

1

La Blanca doble P de apuntar

Marta

№ 10

Pelaez

adento

Pelaez

is - - - len - te - - - rio! is - - - len -

te - - - rio

Es - sa mujer q' ahora tie - - -

Allegro

nes te lle - va - ra al ce - men - te

rio In no lo que - res cre - er

*Allegro (a 1)*

y yo te lo di - go en te

COLECCIÓN GENERAL DE NOTAS DE LOS MÚSICOS DE LOS REINOS UNIDOS

rio & ————— len - te ————— rio & ————— len.

lento

te ————— rio      Inve - res hombre de cri -

Allegretto

te - rio ————— y de - bes de com - pren -

der que es-tas muy vie-jo & len-

te-rio pa-ra e-ra

un-fer & lla tie-

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ne vein - te A. bri - les

tu tie - nes



cin - cuen - ta y dos

y co - mo



si - gas con e - lla

pronto te



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va a lle - var dies — — — — — Bus-ca — — — — — te n. — — — — — na

ten ten

*Allegretto*

un - jer - ci - ta — — — — — que ya se — — — — — a

ja - mon - ci - ta — — — — — y has - la tu com -

pa - ñe - ri - ta ——— con el al - may co - ra -

ron ——— de - ja ya a la jo ——— ven -

ci - ta ——— tan a - le - gre y tan bo - ni - ta

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que va a ser tu per - di - cion

*Allegretto moderato*

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 3/4 time signature. The lyrics are written below the vocal line. The piano accompaniment includes chords and melodic lines in both hands.

que va a ser tu per - di - cion

*Allegretto*

This system continues the musical piece with a vocal line and piano accompaniment. The tempo marking is *Allegretto*. The notation is consistent with the first system, showing the progression of the melody and accompaniment.

le - len - te - rio is - len - te - rio

*lento*

This system concludes the page with a vocal line and piano accompaniment. The tempo marking is *lento*. The lyrics are written below the vocal line. The piano accompaniment features more complex chordal textures and melodic lines.



A musical staff containing a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a fermata.

*Allegretto*

que ya es - tas muy a - ca - ba

Piano accompaniment for the first system, consisting of two staves. The right hand has a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a fermata. The left hand has a whole rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3 with a fermata.

A musical staff containing a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a fermata.

so no lo to - mas en se

Piano accompaniment for the second system, consisting of two staves. The right hand has a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a fermata. The left hand has a whole rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3 with a fermata.

A musical staff containing a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a fermata.

rio te ve - o en el ce - men - te

Piano accompaniment for the third system, consisting of two staves. The right hand has a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a fermata. The left hand has a whole rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3 with a fermata.

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Handwritten musical score for the first system. The vocal line consists of a single staff with a treble clef and a common time signature. The lyrics are "rio el di - a me - nos pen - sa". The piano accompaniment is on a grand staff (treble and bass clefs) with a common time signature, featuring chords and some melodic lines.

Handwritten musical score for the second system. The vocal line includes the lyrics "o i & — len - te — rio! i & — len -". A tempo marking "lento" is written below the first measure. A performance instruction "(Como el "Se reia de las Golondrinas")" is written above the second measure. The piano accompaniment continues on a grand staff.

Handwritten musical score for the third system. The vocal line continues with the lyrics "te — rio —". The piano accompaniment features more complex chordal textures and melodic lines, ending with a double bar line.