

FLAUTA 1

Orquesta Sinfónica de Madrid

Núm. -117

L' ARLESIENNE (2. SUTTE

BIZET

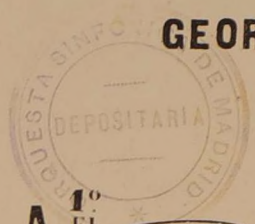


L'ARLÉSIENNE

-117-

GEORGES BIZET.

2^e Suite d'Orchestre.



FLÛTES.

1

And^{te} *vis*

2 G^{des} FL. 8

A 1^o FL. *pp*

B *pp léger.*

Animez. **C** *mf gaiement.*

Revenez au 1^o Tempo. *tr# tr# tr# tr*

cresc. molto.

D à 2. *ff*

E *ff*

F And^{te} *dim. subito molto. PPP smorzando.*

3

sostenuto.

p

This system contains a single musical staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *p* (piano). The notation features a series of eighth notes with slurs, followed by a half note, and then continues with eighth notes and slurs. The tempo is marked as *sostenuto*.

Pte FL.

ff

p

This system contains a single musical staff with a treble clef and a key signature of two sharps. It is labeled "Pte FL." and begins with a dynamic marking of *ff* (fortissimo). The music consists of eighth notes with slurs, followed by a half note, and then eighth notes with slurs. The system concludes with a dynamic marking of *p* (piano).

G

poco. f

dim.

p

This system contains a single musical staff with a treble clef and a key signature of two sharps. It is marked with a large "G" at the beginning. The music features eighth notes with slurs. Dynamic markings include *poco. f* (poco fortissimo), *dim.* (diminuendo), and *p* (piano).

f

f

This system contains a single musical staff with a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. Dynamic markings include *f* (forte) at the beginning and *f* (forte) with a hairpin crescendo towards the end of the system.

H

un peu moins piano.

poco sf

This system contains a single musical staff with a treble clef and a key signature of two sharps. It is marked with a large "H" at the beginning. The music features eighth notes with slurs. Dynamic markings include *un peu moins piano.* (un peu moins piano) and *poco sf* (poco sforzando).

p

ff

This system contains a single musical staff with a treble clef and a key signature of two sharps. The music features eighth notes with slurs. Dynamic markings include *p* (piano) at the beginning and *ff* (fortissimo) in the middle of the system.

f *p* *un peu moins piano.* *poco sf*

dim. *cresc.* *f* *dim.* *ff* **I**

à 2 *f*

f *f dim.* *tr*

cresc. *ff* *dim.* *molto.* *pp* **K**

1° *pp* *ff* **L** **1° Tempo.**
Prenez la Gde FL. *UNIS.*

ff *dim subito molto.*

4 *ppp* *smorz.* **1**

FLÛTES,

And^{te} mod^{to}
ma con moto.

8 A 8 B 8 C 12 D 7

E 1^o Tempo.

2

allargando. *ff*

2 FL.

F

cre- - scen- - do. > 2 p < > 2 *ff* beaucoup plus lent.

And^{no} quasi all^{to}

2 FL.

1^o SOLO

3

pp

A

pp p

pp p

B

pp *pp* cresc.

sf dim. *pp* *pp*

C

pp poco *sf* p

cre- - - - - scen- - - - - do.

cre - scen - do mol - to. f

D **E**

sempre. f

f

sempre f **F**

1^o
p

p **G** *pp*

pp *crise.*

sf dim. pp **V. S.**

H

1^o SOLO.

pp

cabando. smor - zan - do long.

All^o deciso tempo di marcia.

4 2 G^{des} FL. *ff*

A 1^o V^o *rit.* 6 Prenez la P^{te} FL.

B All^o vivo e deciso. G^{de} FL. TAMBOURIN.

P^{te} FL. *ppp cresc. poco*

a poco. ten. 1^a ten. 2^a mf

C UNIS.

cre - scen - do.

The musical score is arranged in two systems. The first system consists of five staves of music, all in treble clef. The second system consists of two grand staves (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *ten.*, *f*, *cresc.*, *ff*, and *p*. Articulations include accents (*^*) and slurs. Rehearsal marks are labeled with letters **D**, **E**, **F**, **G**, and **H**. First and second endings are marked *1^a* and *2^a*. The number **15** appears in the grand staff system. The piano part in the grand staff system includes the instruction *FL. p* and *p*.

15

FL. I

J

cre - sen - do.

8

K

cre

8

L

scen - do.

ff

M

fff fff

FLUTES.

à 2

ten. 1^a *ten.* 2^a

N

O *ten.* **fff**

ten. 1^a **P** 2^a

FIN.

241

Detailed description: This is a page of musical notation for two flutes. The score is written in treble clef with a key signature of one sharp (F#). It begins with the instruction 'à 2' and contains several systems of music. The first system features a melodic line with a 'ten.' (tenuto) marking and a first ending bracket labeled '1^a'. The second system continues the melody with a 'ten.' marking and a second ending bracket labeled '2^a'. The third system includes a dynamic marking of 'fff' (fortissimo) and a 'ten.' marking. The fourth system starts with a 'ten.' marking and a first ending bracket labeled '1^a', followed by a 'P' (piano) dynamic marking and a second ending bracket labeled '2^a'. The fifth system consists of a single melodic line. The sixth system is a grand staff with two staves, showing a more complex texture. The seventh system concludes with a 'FIN.' marking and a double bar line. The page number '241' is located at the bottom right.