





Violoncello e Basso

161 11

91 *f* *p* Solo

98 *fp*

105 *f* *p* Tutti Solo 1-5 2 3 4

112 *f* *p* Tutti Solo 1-5 2 3

119 4 5

125 3

134 3

142 *sfp* 8 *p*

156 *cresc.* *f* Tutti

160

163 *mp*



167 Vc. Solo

173

181 Tutti Solo

187 Vc. e B.

196

202 Vc. Tutti Bassi pizzicato

213 coll'arco

221 Tutti

228 Solo Tutti Solo Tutti Solo Tutti



6+1

Violoncello e Basso

250 *f* *p* Solo *f*

261 *fp* *f* *p* 1-5 2 3 4 5

272 *f* *p* 1-5 2 3 4 5

282 4 pizzicato 1

295 *f* *p* *f* *p* coll'arco

305 1

312 4

325 *cresc.* *f* Tutti

330

333 *mp* *cresc.*

338 Vc. Cadenza Tutti *f* *p* *p*

348 Vc. e B. *f*



Andante

7 *sf p* Solo 4

18 1

27

34 *p* Tutti Solo 9

50 *cresc. f p* Tutti

57

65 1

73 *f p* 1

81

88 *p* Tutti

96 Solo 2 *f* 3 3 3 3 *p* 8



84

110 *p* *cresc.* *f* Tutti

117 *p* *f* *p* Cadenza Tutti

123 *sf* *p* *sf* *p*

Presto

*p*

10 *p*

19 *p* *v* *n* *v*

29 *f*

37 *p*

47 *1* *n* *1* *n* *1* *n*

60 *1* *f*

71

78 Solo 16 Va. II *p*







Violoncello e Basso

Va. I/II

275 *f* *Tutti* *Solo* *p*

Musical staff 275-285: Bass clef, key signature of two flats. Measures 275-285. Includes dynamics *f* and *p*, and performance markings *Tutti* and *Solo*. Handwritten accents and slurs are present.

286

Musical staff 286-299: Bass clef, key signature of two flats. Measures 286-299. Includes performance markings *Tutti* and *Solo*. Handwritten accents and slurs are present.

300

Musical staff 300-317: Bass clef, key signature of two flats. Measures 300-317. Includes performance markings *Tutti* and *Solo*. Handwritten accents and slurs are present.

318 *f* *calando poco* *mf*

Musical staff 318-335: Bass clef, key signature of two flats. Measures 318-335. Includes dynamics *f* and *mf*, and performance marking *calando poco*. Handwritten accents and slurs are present.

336 *a poco* *p* *Viol. I/II*

Musical staff 336-362: Bass clef, key signature of two flats. Measures 336-362. Includes dynamics *p* and performance marking *a poco*. A double bar line with a repeat sign is at measure 350. Handwritten accents and slurs are present.

363 *f* *Tutti*

Musical staff 363-379: Bass clef, key signature of two flats. Measures 363-379. Includes dynamics *f* and performance marking *Tutti*. Handwritten accents and slurs are present.

380 *Solo* *p*

Musical staff 380-398: Bass clef, key signature of two flats. Measures 380-398. Includes performance marking *Solo* and dynamic *p*. Handwritten accents and slurs are present.

399 *Va. II* *Tutti*

Musical staff 399-427: Bass clef, key signature of two flats. Measures 399-427. Includes performance marking *Tutti* and instrument marking *Va. II*. Handwritten accents and slurs are present.

428 *Solo* *1-5* *2* *3* *4* *5* *3*

Musical staff 428-442: Bass clef, key signature of two flats. Measures 428-442. Includes performance marking *Solo* and fingerings *1-5*, *2*, *3*, *4*, *5*, *3*. Handwritten accents and slurs are present.

443 *1-5* *2* *3* *4* *5* *3*

Musical staff 443-455: Bass clef, key signature of two flats. Measures 443-455. Includes fingerings *1-5*, *2*, *3*, *4*, *5*, *3*. Handwritten accents and slurs are present.

456 *Tutti* *f* *p*

Musical staff 456-467: Bass clef, key signature of two flats. Measures 456-467. Includes performance marking *Tutti* and dynamics *f* and *p*. Handwritten accents and slurs are present.

468 *f*

Musical staff 468-480: Bass clef, key signature of two flats. Measures 468-480. Includes dynamic *f*. Handwritten accents and slurs are present.

481

Musical staff 481-500: Bass clef, key signature of two flats. Measures 481-500. Handwritten accents and slurs are present.

