

1

# C B A J O

Orquesta Sinfónica de Madrid.

---

Número 99

OCTAVA SINFONIA

---

BEETHOVEN





VIOLONCELLO e BASSO.

pizz. 2 arco 1 1 1 1

*sempre pp e staccato* *cre*

scen - - - do

*ff sf sf sf*

5 6

*sf sf sf sf sf f*

*p cresc. f sf sf sf*

unis.

*f sf sf sf sf fff*

I 1

unis. 1 pizz. 1 1 3 arco

*p dimin. pp*

Allegretto scherzando. ♩ = 88.

2 2

*pp pp*

*f sf sf*

*f f f dimin. cresc. - - - - - f*

*ff p ff p*

*A. dimin. pp <p*

*cresc. pizz. p arco pp 2 1*

*pp cresc. - -*

*f f*

*ff p B*

*ff p dimin. - - - - - pp*

*cresc. p cresc. p pizz.*

*arco pp sempre pp ff ff*

*pp cresc. - - - - - ff*

VIOLONCELLO e BASSO.

Tempo di Menuetto. ♩ = 126.

The musical score is arranged in seven systems, each consisting of two staves (Violoncello and Bass). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Tempo di Menuetto' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *pp*, *ff*, and *sempre ff*. Performance instructions include *arco*, *pizz.*, *unis.*, and *dimin.*. There are first and second endings marked with '1.' and '2.' and a final 'Fine' marking. The bottom system features triplet markings over the bass line.

scen - do

1. 2.

*p*

cre - scen

do scen - do

*f* arco *p* pizz.

cresc. - - - *sf* - - - *sf* *p* cresc. - - - *sf* - -

cresc. - - - *sf* - - - *sf* *p* cresc. - - - *sf* - -

- - - - *sf* *p* cresc. *sf* *p*

- - - - *sf* *p* cresc. *sf* *p*

cresc. *sf* *p* dimin. - - - *pp*

cresc. *sf* *p* dimin. - - - *pp*

Men. Da capo al Fine.

VOLONCELLO e BASSO.

Allegro vivace.  $\text{♩} = 84$ .

16 *Basso* *ff* *sempre ff*

Vel. *ff*

*f f*

**A**

*p* *cresc.*

*p*

6 6 6 6 6 6 6 6

unis. *pizz.* *arco*

*pp* *f*

*pp* *f*

*più f.*

**B 14** **3**

*ff* *f*

14 **3**

unis. *pp* *sempre pp*

*cresc.* *f*

*f* *f*

VIOLONCELLO e BASSO.

unis. *f* *f* **C**

*ff* *p* 7 7

*pp* *sempre staccato* *sempre più p*

*ppp* *sempre ff* *sempre ff* **D** **D**

unis. *ff* *sempre ff*

*f* *f*

*f* *f* **E** 1

*p* *arco* *pizz.* *arco* *pizz.* *cresc.*

*p* *pizz.* *pp*

unis. *sempre pp* *f* *arco*

*più f* *ff* **F** 11



11

pp f f pp

unis. pp sempre pp

cre - - - - - scen - - - - - do f G.

ff 9

pp sempre staccato sempre più p

pp ff ff ff sempre sempre

H unis. ff

sf sf sf sf sf sf sf sf

First system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *sf* and continues with a series of notes, ending with a first ending bracket labeled 'I'. The lower staff also begins with *sf* and continues with notes, ending with a dynamic marking of *fp*.

Second system of musical notation. It consists of two staves. The upper staff has a dynamic marking of *f* and includes some handwritten annotations. The lower staff has a dynamic marking of *f* and includes some handwritten annotations.

Third system of musical notation. It consists of two staves. The upper staff begins with the instruction 'unis.' and includes dynamic markings of *f* and *ff*. The lower staff includes triplet markings and a dynamic marking of *f*.

Fourth system of musical notation. It consists of two staves. The upper staff is marked with a 'K' and includes dynamic markings of *f* and *fp*. The lower staff includes dynamic markings of *f* and *fp*.

Fifth system of musical notation. It consists of two staves. The upper staff features triplet markings and a dynamic marking of *p*. The lower staff features a dynamic marking of *f*.

Sixth system of musical notation. It consists of two staves. The upper staff begins with the instruction 'unis.' and includes a dynamic marking of *ff*. The lower staff includes a dynamic marking of *f*.