

FAGOT 1

Orquesta Sinfónica de Madrid

Núm 10

SINFONIA NUMERO 5

DVORAK



Aus der neuen Welt. — Z nového světa. - - 10

SYMPHONIE.

Fagotto I.

Adagio.

Solo.

Ant. Dvořák, Op.95.

Sheet music for Bassoon I (Fagotto I) in G major, 4/8 time, Adagio. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo is marked 'Adagio.' and the dynamics range from *pp* to *ff*. The second staff is marked 'Allegro molto.' and 'attacco'. The third staff is for 'Corni.' (Horns) in 2/4 time. The fourth and fifth staves continue the bassoon part with various dynamics. The sixth staff is marked 'ff' and 'fz'. The seventh staff is marked 'mp' and 'p'. The eighth staff is for 'Cello. Basso.' (Cello/Bass) in 3/4 time, marked 'pp'. The ninth and tenth staves return to the bassoon part, marked 'mp', 'pp', 'p', 'cresc.', 'f', and 'dim.'. The eleventh staff is marked 'p', 'f', 'pp', 'p', and 'pp'. The twelfth staff is marked 'pp' and 'cresc.'. The thirteenth and fourteenth staves are marked 'f' and 'ff'. The fifteenth staff is marked 'f' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 2

Fagotto I.

Fl. Piccolo.

The score consists of ten staves of music for Bassoon I. The key signature is one sharp (F#). The music includes various dynamics such as *pp*, *p*, *f*, *ff*, *ffz*, *mp*, and *dim.*. Performance markings include *cresc.* and *dim.*. There are several measures with repeat signs and first/second endings. Handwritten annotations include "7A" and "8A".

9 Corni.

10140

Fagotto I.

First system: Bass clef, key signature of three flats, 3/4 time. Dynamics: *p* (piano), *cresc.* (crescendo).
Second system: Bass clef, key signature of three flats, 3/4 time. Dynamics: *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo). Includes fingerings 1-8 and a trill (tr) marking.
Third system: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *fz* (forzando).
Fourth system: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *fz*, *fz*, *fz*.
Fifth system: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *fz*, *fz*, *fz*.
Sixth system: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *fz*, *fz*, *fz*.

II.

Seventh system: Bass clef, key signature of three flats, 3/4 time. Tempo: *Largo*. Dynamics: *ppp* (pianissimo), *dim.* (diminuendo), *f* (forte). Includes marking "9 Engl. Horn." and "Solo."
Eighth system: Bass clef, key signature of three flats, 3/4 time. Dynamics: *f*, *pp*, *pp*, *fz*, *ff*. Includes marking "7 Engl. Horn." and "Solo."
Ninth system: Bass clef, key signature of three flats, 3/4 time. Dynamics: *f*, *p*, *p*, *f*. Includes marking "6 Un poco più mosso. poco rit. Poco meno mosso." and "10"
Tenth system: Bass clef, key signature of two sharps, 3/4 time. Tempo: *3 Poco più mosso. Meno.* Includes marking "4 3 Viol. I." and "14 12"
Eleventh system: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *mf*, *f*, *ff*, *ff*, *dim.*. Includes marking "6 6 6 6 6 6 6 6" and "Solo. Tutti. Oboe I."
Twelfth system: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *p*, *pp*, *pp*, *cresc.*, *f*, *p*, *dim.*. Includes marking "6 6 6 6 6 6 6 6" and "Viol. I. ritard. a tempo"
Thirteenth system: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *p*, *pp*, *pp*, *cresc.*, *f*, *p*, *dim.*. Includes marking "6 6 6 6 6 6 6 6" and "Viol. I. ritard. a tempo"

Fagotto I.

III. Scherzo.

Molto Vivace.

32

Viol. I.

f

ff

ff

1

4

Poco sostenuto.

p

p

11

p

cresc.

f

8

p

cresc.

ff

3

1

1

2

p

p

4 4 6

p

13

p

fz

p

Fagotto I.

5 25

Viol. *trm* Fl. *trm* Viol. *trm* Fl. *trm* Viol. *trm* Fl. *trm*

p

cresc. *fz*

6 9

- Scherzo D. C. al Φ e poi la Coda.

Coda. 20

Corni. 2 7 4

f *ff*

7A

fff *dim.* *mf* *p* *pp* *G. P. ff*

9 1

IV.

Allegro con fuoco.

Quartett.

4

ff *f*

ff *ff*

7

1

ff

2

f

fz fz fz fz fz fz fz

3

1 Solo. *psacc.* *fz*

1 3 17

mf dim. *p*

- 42 - a 2

Fagotto I.

Viol. I.

mf *f* *fz* *ff*

fz *f* *f* *f*

f *f* *dim.*

mp *dim.* *p* *dim.*

pp *pp*

Dimi

13 *Coroi.* 6 Cello & Basso.

p *p* *p* *f*

7 *Clar.* *p* *cresc. molto*

ff *p* *cresc.*

ff *p* *fp* *cresc.*

fz *ff* *fz* *fz*

ff *fz* *fz* *f* *f* *cresc.* *ff*

ffz *fz* *fz* *fz* *fff*

meno

Fagotto I.

9 *Meno mosso.*

Viol. I. *in tempo*

Solo.

Viol. I.

Viol. I.

pp

10 *Un poco sostenuto.*

f *dim.* *p* 1 2 3 4 5 6

Solo.

7 8 *mf marcato*

stacc. *p* 5

3 11 *Tempo I.*

string ff

fff

1 2 3 4

5 6 *fff*

ten

pp *fz* *fz* *fz* *fff* *dim.* *p* *dim.*

12

7

poco a poco rit. in Tempo

Meno.

rit.

4 Viol. I.

in tempo un poco meno mosso *V* *in tempo (Allegro con fuoco.)*

fff

pp4

fff

dim. ppp
lungo