

Saxophone No

BAJO

Orquesta Sinfónica de Madrid

Núm -117

L' ARLESIENNE (2 · SUITE

BIZET



L'ARLÉSIENNE

2^e Suite d'Orchestre



-117

GEORGES BIZET.

En MI b.

SAXOPHONE ALTO.

1 Andante.

ff *ffz* *ffz* *ffz* *ff*

A

ffz *ffz* *ffz* *pp*

B FL. SAX. SOLO. p long. SAX. SOLO. p

1 C 4 von Bu CL. von D SAX. revenez au 1^o Tempo. ff

E

F And.^{no} 14 G 10 H 7 I 10 J 9 dim. subito molto. pp smorz.

K HARPE. von 8 HARPE. von

SAXOPHONE ALTO.

L

ff *ffz* *ffz* *ffz* *ffz* *ff*

ff

ff *dim. subito molto. ppp* *smorz.*

129

2 *And^{te} mod^o*

fff *fff*

2 *CL. rit.* *von* **B** *SAX.*

p

C

f

dim. *p* *cre - scen - do.*

p

D

f *p* *f* *p*

f *p* *ff* *p*

ff *p*

E *1^o Tempo.*

fff

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) towards the end.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *ff* (fortissimo) at the end. Measure numbers 5 and 2 are indicated above the staff.

Musical staff 3: Treble clef, 3/4 time signature. Tempo: *And.^{no} quasi All.^{to}*. Measure numbers 10, 8, 12, 7 are indicated above the staff. Dynamics: *cresc.* (crescendo).

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *f* (forte), *sempre f* (sempre forte). Includes the instruction *HARPE. SAX.* (Harp Saxophone).

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *f* (forte).

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *sempre f* (sempre forte).

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *pp* (pianissimo). Includes the instruction *SOLO. avec âme.* (Solo with soul).

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *espressivo* (expressive). Includes the instruction *G*.

Musical staff 9: Treble clef, 3/4 time signature.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *p* (piano) and *sf* (sforzando). Includes the instruction *H* and measure number 9.

4 TACET.