

OBOE 1

Orquesta Sinfónica de Madrid

Núm. - - 12

LA DAMNATION DE FAUST

BERLIOZ





HAUTBOIS et COR ANGLAIS .

Récit. Et Pa me ner à nous au nom du dia ble en danse ou je vous éteinstous
 vor zünde dieses kind! Ins? Ten - fels na - men hüpfet! blas phem ch alle - ans!

Allegretto. *f*

Muet des follets .

3

This musical score is for Horn and English Horn, spanning measures 1 to 24. It is written in G major (one sharp) and 2/4 time. The score is organized into seven systems, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) also maintains the *p* dynamic. The fourth system (measures 13-16) includes a *Cresc.* (crescendo) marking. The fifth system (measures 17-20) shows dynamic fluctuations, with *f* (forte) and *ff* (fortissimo) markings. A circled 'H' and the number '4' are written above the staff in measure 18. The sixth system (measures 21-24) features *ff* dynamics. The seventh system (measures 25-28) concludes with a return to *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

HAUTBOIS et COR ANGLAIS .

f < ff pp

ff mf

7

ff p

Cresc molto. ff

Moderato. Presto. Modto Presto.

f mf Cresc. ff

2 5 3