

FAGOT 2

Orquesta Sinfónica de Madrid

Núm. **117**

L' ARLESIENNE (2 · SUITE

BIZET



L'ARLÉSIENNE

2^e Suite d'Orchestre.

-117-

GEORGES BIZET.



Andante

1

BASSONS.

F

ppp 6 2 ff

G **H**

2 sf sf

2 sf p

R.

I

cresc. f dim. 2 p

J **K**

f ff dim. molto. pp 7

L 1^o Tempo.

ff mf

ff 1 ppp 1

BASSONS.

And.^{te} mod.^{to} ma con moto.

2

Two bassoon staves in C major, 2/4 time. The first staff begins with a forte fortissimo (*fff*) dynamic and contains a series of eighth-note patterns. The second staff begins with a pianissimo (*pp*) dynamic and contains a series of quarter-note patterns. Both staves have accents over many notes.

A

a Tempo.

Two bassoon staves. The first staff starts with a pianissimo (*pp*) dynamic, followed by a forte fortissimo (*fff*) dynamic, and ends with a piano (*pp*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. The tempo is marked 'a Tempo'.

B C

SAX.

B¹

Two staves: the top staff is for Saxophone (SAX.) and the bottom for Bassoon (B¹). The saxophone part starts with a piano (*p*) dynamic and includes a crescendo. The bassoon part is mostly rests. The lyrics 'cre - scen - do' are written below the saxophone staff.

D

Two bassoon staves. The first staff has dynamics *sf* and *p*. The second staff has dynamics *sf* and *p*. The system concludes with a *cresce molto.* and *ff* dynamic.

E

1^o Tempo.

Two bassoon staves. The first staff has dynamics *dim.*, *cresc.*, *molto*, and *allarg.*. The second staff has a *fff* dynamic. The tempo is marked '1^o Tempo'.

Two bassoon staves. The first staff has a piano (*p*) dynamic. The second staff has a *crescen - do.* dynamic.

F

Beaucoup plus lent.

Two bassoon staves. The first staff has a pianissimo (*pp*) dynamic. The second staff has a forte fortissimo (*ff*) dynamic. The tempo is marked 'Beaucoup plus lent'.

A B C

3

10 8 12 7

FL. HAUT. cre - - sen - - do

D ^{BP}

HARPE.

f *sempre f*

E

f

sempre f *f*

F

avec âme.
1^{er} BASSON à défaut de Saxophone.

G *espressivo.*

BASSONS.

First system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat). The top staff contains a melodic line with slurs and accents, while the bottom staff is mostly empty with a few notes.

Second system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of two flats. The top staff has a melodic line with slurs and accents. The bottom staff has a few notes. A dynamic marking *p* is followed by a hairpin crescendo leading to *f*. A rehearsal mark **H** is placed above the staff. The number **10** is written in a box at the end of the system.

All^o deciso tempo di marcia.

Third system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). A large number **4** is written to the left of the staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. A dynamic marking *ff* is present.

Fourth system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of one flat (B-flat). The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. A rehearsal mark **A** is placed above the staff. A dynamic marking *ff* is present.

Fifth system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of one flat (B-flat). The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.

Sixth system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of one flat (B-flat). A rehearsal mark **B** is placed above the staff. The tempo marking *All^o vivo deciso.* is present. A dynamic marking *rit.* is present. The number **16** is written in a box. A Flute part (FL.) is written on a staff above the second staff.

C

mf cre - scen - do.

D

cre - scen - do. *f* cresc.

E

ff

cresc.

F

fff UNIS.

G

ff ten 1^a

ff

2^a

H 7

ff

BASSONS.

I FL. **J**

K

Bⁿ

p cresc. *cresc.*

L

cresc. *ff*

M **N**

fff 1 2 3 4 5 6 7 8 *fff* 1 2 3 4 5 6 7 8

O

fff 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

P

1 2 3 4 5 6 7 8

FIN.