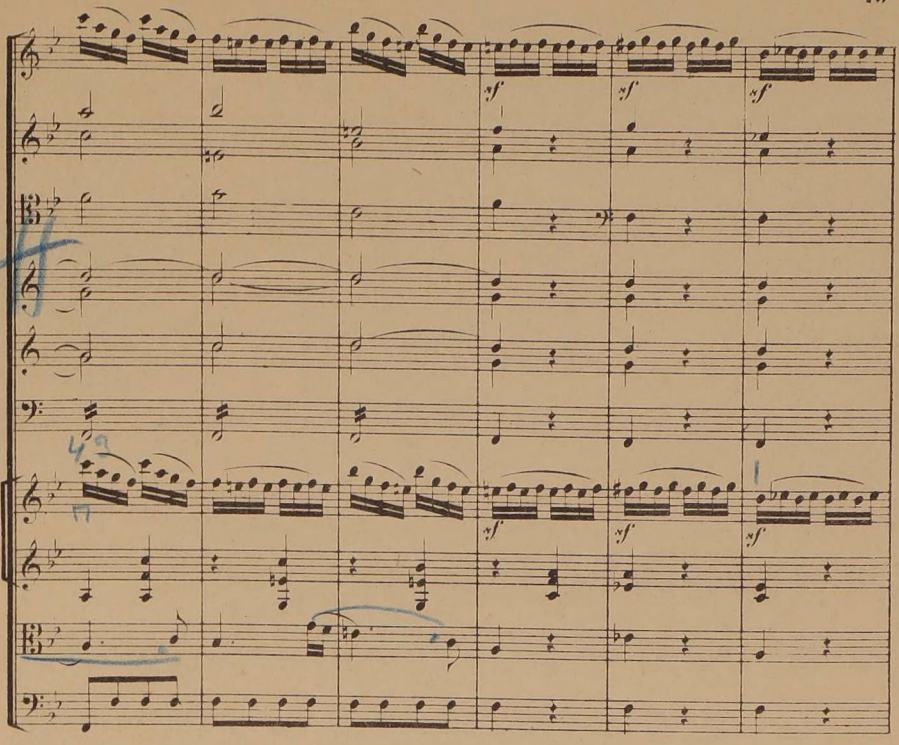
a 2

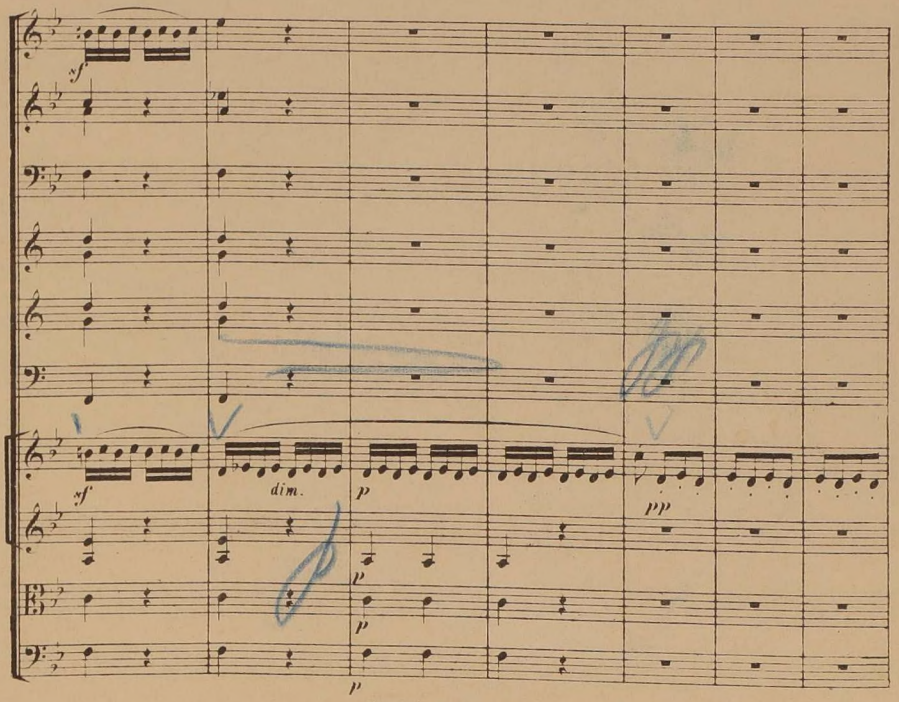


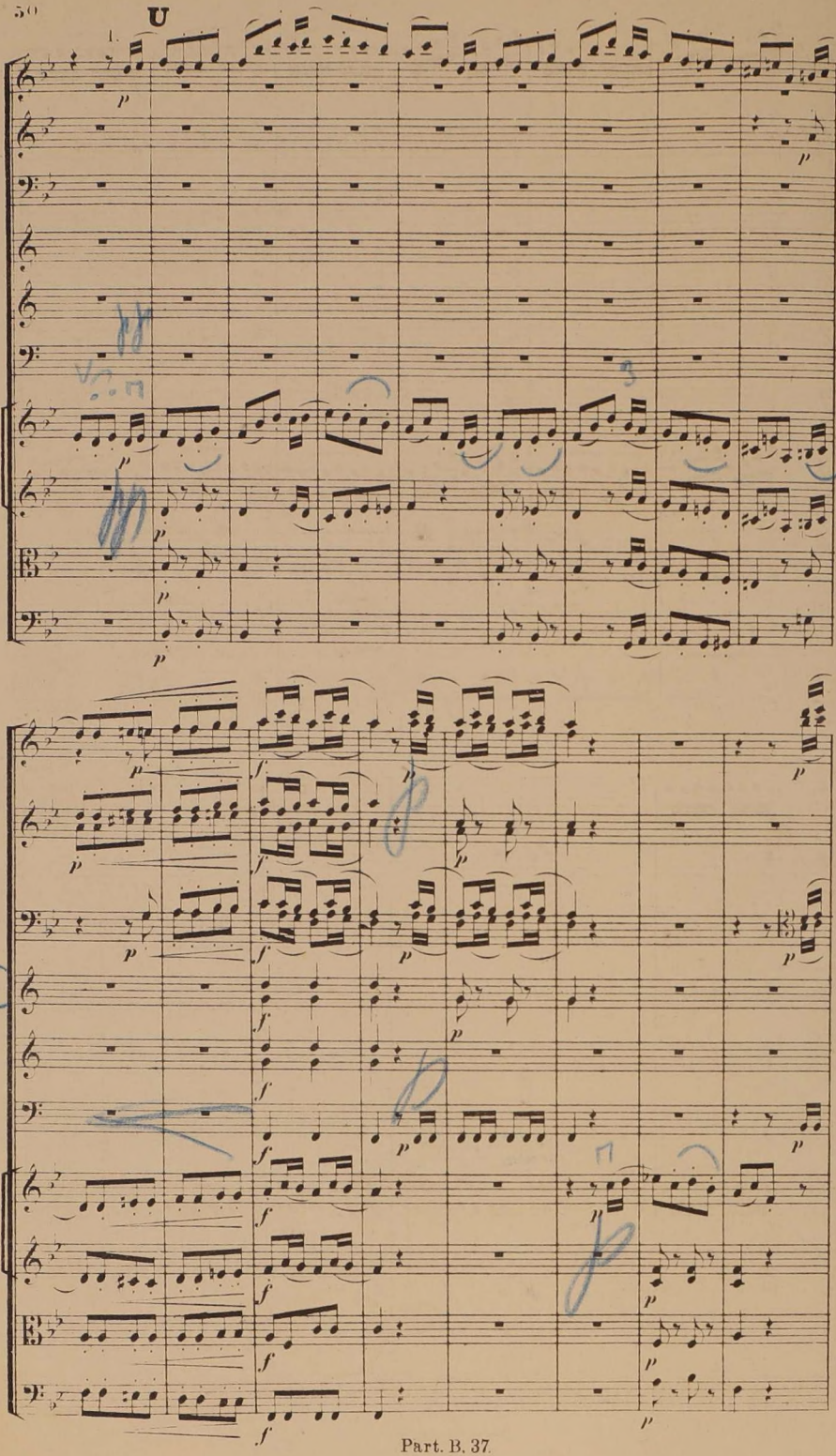


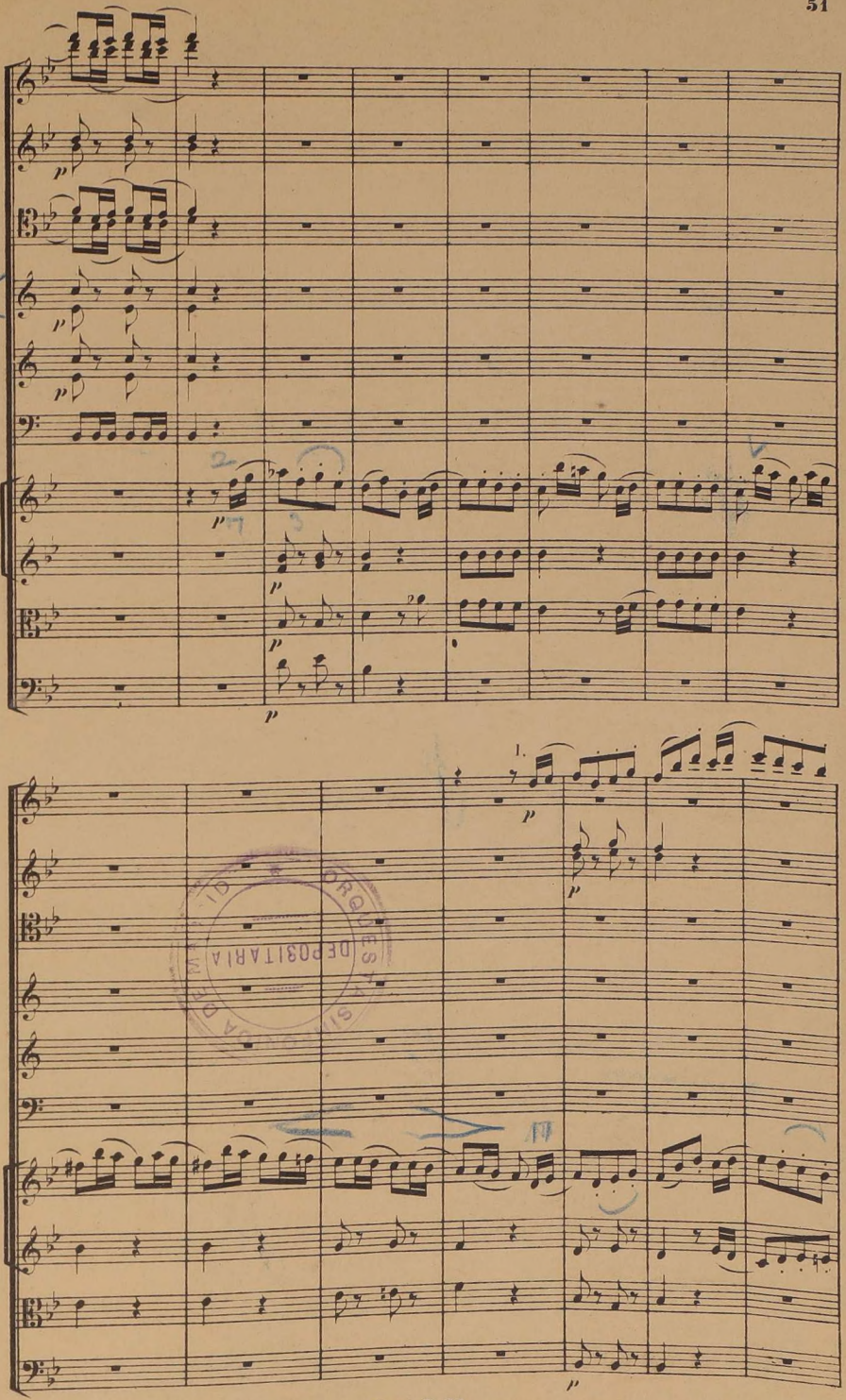

f
f


T
ff
ff
ff
ff
ff
ff
ff
ff

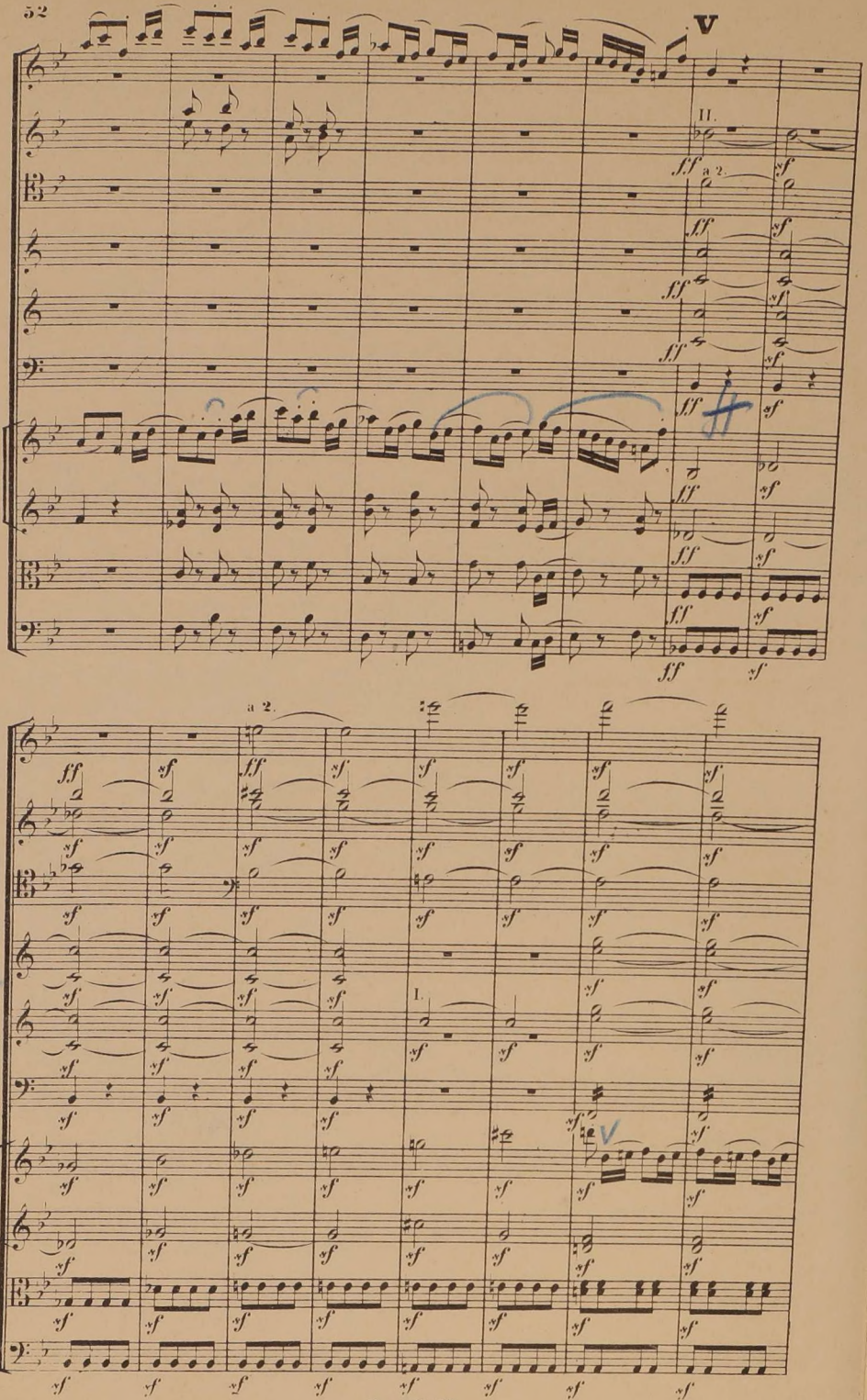

sf
sf
sf
sf
sf
sf

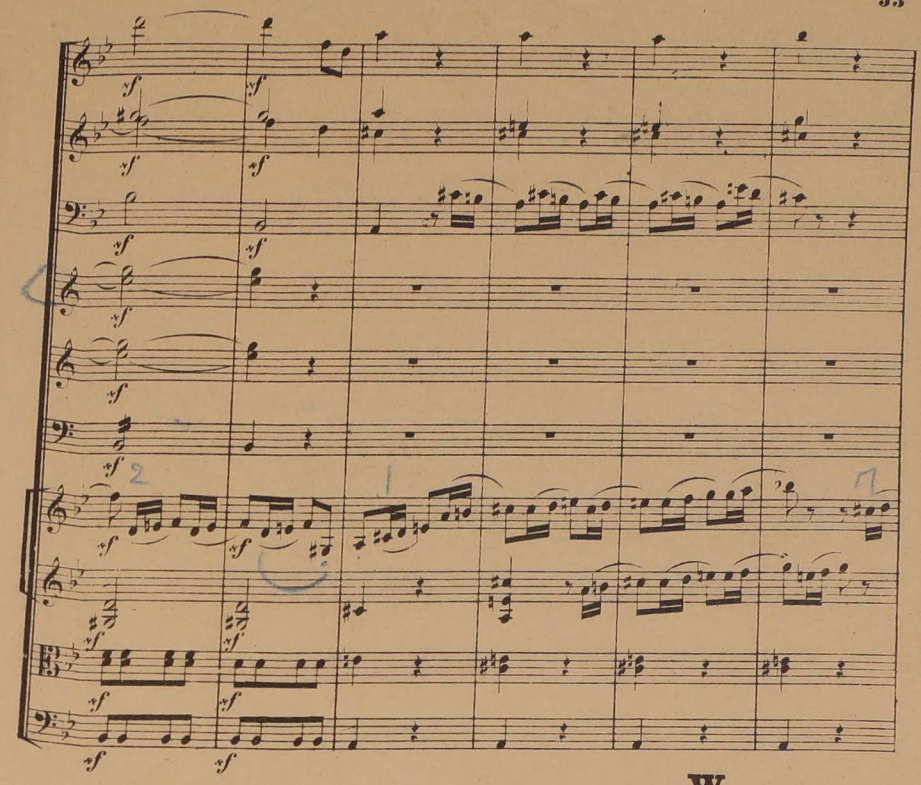

sf
sf
dim.
p
p
p
p
pp


U

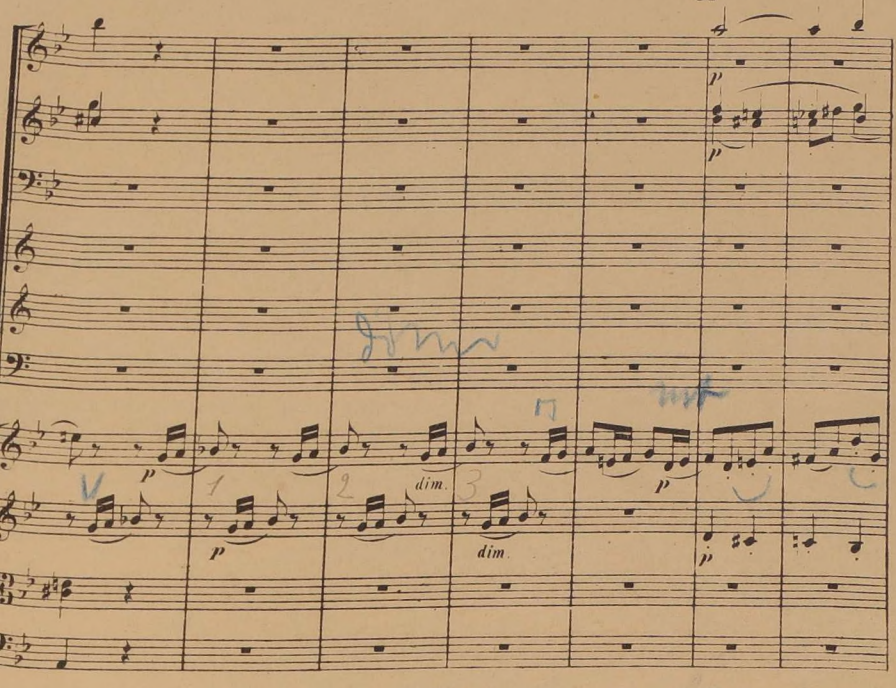


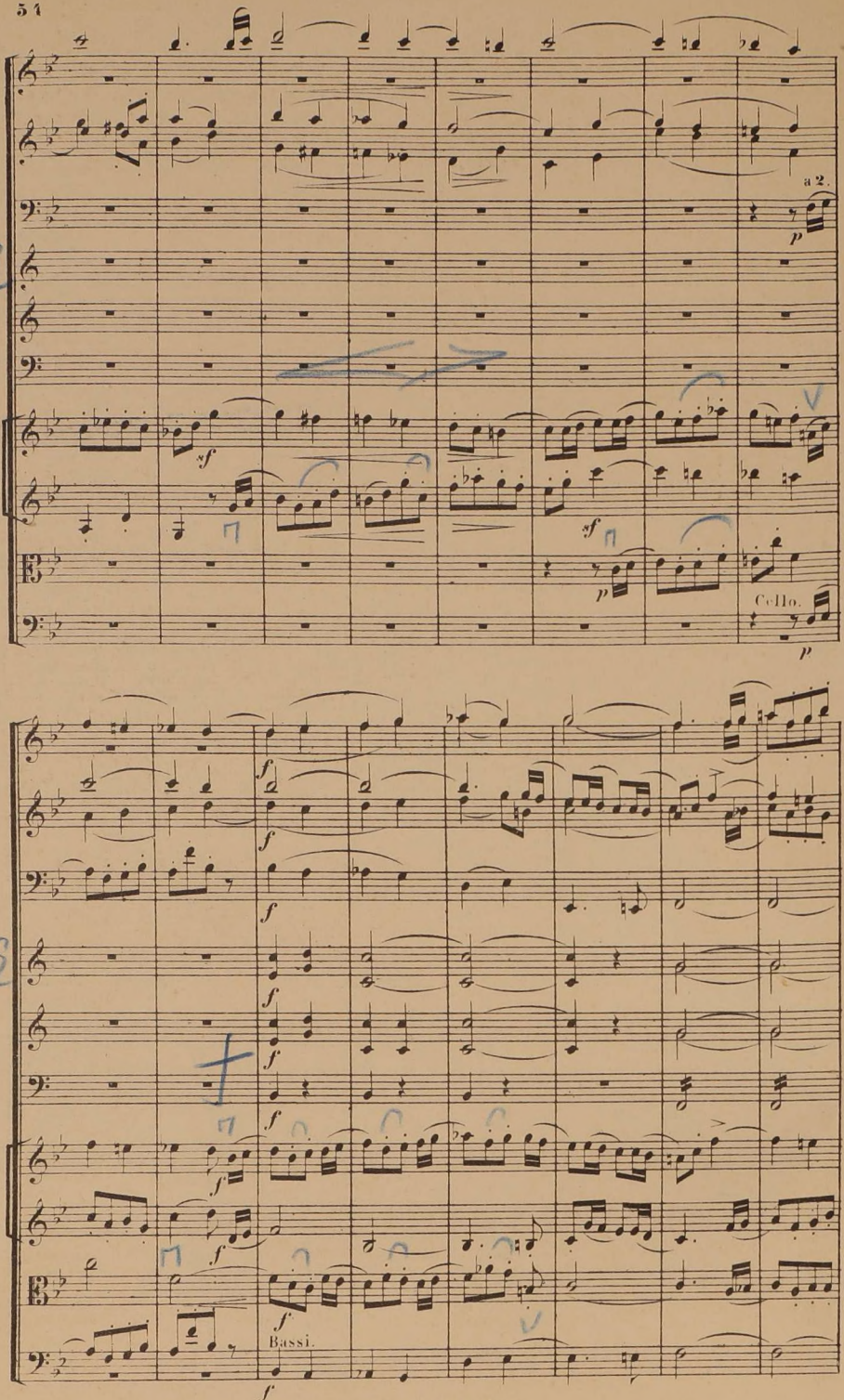
DEPOSITARIA

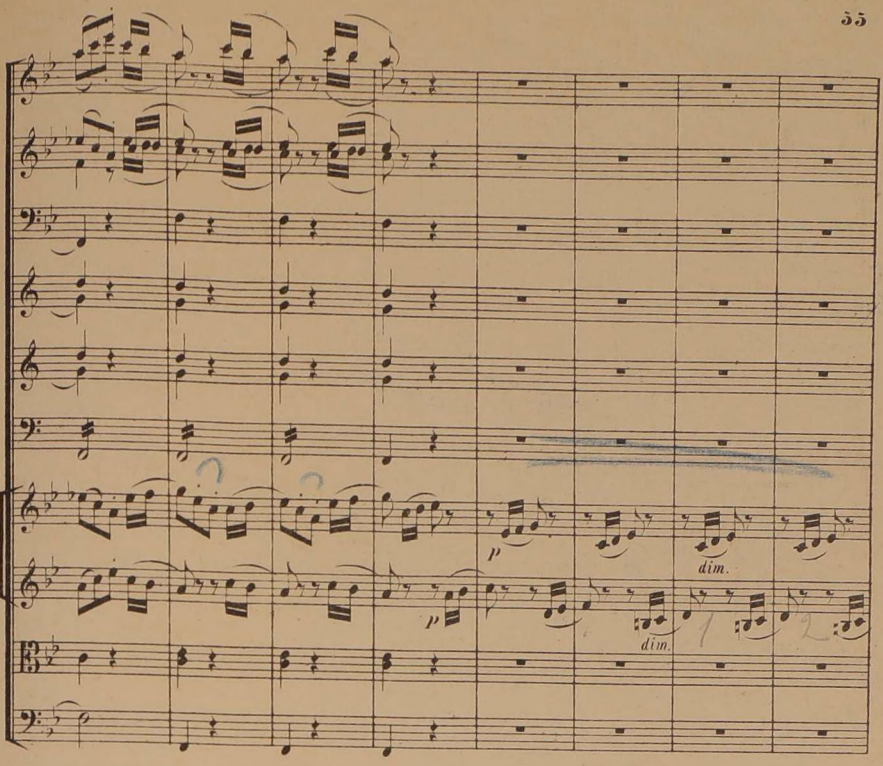

V
II.
a 2.
I.

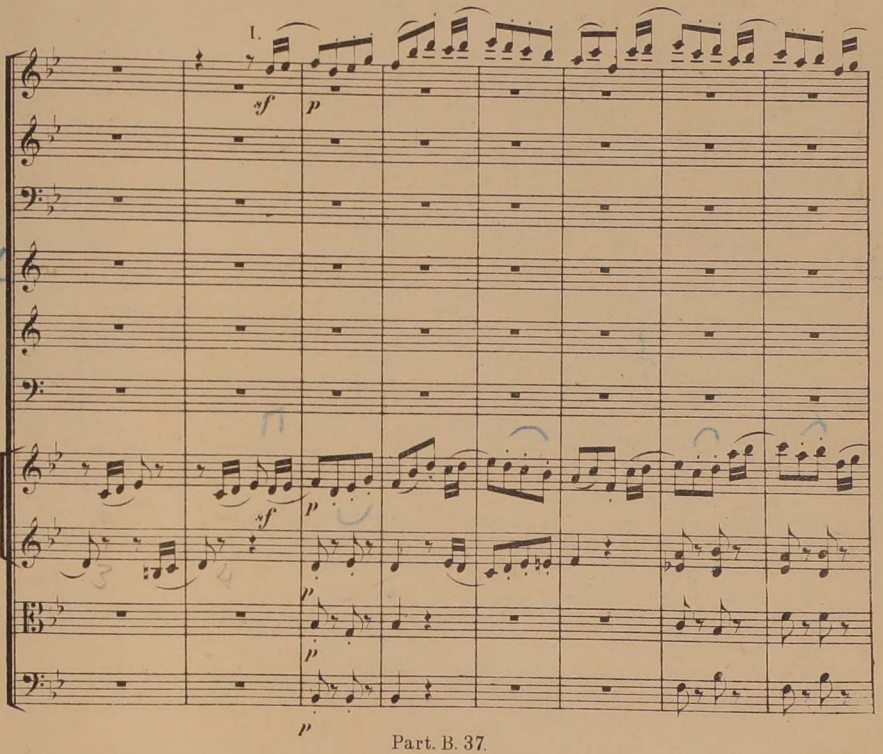


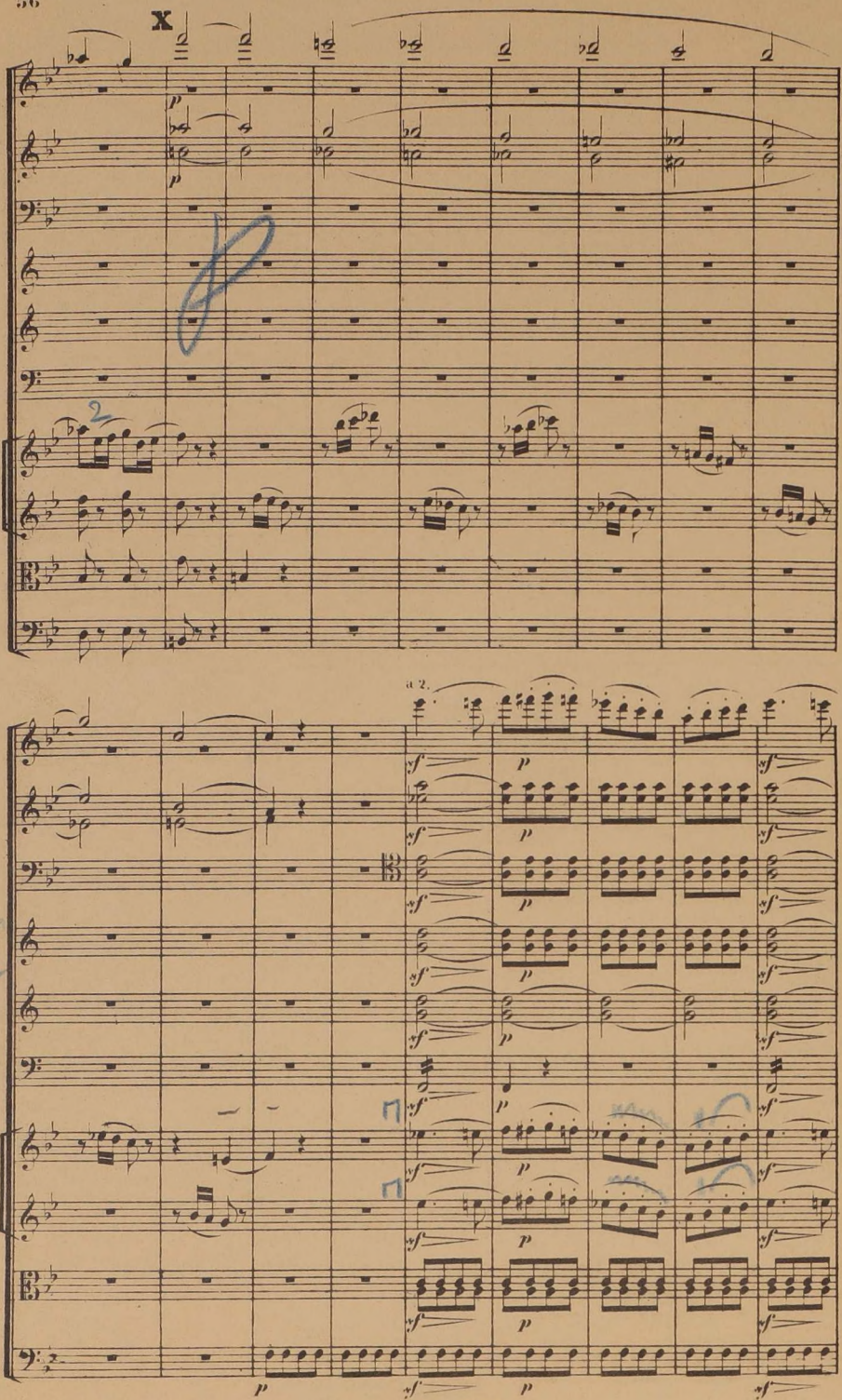
W

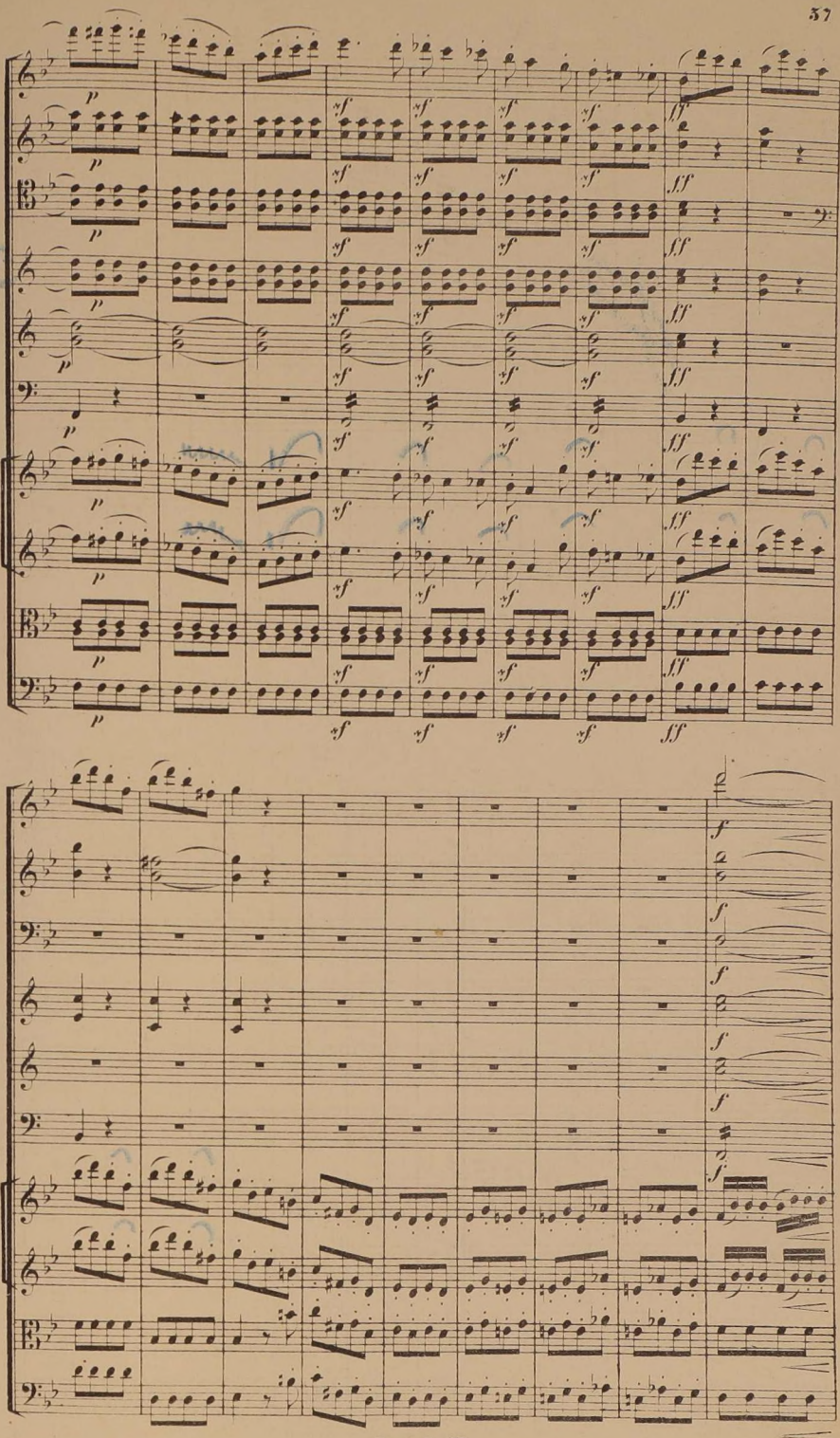


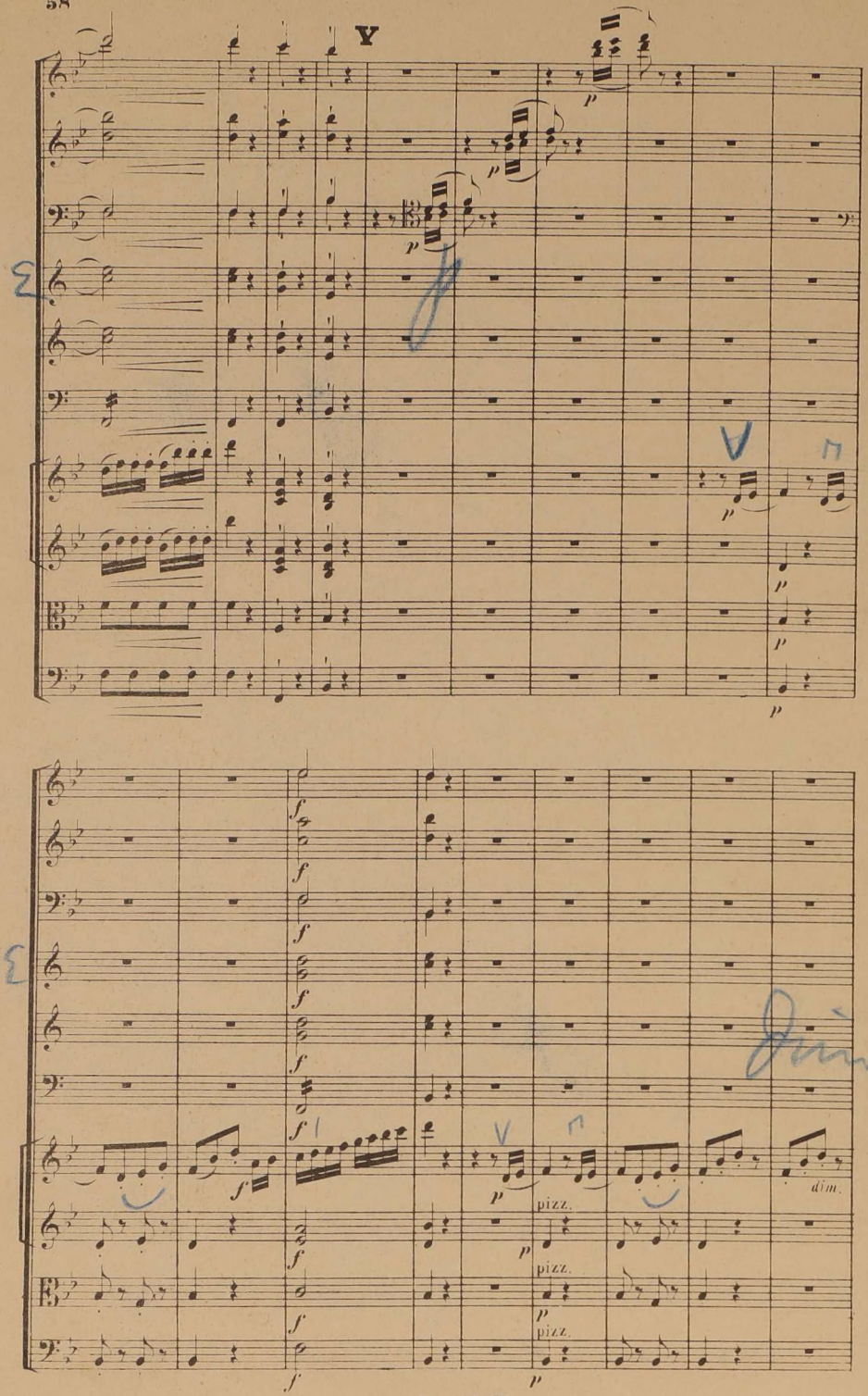

a 2.
Cello.
Bassi.

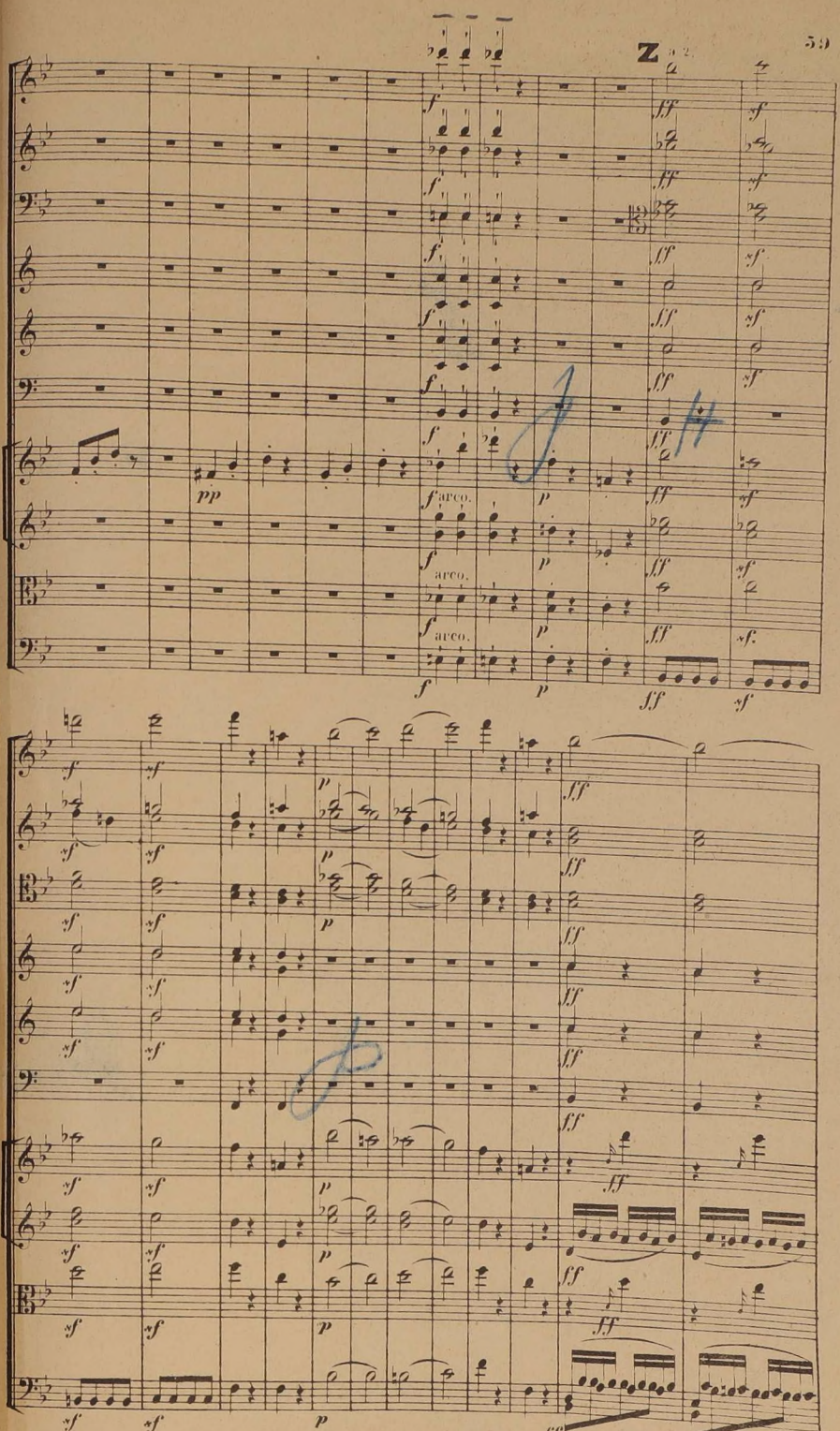

p
dim.
p
dim.

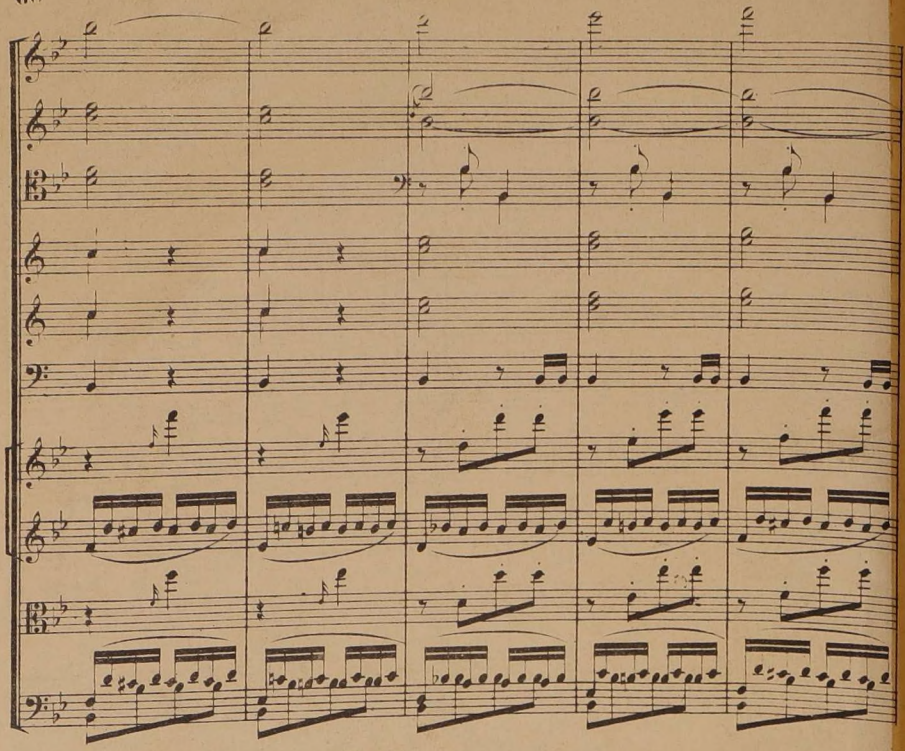

I.
zf
p
zf
p
p
p
p

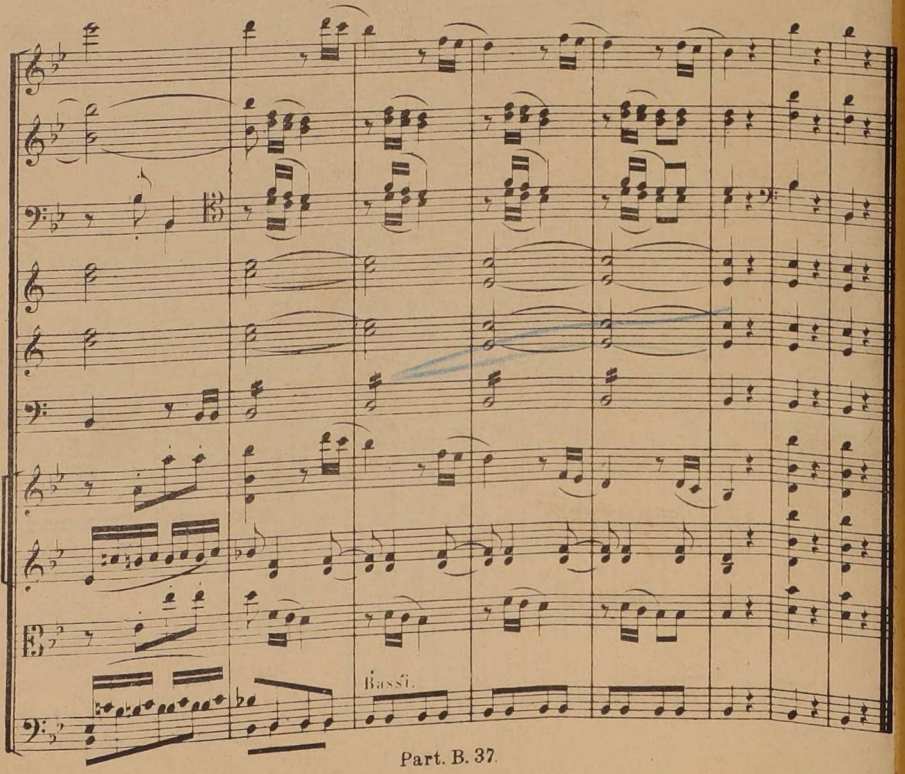

X
a 2.




Y
p
f
pizz.
dim.


Z
arco.
arco.
arco.




Bassi.