

# CASSE - NOISETTE

NUTCRACKER SUITE

Triangolo.

## OUVERTURE MINIATURE.

P. TSCHAÏKOWSKY, Op. 71<sup>a</sup>

Allegro giusto.

Viol. I.

1 2 3 4

12 A 16

B

*mf*

16 C 33 D

*f* *p*

*mf* *mp* *p*

8 E 16

*mf*

F 16 G 20 H 9

*f* *Violines 2<sup>es</sup>*

*f*

CASSE - NOISETTE

NUTCRACKER SUITE

Tamburino.

I. OUVERTURE MINIATURE. Tacet.

P. TSCHAIKOWSKY. Op. 71<sup>a</sup>

N<sup>o</sup> 1 Tacet  
N<sup>o</sup> 2 Tacet

Percussion

N°3 Petit Galop des Enfants et Entrée des Parents

Presto

20 *Tria*

2 3 4 5 6 7 8

A 8 *Andante* 8 B 8 *Allegro* 10 C *Tambourino* 7

Trambones f

D

E 7

ff

N°4 Scène Dansante

*Andantino* 18 *stringendo* Trumpets 4 A 12 B 9 *Andantino Sost.* 10 *Piu Andante* cymbal *Soft mallet* mf

mf mf mf mf mf mf *Allegro molto vivace* 16 *molto piu presto* 12 *Tempo di Valse* 8

C

D 12

E 16 8

Violins

U.S.

Nº 4+5

Percussion

Triangle

G 7 Presto 17 11 H 8 8 tambourino

limp Violas Fl + Clar p

cresc

cresc

cresc

K cresc

Nº 5 Scène et Danse du Gross-Vater

Andante 12 A 5 Poco animando 10 B 1 Tempo I<sup>mo</sup> 10 Andantino 9

Tempo I<sup>mo</sup> 7 Più Allegro rattle (Schmarre) 2 3 4 5 6 7 8

C 1 2 3 4 5 6 7 8 Tempo I<sup>mo</sup> 7 Più mosso 9

Moderato assai 13 Andante 8 D 9 L'istesso tempo Più mosso 16

fff tacet il fine

No. 6.

Percussion

Bloekenspiel

Triangolo

Jeu de cloches

Gr. Cassa e Piatti

Allegro semplice

Triangolo

a2

Mod<sup>to</sup> con moto

Allegro quinto

campanadas  
Piu Allegro

12 campanadas

Mod<sup>to</sup> assai

Piatti

Cassa Tremolo

Gr.C. fff

Piatti

Gl. Spiel

B500

BOMBO

6 Percussion  
N° 7 Scene

Allegro vivo

Bombas

Pochissimo piu mosso  
S.D. on stage

5 6

A

B

p cresc

mf

C 2

SD

p cresc

N° 8 Scene

Andante

2 16 A 10 9 B Piatti

3/4

Flutes 3rd Trombone

7 C 1

4 9 14

Small Bells  
Glockenspiel

cymbal player see page 9  
No. 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

8 N°9  
Poco meno *3*  
gva sempre

# Glockenspiel

Cello + Bass

M

17



Triangle +  
Cymbals

N° 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

24 A 28 B 16 Tria 2 3 4 5 6

(04) mf 7 8 9 10 11 12 13 14 15 16 C 15

7 D 25 E 15 Tria 3 3 3 3 3

5 3 3 3 3 3 3 6 F 3 2 3 4

5 3 6 7 8 9 10 11 12 13 14 15 16 G 16

poco cresc mf dim

2 3 4 5 6 7 8 H 2 2 4 5 6 7

p poco cresc cresc

24 I 27 cymbals Presto 2 6

cymbals 1 6 1 K 16 6 11

L 7 cym. 6 2 3 4 5 6 7

Timp. ff Poco meno ff

3 16 M 28 7

Trpts

8

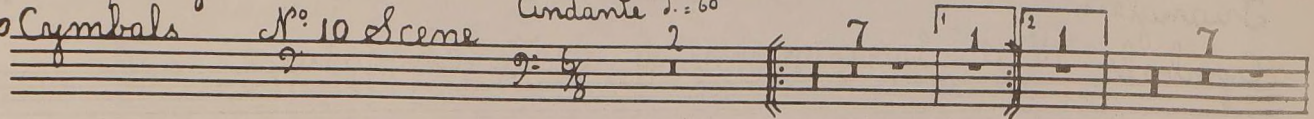
# Timbany

10 Cymbals

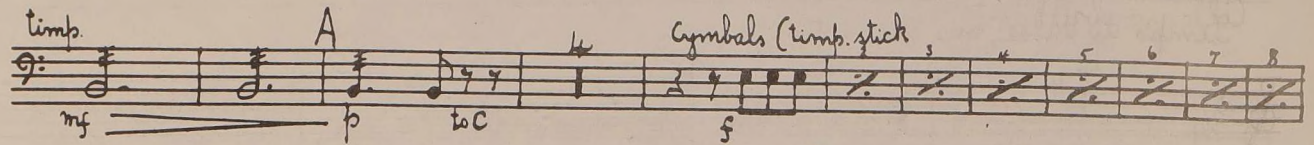
N° 10 Scene

Andante  $\text{♩} = 60$

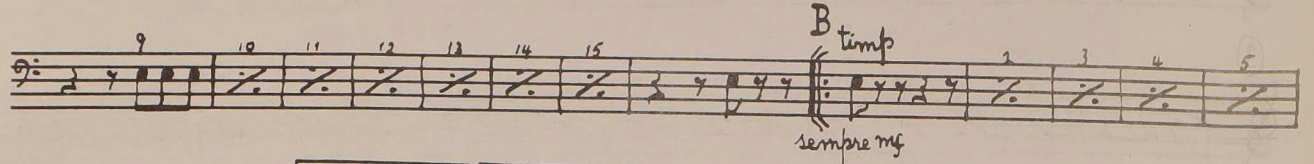
7 1 1 2 1 7



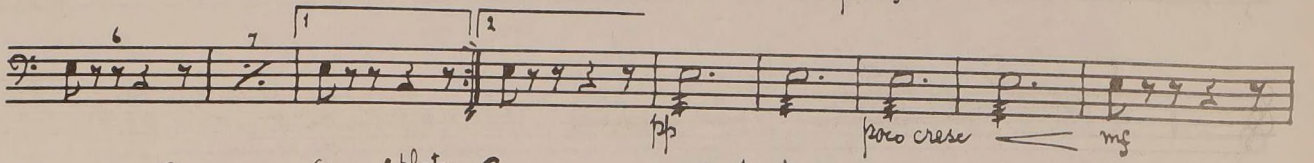
timp. mf A Cymbals (timp. stick) f



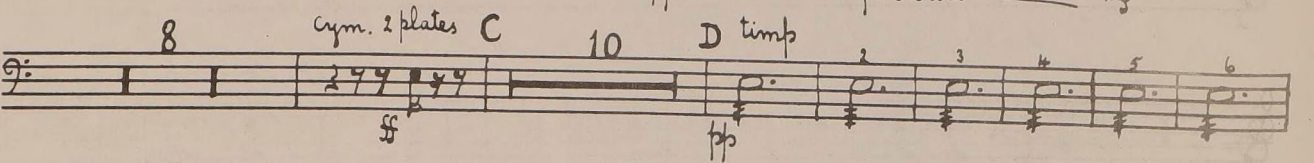
9 10 11 12 13 14 15 B timp sempre mf



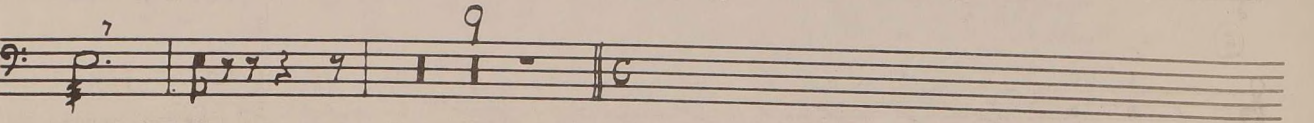
6 7 1 2 pp poco cresc mf



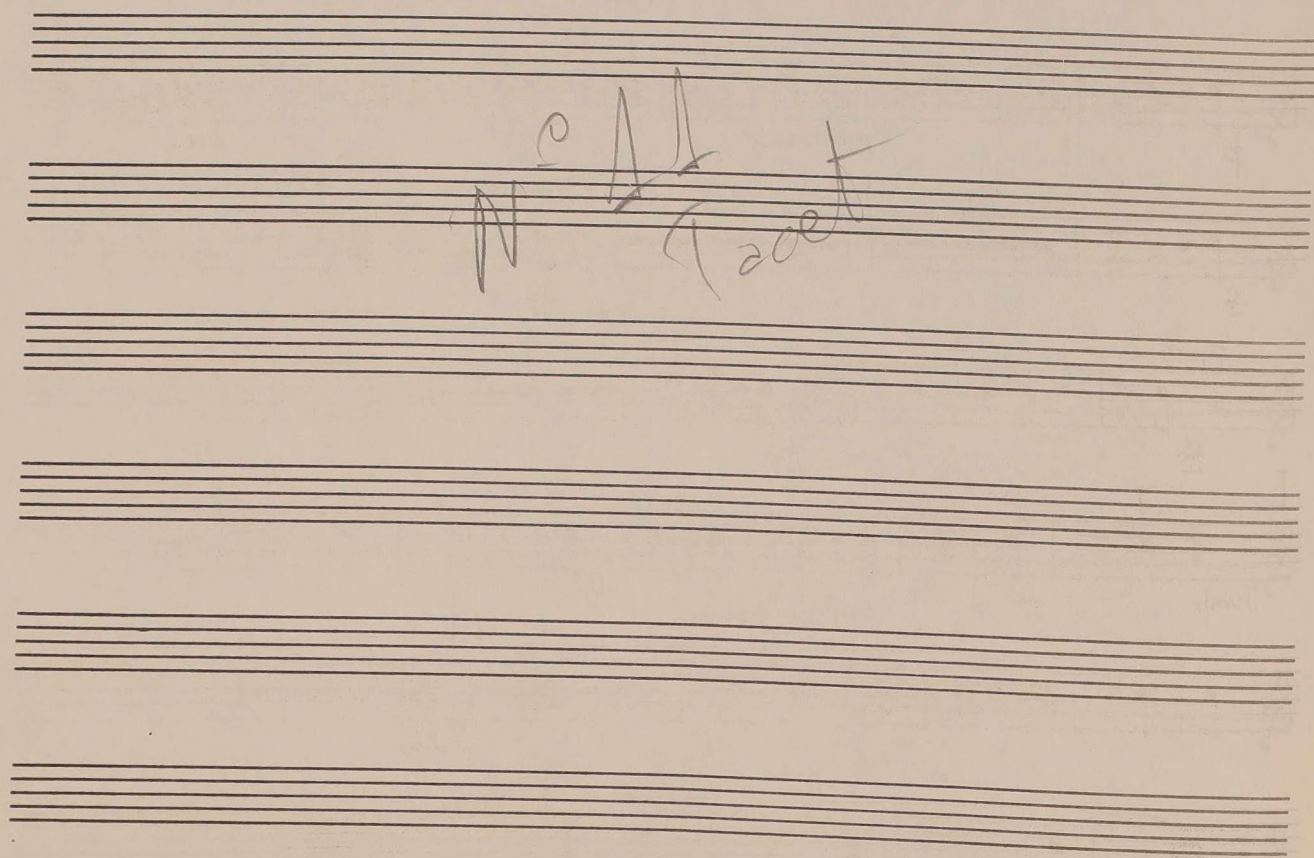
8 cym. 2 plates C 10 D timp pp



7 9



N° 11 Tacet



Castagnets

symphonie 11

N° 12 Divertissement a, Le chocolat

Allegro brillante

4 8 ① 8 ② 16

Flutes

③ 3 2 3 4 5 6 7 8 9 10 11 12 13

p poco cresc f cresc

14 ④ 2 3 4

ff

5 6 7 8 9 10 11 12 13 14

⑤ Più mosso

10

al arabo

Tamburino

Allegretto.

♩ DANSE ARABE.

4 Corno in C. 6 Viol. I

Большимъ пальцемъ по кожѣ.  
Mit dem Daumen.

A 9 B 17 C pp 3 3 pp 9 D 11 pp 3

pp pp pp pp dim. morendo il resto tacet.

The musical score consists of four staves. The first staff is for Corno in C (4) and Viol. I (6). The second staff is for C (9) and B (17). The third staff is for C (3) and D (11). The fourth staff is for D (1) and C (3). The score includes various musical notations such as notes, rests, and dynamic markings (pp, dim. morendo, il resto tacet.).

alos  
puntos

# CASSE - NOISETTE

NUTCRACKER

## Glockenspiel.

(Carillon.)

### I. OUVERTURE MINIATURE. Tacet.

C ) DANSE CHINOISE.

P. TSCHAÏKOWSKY, Op. 7<sup>th</sup>

Allegro moderato.

14

Viol. I

pizz.

a Trepak

Tamburino

d) DANSE RUSSE. TRÉPAK.

Tempo di trepak, molto vivace.

16 A 1 1 1

*ff ff mf f ff*

1 16 C 5

*ff mf ff ff*

*ff* *stringendo* 1

2 3 4 1 2 3 4 5 6 7 **Prestissimo.** *sempre ff*

*cymbals*

2 DANSE DES MIRLITONS.

Moderato assai.

The musical score is written for cymbals and consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It contains measures 18, 16, and 6, with chord markings A, B<sup>F1</sup>, and C. A dynamic marking of *p* (piano) is present. The second staff continues with measures 2 through 8, featuring rhythmic patterns of eighth notes. The third staff starts with a key signature change to D major and contains measures 1 through 4. The fourth staff continues with measures 5 through 8. The fifth staff contains measures 9 through 7, with a key signature change to E major and a dynamic marking of *f* (forte). The notation includes various rhythmic values, accidentals, and fingerings.

*à la China*

Tambourina Triangle

Op. 12 f La mîse à zigogne et les polichinelles

Allegro giocoso

Tamb 5

f

A

Triangle f

ff

Tamb

ff

8

ff

Allegro vivo

ff

ff

Poco più

ff

ff

ff



Triangolo.

XIII. VALSE DES FLEURS.

Tempo di Valse.

Oboe

1 2 3 4

24

rit. 4

a tempo 20

A 16

B 12

1. 4 2. 4

Corn

5 6 7 8 9 10 11

9 C 16

D 12

1. 4 2. 4

16

E 1 2 3 4 5

p

6 7 8 9 10 11 12 13

cresc.

14 16 F 16 G 1 2 3 4 5

p

6 7 8 9 10 11 12

cresc.

2 3 H 16 I 16 12 1. 4 2. 4 8

f ff

1 2 3 4 5 6 7

p

8 1 2 3 4 5 6 7 3 3 k 3

ff ff

3 11 3 3 L 3 8

f ff ff

fff

Fine.

Percussion

N° 14 Pas de deux

Andante maestoso

12 A 11 B 2 POCO PIU MOSSO 8 INCALZANDO 4

3 C 5 Tempo I<sup>mo</sup> 4 D 4 Piatti Tuba

6 E 11

Timpany

fff

Tempo di Tarantella

Var. I

18 A 16 Tamburino B 11

para le danseur

2 3 4 5

f

Var II tacet

Bass Drum + Cymbals

Vivace assai

Coda

9: 2/4

19 A 15 Piatti 14 B 7

f Oboe ff

mp cresc.

f mp cresc

ff B.D.

2 D 1 1 1 1 1 1 1 1 1 1

f cresc ff

N<sup>o</sup> 15 Valse Finale et Apotheose

9: 3/4

Tempo di Valse

31 A 27 B 5 15

12 C 29 D 13 E 8 16 F 12 3

Trombones Jump

G 15 7 H 8 1 P 1 1

I BD ff fff

molto meno K

14 D 4 ff 3 3 3 2

Brass ff