

1  
28

# CASSE-NOISETTE

(Der Nussknacker).

## Flauto I.

### OUVERTURE MINIATURE.

P. TSCHAÏKOWSKY, Op. 71a

Allegro giusto.

Viol. I

1 2 3 4

11

A

p

4

p

4

B

mf

15

cresc.

f

mf

p

mp

mf

f

pp

cre - seen

do

ff

pesante

D

p

5

mf

mp

p

# Flauto I.

*pp* *p* **E**

*p*

*cresc.* *f*

*mf*

*cresc.* *f* *mf* **F** **15** **G** *mp*

*p* *p* *mp* *mp*

*f* *pp*

*cresc.* *scen* *do* *ff* *pesante*

*sempre ff*

Act I

Op. 1

Allegro non troppo

Scene I

10

mp

cresc

sostenuto scherzando

Poco piu

mf

p

mf

p

Temporo I

string f

Piu moderato

U.S.

mf

mf

mp

mf cresc

sf

Allegro Vivace

mf

cresc

stacc

dim

p

poco a poco cresc

sf

meno

7 G 10

C

Flauto I.

II. DANSES CARACTERISTIQUES.

Tempo di marcia viva.

a) MARCHE.

7 *f* *f* *mf* A 7 B 1

3 *f* *ff* C 7 D 7

*ff* *mf* E

*f* *mf*

*f* *ff* F 1

2 *ff* 1 *ff*

*ff* *mf cresc.* *ff* G 1 *mf*

3 *f* *ff* H 1 *ff*

2 *ff* 1 *ff*

1 *mf cresc.* *f* *ff*

Flutes

N° 3 Petit Galop des Enfants et Entrée des Parents

*Presto*

20 7 a.3

Horn

*p cresc* *ff* *A*

*p cresc* *mf* *ff*

*Andante*

*sempre ff*

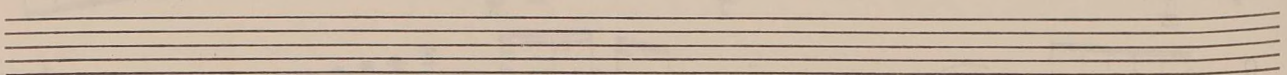
*B<sup>I-II</sup>* *pesante*

*ff* *f* *ff* *f* *ff*

*Allegro* 17 C

8.

Flutes



N° 4 Scène Dansante

Andantino 15

Allegro Vivo 3 4

Stringendo

I  
3  
II  
mp  
cresc

B  
f  
8  
10  
Piu Andante C  
oboes 6  
1  
ff  
a.2.

a.3

Allegro molto Vivace, mo  
12  
a.1  
p cresc  
f  
p poco cresc

4  
a.3. molto piu presto  
mf cresc  
p poco cresc  
mf

Tempo di Valse E  
a.3.  
p  
cresc

f  
ff  
p

F  
I-II  
III  
p  
1  
1  
5  
mf



Nº 4

Flutes

10

*p* *mf* *mf (3rd tacet)*

*Presto* **H** *1<sup>mo</sup>*

28 *Violas* *p* *p* *p*

*1<sup>mo</sup>* *p* *1* *mf* *mf cresc* *mf cresc* *a.3*

*f* *mf* *cresc* *cresc* *I* *cresc*

*1<sup>mo</sup>* *p* *mf* *mf cresc* *mf cresc* *a.3* *K* *mf cresc*

*f* *mf* *cresc* *cresc* *I* *mf cresc* *K* *mf cresc*

*I-III* *II* *ff* *mf* *6/8* *6/8*

*ff* *mf* *6/8* *6/8*

N°5 Scène et Danse du Gross-vater

*Andante*

12 A 5 I *poco animando*

*p* *piu f* *mf*

*ritenuto* B

*staccato*

*Tempo I<sup>mo</sup>* *cresc*

*mf* *rit* *p* *f* *f* *f* *f* *p*

*Andantino* *Tempo I<sup>mo</sup> piu Allegro*

3 9 8 8

*molto rit* *accel* *Eng. Horn*

C 8 *Tempo I<sup>mo</sup>* *poco accel.* *a.2.* *rit* *p* *piu mosso* *a.3<sup>8</sup> va* *f*

*Horn & Bag.*

*Moderato assai*

2 *p* 1

*Andante* D

1 1 4 *stringendo* 8 8

8  
N° 5  
12 Solo

1<sup>st</sup> Flute

L'istesso tempo

*p<sup>3</sup>* dolce cantabile

Piu mosso 7 Tempo I<sup>mo</sup> 17

Piu mosso 6 E 4 L'istesso tempo 8 F

cresc *f* Tempo di Gross-Water

G

Allegro vivacissimo I 1 II 1 Tempo I<sup>mo</sup> Fine *f* D.S.

4 veces

Allegro semplice (♩ = 132) (A) 20 (B) 12 Moderato con moto (♩ = 112)

*a 2* *a 4*

mf p 1

mf p 2 (C)

mf p mf pp

mf pp

1 (D) 2 Allegro giusto (♩ = 132) Piu allegro (♩ = 152) (E) 6

pp f (F) 8

Moderato assai (♩ = 92) (G) 2 mf # 3 3 3 3

Crescendo

4 ff 7 7 7 7

(I) 4

14  
No 6

1<sup>st</sup> Flute

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include 'ff'.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with lyrics "re - - - - - seen - - - - - do" written above it. Dynamics include "ff", "cres", and "fff". A circled "K" is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Seven empty musical staves for notation.



Nº 7

1<sup>st</sup> Flute

17

2.

Handwritten musical score for 1<sup>st</sup> Flute, No. 7, measures 1-15. The score is written on three staves. The first staff contains measures 1-15 with various notes and rests. The second staff contains measures 1-15 with a "sempre sss" marking and a "8va" marking. The third staff contains measures 1-15 with a "15" marking.

1<sup>st</sup> Flute

Nº 8 Scene

Andante

18

A

Handwritten musical score for 1<sup>st</sup> Flute, No. 8 Scene, measures 18-31. The score is written on seven staves. The first staff contains measures 18-31 with a 3/4 time signature and a "5" marking. The second staff contains measures 18-31 with a "cresc" marking and a "ff" marking. The third staff contains measures 18-31 with a "ff" marking and a "8va" marking. The fourth staff contains measures 18-31 with a "B" marking and a "C" marking. The fifth staff contains measures 18-31 with a "3" marking. The sixth staff contains measures 18-31 with a "con tutta forza" marking. The seventh staff contains measures 18-31 with a "4" marking and a "9" marking.

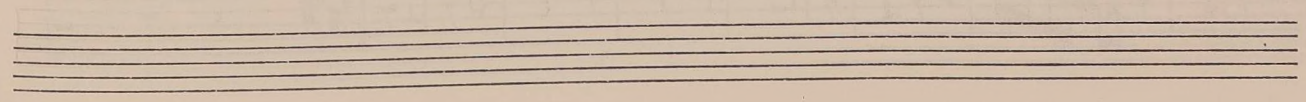
9

No 9 Tempo di Valse, ma con moto 1<sup>re</sup> Flute Valse des Flocons de neige 1

This is a handwritten musical score for the 1st Flute part of a waltz titled "Valse des Flocons de neige". The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Tempo di Valse, ma con moto". The score includes various dynamic markings such as *p*, *mp*, *f*, *mf*, and *cresc*. There are also first and second endings marked with "1" and "2". A section labeled "B" appears on the seventh staff, and a section labeled "C" appears on the ninth staff. The score concludes with a final measure marked with a fermata and a "3" below it, indicating a triplet.



Handwritten musical score for 1st Flute, page 19. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various dynamics including *mf*, *cresc*, *p*, *poco cresc*, and *dim*. There are several slurs and accents throughout. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like staccato (*stacc*) and accents (*acc*). The piece concludes with a final measure marked with a fermata and the number 7.



Nº 9

1<sup>st</sup> Flute

20

n° 9

1<sup>st</sup> Flute

21

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains several measures of music with notes and rests. A dynamic marking *gr* is written above the staff. A dashed line indicates a melodic line.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains several measures of music. A dynamic marking *gr* is written above the staff. A measure contains a note with a fermata and a dynamic marking *M*. The number 31 is written above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains several measures of music with notes and rests. Dynamic markings *mf*, *cres*, and *ff* are written below the staff. The number 3 is written above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains several measures of music with notes and rests. The staff ends with a double bar line.

Empty musical staff 5: A blank five-line musical staff.

Empty musical staff 6: A blank five-line musical staff.

Empty musical staff 7: A blank five-line musical staff.

Empty musical staff 8: A blank five-line musical staff.

Empty musical staff 9: A blank five-line musical staff.

Empty musical staff 10: A blank five-line musical staff.

Empty musical staff 11: A blank five-line musical staff.

Empty musical staff 12: A blank five-line musical staff.

# ACTO II

22 1<sup>st</sup> Flute  
N<sup>o</sup> 10 scene

Andante  $\text{♩} = 60$

Handwritten musical score for 1st Flute, Acto II, scene 10. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a dynamic marking of 'f' and a tempo of 'Andante' with a quarter note equal to 60 beats. The music features various melodic lines, including a prominent eighth-note pattern. There are several dynamic markings: 'f', 'dim', 'p', 'sf', and 'cres'. The score is divided into sections labeled 'A', 'B', 'C', and 'D'. Section A starts at measure 4 and ends at measure 8. Section B starts at measure 16 and ends at measure 16. Section C starts at measure 17 and ends at measure 17. Section D starts at measure 17 and ends at measure 17. There are also measure numbers 10, 11, 12, 13, 14, 15, and 16 written above the staff. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

Four empty musical staves for the 1st Flute part.

N<sup>o</sup> 11 Scene

*Andante con moto* 1<sup>st</sup> Flute

N<sup>o</sup> 11 Scene

*Andante con moto*

*molto*

*impro animando*

*natural.*

*Moderato*

*pp*

*ff*

A

B

C

D

6

C.V.S.

24 N° 11

*Allegro agitato*

**F** *Poco più Allegro*

1<sup>st</sup> Flute

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a common time signature. It begins with a whole rest for 12 measures, followed by a half rest for 2 measures, and then a series of eighth notes. A dynamic marking of **f** is present. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff contains chordal accompaniment with notes and rests, including a **cresc.** marking. The system concludes with a double bar line.

*Tempo precedente*

Handwritten musical score for the second system. It consists of five staves. The top staff is in treble clef with a 7/8 time signature. It begins with a **ff** dynamic marking and contains a series of eighth notes. The second staff continues the melodic line. The third and fourth staves contain a more complex melodic line with various accidentals (sharps, flats, naturals) and slurs. The fifth staff contains a bass line with notes and rests, including a **G** marking. The system concludes with a double bar line.

9 H 16

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

N<sup>o</sup> 12 Divertissement a, Le chocolat

*Allegro brillante*

4 8 ① 7 5 6 ②

③ 15 ④

⑤ *Piu mosso* 3





## Flauto I.

## d) DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

The musical score for Flauto I, titled "DANSE RUSSE, TRÉPAK", is in 2/4 time and D major. It begins with a first ending marked "1" and a dynamic of *f*. The tempo is "Tempo di trepak, molto vivace". The score consists of seven staves of music. The first staff contains the main melody with dynamics *f*, *f*, *p*, *mf*, and *f*. The second staff continues the melody with dynamics *f*, *p*, *mf*, *ff*, *mf*, and *f*, and includes a section marked "A". The third staff features a rhythmic accompaniment with dynamics *ff* and *mf*. The fourth staff continues the accompaniment with dynamics *f*, *ff*, *mf*, *f*, and *ff*. The fifth staff includes a section marked "B" with dynamics *ff* and *ff*. The sixth staff is marked "sempre stacc." and features a rhythmic accompaniment. The seventh staff concludes the piece with a section marked "C" and dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and first endings.

# Flauto I.

*ff* *ff* *f* *stringendo* *sempre fff* **Prestissimo.**

# Flauto I.

## 2 ) DANSE DES MIRLITONS.

Moderato assai.

The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato assai'. The first staff begins with a '2' above the first measure, indicating a second ending. Dynamic markings include *p*, *mf*, *sf*, and *mf*. The second staff starts with *p* and *cresc.*, and ends with *f*. The third staff starts with *p*, includes *mf*, *sf*, *mf*, and *p*. The fourth staff starts with *mf* and *cresc.*, and ends with *ff*. A section marked 'A' begins in the fourth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents.

# Flauto I.

The musical score for Flauto I, page 31, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Staff 4: *cresc.* (crescendo), *f* (forte), and *p* (piano). Marked with a **B**.
- Staff 5: *mf* (mezzo-forte), *sf* (sforzando), *mf* (mezzo-forte), and *p cresc.* (piano crescendo).
- Staff 6: *f* (forte), *p* (piano). Marked with **C**, **8**, **D**, and **9**.
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo).
- Staff 9: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Marked with **E**.
- Staff 10: *f* (forte), *mf* (mezzo-forte), *p cresc.* (piano crescendo), and *f* (forte).

32-1st  
30-2nd

1<sup>st</sup> + 2<sup>nd</sup> Flutes

N<sup>o</sup> 12 f) La mère Sigogne et les polichinelles

Allegro giocoso

19 A 16 *ff*

B

*pesante*

C

12 f

1<sup>st</sup> 2<sup>nd</sup> Flutes

33-1'  
31-2'

*unis*  
*ff*

*Allegro vivo*  
*ff*

*ff*

*Poco più*  
*ff*

*E*  
*mf cresc fff mf cresc*

*fff*

*8va*

# Flauto I.

## III. VALSE DES FLEURS.

Tempo di Valse.

Ob. I. *f* 1 2 3 4 24 *rit.* 4 *a tempo* 20 A 16

B *Viol.* 1 2 3 *ff* 3 5 3

*mf* 1. 4 *f* *ff* 2

*mf* 2 *mf* *mf*

*f* *ff* *dim.* *mf* 5

C 2 *mf* 2 *mf* *mf*

*f* 3 D 3 *ff* 5 3

3 5 3 1. 4 2. *mf*

*f* *ff* *p dolce*

*più f*

Flauto I.

*p*

16 F 16 G

*p*

*cresc.* *f*

*ff* *mf*

2 3 3 H 2 2

*mf* *ff*

7 1

*mf* *mf*

2 8

*ff*

3 5 3 5 3 5

1. 4 2. *f cresc.* *f* *ff*

*sff* *dolce*

*p*



# Flauto I.

*mf cresc.* *fff*

*ff* *ff* *ff*

*p* *cre - scen - do*

*ff*

*p* *cresc.*

*fff*

*Fine.*



Var. I Pour le danseur - Tarantella

Tempo di Tarantella

Handwritten musical score for 1st Flute, Variation I, 'Pour le danseur - Tarantella'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 11 measures. Measure 1 has a '2' above it. Measure 4 has an 'A' above it and a '5' above it. Measure 5 has a 'B' above it. Dynamic markings include 'mf' (measures 1, 4, 5), 'f' (measure 6), and 'cresc.' (measure 7). The piece ends with a double bar line in measure 11.

Empty musical staves at the bottom of the page.

Var II

Danse de la Fée-Dragée

Andante non troppo

16 A 3 3

3 3 7 B 7

C Presto ♩ = 184

D



1<sup>st</sup> Flute

①

N<sup>o</sup> 15 Valse Finale et Apothose

Tempo di Valse

mp cresc sf

mp cresc sf

A

B

mp cresc

C

Nº 15

42

1<sup>st</sup> Flute ②

Handwritten musical score for 1st Flute 2, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *poco a poco*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The score includes several dynamic markings: *f*, *mf*, *p*, *mp*, *cresc.*, and *ff*. There are also markings for *1* and *7* above notes, and *D*, *E*, and *H* above notes in the final staff. The piece concludes with a *poco a poco* marking.

No 15

1<sup>st</sup> & 2<sup>nd</sup> Flutes (3)

43-14

40-27

*L'Apothéose* *Molto meno*

*gva*

*gva*

*ff*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

*588*