

17

**CASSE - NOISETTE**

(Der Nussknacker).

**Tromba II in A.**

**OUVERTURE MINIATURE. Tacet.**

P. TSCHAIKOWSKY, Op. 71a



# Cact I

N<sup>o</sup> 1

*Allegro non troppo*

*Poco piu sostenuto*

Scene I

17 A 15 B 7 8

*Tempo I*

*Piu moderato*

*Allegro vivace*

*clari*

C 16 7 D 10 1

string timbal clar

G

E

F

*Meno*

G

*Attaca*



Tromba II in A.

4

Nº 2 ) MARCHE.

Tempo di marcia viva.

The musical score for Tromba II in A consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Tempo di marcia viva'. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. There are several triplet markings (3) throughout the piece. The staves are labeled with letters A through H, indicating different sections or measures. The music is written in a single melodic line for the Tromba II part.







N° 4

1<sup>st</sup> + 2<sup>nd</sup> Trumpets

mf cresc

ff

Horns

Trombones mf cresc

I 8 .8

K

N° 5 Scène et Danse du Gross-vater

Andante 12 A 5 poco animando 10 B 1 10 Andantino 9

Tempo I<sup>mo</sup> 8 Più Allegro 8 C 8 Tempo I<sup>mo</sup> 7 Più mosso

E.H. in B<sup>b</sup> Moderato assai 13 Andante 8 D 9 L'istesso tempo

accel string ob. Violins Flute 15

Più mosso<sup>2</sup> 3 4 5 cresc f

Tempo I<sup>mo</sup> 8 I<sup>mo</sup> Tocc

Violins Più mosso 2 3 4 5 6 E 3 L'istesso tempo 8

I<sup>mo</sup> F cresc f

Tempo di Gross-Vater G 9

Allegro Vivacissimo I II Tempo I<sup>mo</sup>

4 veces Fine al 3/2 D.S.



No. 6. Allegro semplice (♩=132)

I trumpet II in Bb

Mod<sup>to</sup> con moto (♩=112)

16 (A) 20 (B) 12

11 (C) (D) *Allegro giusto* (♩=132)

*Piu allegro* (♩=152) *fp* 3 (E) 14 (E) *mf* 10 *Mod<sup>to</sup> assai* (♩=92) 9 (G) 7

(H) 10

(I) 1 9 *ff* *cresc* *ff* *cresc* 3 3 3

(K)

*sf* *sf*

*sf* 1

*sf*

*sf*

*sf*

*sf*

*sf*



8 2<sup>nd</sup> Trumpet in B<sup>b</sup> Allegro vivo

N<sup>o</sup> 7 Scene

Pochissimo piu mosso

5 6 4 A 13 5

1<sup>st</sup> Horn

7 B 2 1 4

1<sup>st</sup> Trumpet

6 6 C 10 9 9 1

1<sup>st</sup> Trumpet

5 D 3

16

N<sup>o</sup> 8 Scene Andante

2 16 A 19 B 1

Flutes

C marcatisimo

con tutta forza

4 D 9



2<sup>nd</sup> Trumpet in B<sup>b</sup>

N<sup>o</sup> 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

Clarinet

24 A 28 B 32 C 16 7 D 25

W.W. 3<sup>rd</sup> Trombone Horns.

E 1

poco cresc mf

3 p

F 16 G 24 H 7

f

5

ff

3

ff

7

ff

Presto 2

4 5

ff

1 K 16 4 6

ff



2<sup>nd</sup> Trumpet in B<sup>b</sup>

Op. 9

Handwritten musical notation for the 2<sup>nd</sup> Trumpet in B<sup>b</sup>, first system. The staff contains a series of eighth notes with a dynamic marking of *ff* and a tempo marking of *L*. A triplet of eighth notes is marked with a '3' above it. The system concludes with a dynamic marking of *mf cresc*.

Handwritten musical notation for the 2<sup>nd</sup> Trumpet in B<sup>b</sup>, second system. The staff continues with eighth notes and a triplet. Dynamic markings include *ff*, *mf cresc*, and *ff*.

Handwritten musical notation for the 2<sup>nd</sup> Trumpet in B<sup>b</sup>, third system. The staff features a melodic line with a dynamic marking of *mf cresc* and a tempo marking of *Poco meno*.

Handwritten musical notation for the 2<sup>nd</sup> Trumpet in B<sup>b</sup>, fourth system. The staff begins with a triplet and a dynamic marking of *ff*. It includes a section marked *M* with a dynamic marking of *con sord. p*.

Handwritten musical notation for the 2<sup>nd</sup> Trumpet in B<sup>b</sup>, fifth system. The staff consists of a series of half notes, all marked with a flat (B<sup>b</sup>).

Handwritten musical notation for the 2<sup>nd</sup> Trumpet in B<sup>b</sup>, sixth system. The staff features a melodic line with dynamic markings of *mf* and *cresc*, and a dynamic marking of *ff*. It includes a section marked *senza sord.*

Handwritten musical notation for the 2<sup>nd</sup> Trumpet in B<sup>b</sup>, seventh system. The staff continues with a melodic line, featuring dynamic markings of *mf*, *cresc*, and *ff*.

Handwritten musical notation for the 2<sup>nd</sup> Trumpet in B<sup>b</sup>, eighth system. The staff concludes with a melodic line, including a triplet of eighth notes.

Four empty musical staves at the bottom of the page, intended for further notation.







Nº 11 Scene

Andante con moto 2<sup>nd</sup> Trumpet in A + B<sup>b</sup> un poco animando

7 A 5 2 B 2 in A

3 C

Moderato 16 D 8

Allegro agitato 12

Horns Poco piu Allegro pp 10

3 F 1 II° Tempo precedente in Bb 10

G 4

1 4 H 8 4 1 strings pizz



N<sup>o</sup> 12 Divertissement a, Le chocolat

Allegro brillante

Handwritten musical score for 2<sup>nd</sup> Trumpet in B<sup>b</sup>, measures 1-15. The score is written on a single staff with a treble clef and a 3/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamics like 'p' and 'ff'. There are also circled numbers 1, 2, 3, 4, and 5 marking specific measures or sections. The word 'winds' is written below the staff at measure 10.

A series of ten empty musical staves, each consisting of five lines, arranged vertically on the page.



*Doni tempo*

*1926*

- b DANSE ARABE. Tacet. 1
- 3<sup>c</sup> DANSE CHINOISE. Tacet. *después de Mirlitons*
- 4<sup>d</sup> DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

*después de dance Arabe*

2 DANSE DES MIRLITONS.

Moderato assai.



N° 12 f) La mère Bigogne et les polichinelles

*Allegro giocoso*

3 16 A

5

ff

15 8 B

ff

8 C 7 15

ff

*Allegro vivo*

8 D 8

ff

*Poco più*

fff

1 E 1

fff

fff

fff







2<sup>nd</sup> Trumpet in C

N<sup>o</sup> 14 Pas de deux

Andante Maestoso

Poco più mosso

12 A 11 B 2 8 Tuba 5 2

poco string Incalzando animando

C

f rit

1 Tempo I<sup>mo</sup> D poco string cresc

f cresc

Tempo I<sup>mo</sup>

f sf

5 E 2 1

sf f

sf sf

Var. I

Tempo di Tarantella

18 A 17 B 15

sf

Var II tacet



2<sup>nd</sup> Trumpet

Vivace assai

in trumpet

21-96

18

Coda

19 A 15 in G 14 B 7

16 C 6

D 1 1 1

Change to B<sup>b</sup>

N<sup>o</sup> 15 Valse Finale et Apotheose

in B<sup>b</sup> Tempo di Valse 15 14 A 4

3

2 B

mp cresc sf

mp cresc

C 27 D 4

7 E 8 U.S.



*cantabile*

Handwritten musical score for 2nd Trumpet in B<sup>b</sup>, Op. 15, page 19. The score consists of 12 staves of music. It begins with a *cantabile* marking and a piano (*p*) dynamic. The first staff has an upward-pointing arrow above the second measure. The second staff includes *p poco cresc*, *mf*, and *p* markings. The third staff has *p cresc*. The fourth staff is marked **G** and *ff*. The fifth staff has *p cresc* and *ff*. The sixth staff is marked **H** and *pp poco a poco - cresc*. The seventh staff has *ff*. The eighth staff is marked **I** and *ff*. The ninth staff has *ff*. The tenth staff is marked *molto meno* and **K**, with a first ending bracket labeled **1** and a second ending bracket labeled **14**. The eleventh staff is marked **D 1-3** and *ff*. The twelfth staff has *ff*.